BERCKMAN, EVELYN
1900 -

Box 1
1. Uncorrected proof copy
2. 6 Notebooks, holograph: 4 red, 1 brown, 1 green.
3. Loose sheets, typescripts and holograph in notebook.

Box 2
NELSON'S DEAR LORD
1. Typescript with holograph corrections and a few cancelled sheets. In blue folder.
2. Typescript with holograph corrections. Same draft as 1, variant corrections. Identified as "Lewis Yellow copy no. 2."
4. Proof of end paper

Box 3
STALEMATE Typescript carbon. 380 l.

THE MERCIFUL RELEASE 3 Notebooks, holograph: 2 red, 1 blue.
No. 1 includes 1 l. typescript with holo. corr.
No. 3 includes many extra leaves torn out of another notebook.

Correspondence:
Manuscript copy of letter that belonged to Mary Ricketts, St. Vincent's sister. No signature, no date. Copy ca. 1770.
(See Miss Berckman, TLS, 16 August, 1966 to Dr. Gotlieb) 1 l.

Campbell-Orde, Sir Simon TLS Herts 14 Sept., 1962. 1 l.

Carr, F. G. (Director, National Maritime Museum, London)
TLS 21 Sept. 1962 1 l
TLS 26 Sept. 1962 1 l

Durant, Mrs. Horatia (Great-granddaughter of Lord Nelson)
Correspondence continued

Erskine, David TLS 23 June 1966 RE: Form of notification of death from Crimean period.

James, Admiral Sir William TLS Fife June 4 [1962]
TLS Fife July 19 [1962]
TLS Fife 28 Sept. [1962]

Thompson, W.F.K. (Brigadier) TLS 4 Sept. 1966
TLS 10 Sept., 1966

Warren, Mortimer Copy of TLS to F.G. Carr 28 Sept. 1962.
Berckman, Evelyn

Addenda, January, 1967

**Box 4**

A CASE IN NULLITY 10 holograph notebooks.

Labelled
1. "A Case in Nullity I"
2. "Nullity II"
3. "Nullity III"
4. "Rewrites Nullity I"
5. "Rewrites Nullity II"
6. ..........  
7. "Nullity IV"
8. "Nullity Revision 25, Sept. 1966"
9. "I A" Includes 6 pp. carbon typescript marked "Rewrite"
10. "Thing Notes II"

**Box 15**

A CASE IN NULLITY Typescript with holograph corrections 294 pp.

Typescript with holograph corrections. 3 pp of revisions.

Notebook, small brown spiral 3x5. Holograph notes from stable accounts of Duke of Northumberland (See letter of EB to HBG, Jan. 18, 1967)

Printed pieces


Clippings re St. Vincent Country Life, Nov. 29, 1962 "Nelson Portrait for Lloyds" tear sheets

Photograph of etching honoring St. Vincent Map of Jervis Bay, Australia
Correspondence

1963 continued

Cozzens, Bernice (Mrs. James Gould Cozzens) TLS Williamstown, Mass., Aug. 15, 1963

Brock, P. W. ALS Haslemere, Surrey August 5, 1963

"Ralph" ALS Lymington, Hants August 19, 1963

Ricketts, Ralph ALS Hampshire Dec. 14, 1963

Watkins, David (Producer of Welsh broadcasts for BBC) TLS Dec. 24, 1963

1964 "Jonathan" ALS London Jan 8, 1964

Mathes, Gilbert ALS Hendon Jan. 8, 1964 and 2 pp. holograph extracts from "Wynne Diaries"

Agar, Augustus to "Ralph" ALS Jan 9, 1964

Millen, J. P. AL (last page missing) Hertfordshire April 16, 1964

Harland, John ALS Kelowna, British Columbia June 7, 1965

Undated letters: Morse, H. Weymouth, Dorset
Melville,-Lee Malta? cut portion of AL

TIS London "Sunday afternoon"

TIS Road Farm Churt Feb. 2

Berckman, Evelyn

Addenda July 1967

Box 6

1) THE MAN ON THE WHEEL. Novel. Holograph manuscript in nine notebooks. 928 pp.

2) Holograph notes by Clyde Marshall-Reynolds (barrister) used by Miss Berckman for her novel NULLITY, 14 pp.
Correspondence

1961 continued

Tufnell, Captain Michael TLS Gosport, Hants, 8 May 1961
Tufnell, Captain Michael TLS May 18, 1961
Farrer & Co. TLS 14th July 1961 London
Ramsay, Winifred ALS London "Friday" n.d. but accompany above letter.
Ramsay, Winifred ALS London "Tuesday" n.d.

1962
Rolston, Dr. Mary E. ALS Haslemere, Surrey, Feb. 11, 1962
Timings, Kenneth
Public Record Office, Chancery Lane ALS June 14, 1962
Astor of Hever TLS London June 28, 1962
Harris, C. R. TLS Stone, Staffordshire June 29, 1962
Taylor, Rear Admiral A.H. TLS Diss, Norfolk July 19, 1962
Hinton, Jr. ALS Rochester, Kent July 25, 1962
Eller, E. M. (U.S. Dept. of the Navy) TLS Washington to Peter Kemp, Head, Historical Section, the Admiralty Sept. 17, 1962
Gear, Robert TLS Brentwood, Essex Nov. 27, 1962
van Zanten, J. E. TLS Naarden, the Netherlands Dec. 5, 1962

1963
Pickering, D. J. ALS Ipswich, Suffolk, Jan. 24, 1963
Tufnell, Michael TLS Gosport, Hunts July 6, 1962
Halloran, W. TLS Sydney N.S.W. Australia, July 15, 1963
Printed pieces continued

Newspaper clippings of reviews of EB'S books. Each in separate envelope.

- Lament of Four Brides (2 envelopes)
- The Hovering Darkness
- Do You Know This Voice
- No Known Grave
- A Simple Case of Ill Will
- The Blind Villain
- The Strange Bedfellow
- Evil of Times

Correspondence: 1956 - 1965 17 letters: 24 ALS, 23 TLS

To EB:

Owen, John O.S.B. ALS St. Begh's Whitehaven, Cumberland, May 1, 1955
re: No Known Grave

Thirkell, Ian ALS Aldeburgh, Suffolk 9 July ... re: A Simple Case of Ill Will

TO EB re Nelson's Dear Lord. In chronological order:

1956
St. Vincent, Viscount TLS St. Aubin, Jersey Feb. 13, 1956
Kennedy, Ludovic TLS London, Feb. 21, 1956

1960
Secretary, Royal Naval College, Greenwich TLS Jan. 29, 1960.
Northrisk ALS Bracknell, Berks. April 5, 1960.

1961
Harris, C.A. (Rector of Stone) TLS Staffordshire Feb. 9, 1961
Macarthur, General Sir. W.P. ALS Bedford Park March 12, 1961
and page of typescript about scurvy.

Calnan, Capt. D. J. TLS Portsmouth May 2, 1961
Berckman, Evelyn

Addenda, February, 1968

A CASE IN NULLITY Final copy. Carbon typescript, 331 pp.

STALEMATE

b) Part II. Carbon typescript, 176 pp.
Berckman, Evelyn

Addenda, May, 1968

Manuscripts

Box 7

1. THE LONG ARM OF THE PRINCE by Constance Cleve (pseud.)
   a) typescript, 341 pp.
   b) Bound page proofs.

Box 7

2. THE HEIR OF STARVELINGS
   b) 2 sets of page proofs.

Correspondence

Kenneth (Secretary of Public Records Office, London)

2 ALS Oct. 19, Oct. 31, 1967

Printed items

Poster size promotion and publicity sheet for HEIR OF STARVELINGS

Clips of 28 reviews of THE HEIR OF STARVELINGS from American newspapers and magazines.

Dust jacket for THE LONG ARM OF THE PRINCE

Addenda, September, 1968

   II. 97 pp.
   III. 96 pp.
   IV. 97 pp. and 60 loose pages laid in.
Berckman, Evelyn

Addenda, September, 1968 continued.

Envelope of clippings and correspondence.

        Jan. 1, 1968
        Jan. 5, 1968
        Aug. 11, 1968

Kemp, Peter K. (Lieut-Commander, Naval Historical Branch, Ministry of Defence) TLS 30th July, 1968

Pursey, H. (Commander, House of Commons) TLS 3 Jan. 1968


Clippings: 2 re A SIMPLE CASE OF ILL-WILL
19 re STALEMATE

Death notice of Ruth Verney, god-daughter of Florence Nightingale.
A CASE IN NULLITY Novel.
Typescript with printer's marks. 331 pp.

SHE ASKED FOR IT Novel.
Holograph in four notebooks. 320 pp.

Correspondence

Durant, Horatia ALS to EB Dec. 21, 1968


Kemp, Peter ALS to EB 20th September, no year.

Schartle, Patricia (literary agent) TLS to EB Sept. 12, 1968

Timings, Kenneth (Public Record Office) ALS to EB August 15, 1968.

Addenda, February, 1969

THE LONG ARM OF THE PRINCE Novel
Carbon typescript with holograph corrections, 345 pp.

A CASE IN NULLITY
Final set of galley proofs.
BERCKMAN, EVELYN

Addenda: 1969

1) A FINGER TO HER LIPS. Novel. Holograph manuscript in five notebooks, 291 pp.

2) LAYING THE STONE. Non-fiction book on English Navy, 1580-1840.
   a) Notes, 5 pp. holograph.
   b) Typescript with holograph corrections of first 136 pp.

3) Dust jacket for THE HEIR OF STARVELINGS.

4) 2 reviews of THE HEIR OF STARVELINGS.

5) 12 reviews of A CASE IN NULLITY.

6) 46 reviews of various EB novels.

7) Correspondence:
   Kemp, Peter K. TLS to EB. June 3, 1969.
   Lee, R.H. Melville. ALS to EB. February 12, 1969.
BERCKMAN, EVELYN

Addenda, October, 1970

Box 10


Page proofs in signatures.

BERCKMAN, EVELYN

Addenda, December, 1970

Box 11


1. Typescript setting copy marked. 269 p. and 6 preliminary pages.

2. Final galley, marked.

3. 2 sets of Foundry Proof (page proofs), marked.

II. THE HIDDEN NAVY


BERCKMAN, EVELYN

ADDENDA: APRIL 1972—NOVEMBER 1974

I. MANUSCRIPTS.

A. Novels.

Box 12

   Foundry proof. (Folder #1)

2. A DIRTY SHAME.
   a) Typescript with profuse holo. corr., 464 p. (#2)
   b) Rewritten pages of typescript with holo. corr., 10 p. (#3)
   c) 13 spiral notebooks, containing holo. corr. for the novel.
      3 pink, 4 purple, 1 orange, & 5 blue.
      Labelled:
      Corrections II
      Corrections III
      Cont. IIII
      Bk. V rewrite
      Bk. VI (#4)

Box 13

Eks VII--XIV (#1)

   a) Xerox copy of typescript, 342 p. (#2)
   b) Setting copy with printer's marks, 351 p. (#1)
      Including 7 preliminary pages & layout for title page &
      chapter one.
   c) Final galley. (#2)
   d) Foundry proof. (#3)

Box 14


Box 16

a) 8 holo. notebooks: 6 pink, 1 green, 1 blue. (#1)
   Labelled:
   I--VIII; VIII includes rewritten sections.

b) Typescript with holo. corr., 363 p. (#2)

c) Setting copy with printer's marks, 344 p. (#1)
   Including 6 preliminary pages & layout of title page.

d) Final galley. (#2)

e) Page proofs. (#3)

f) Incomplete page proofs.

Box 17

   a) Setting copy with printer's marks, 267 p. (#1)
      Including 5 preliminary pages; xeroxed copy of layout
      of title page; xeroxed copy of layout page for chapter one. (#1)
   b) Book jacket.
   c) Incomplete original galley proof. (#2)
   d) Final galley.
   e) Page proof. (#3)

Box 18

   a) 6 holo. notebooks: 6 pink. (#1)
      Labelled: I--VI.
   b) Typescript with holo. corr., 327 p. (#2)
   c) Setting copy with printer's marks, 308 p. (#3)
      Including 7 preliminary pages; layout of title page;
      xeroxed copy of layout of title page.
   d) Book jacket.
   e) Final galley. (#1)
   f) Page proof.

Box 19
7. THE VICTORIAN ALBUM.
   a) 10 holo. notebooks: 7 blue, 3 green. (#2)
       Labelled: I--VIII; 2 with no title.
   Box 20
   b) Typescript with profuse holo. corr., 364 p. (#1)

   a) 9 holo. notebooks: 8 purple, 1 pink.
      Labelled: I--IX.  (I--VI, Box 20 Folder #2)
   Box 21
      (VII--IX, Box 21 Folder #1)
   b) Misc. typescript with holo. corr., 34 p. (#2)
   c) Setting copy with printer's marks, 281 p.
      Including 11 preliminary pages.
   d) Critique from editor. (#3)
   e) Final galley.
   f) Foundry proof.

B. Non-Fiction.

1. CREATORS AND DESTROYERS OF THE ENGLISH NAVY. Hamish Hamilton.
   a) 14 holo. notebooks: 8 blue, 6 brown. (#1)
       Labelled: PRO ORIGS
                   PRO ORIGS II
                   CH II BK I
                   CH II BK II
                   PRO-RELIED CH I (#2)
                   NAVY VI
                   CROMWELL APOTH
                   DOWNFALL OF THE PETTS
                   PRINTED BOOKS
NO TITLE (#3)

INTEPRENUM SOLE I

INTEPRENUM SOLE II

CORRECTIONS NAVY I

NO. 2 TALL HATS & SOUR FACES (PROTECTORS)

Box 23

b) Typescript with holo. corr., 410 p. (#1)


2) Missing pages from section on CROMWELL: 50–70.

c) Incomplete typescripts with profuse holo. corr., 470 p. (#2)

d) Misc. holo. corr., 41 p. (#3)

e) Misc. typescript with holo. corr., 2 p. (#4)

f) Incomplete page proofs.

Including preliminary pages & index. (#5)

g) Book jacket.


Box 24

a) 10 blue holo. notebooks, including 3 holo. pages torn from another notebook. (#1)

Labelled: ORIG WOMEN ONLY I

ORIG WOMEN ONLY II

no title

II (#2)

Misc. I (#3)

Misc. II

NAVY III

NAVY IV
NAVY V

CORRECTIONS NAVY I

Box 25

b) Typescript with holo. corr., 355 p. (#1)

Including xerox of part of typescript; several versions
of some sections.

c) Setting copy with printer's marks, 265 p. (#2)

Including 2 preliminary pages.

Box 26
d) Page proofs in signatures. (#1)

3. CREATORS AND DESTROYERS OF THE ENGLISH NAVY AND THE HIDDEN NAVY.

a) 9 holo. notebooks: 6 brown, 3 blue, with notes on the
above in each notebook, (#2)

Labelled: INTERREG, SUPPLEMENT I
SUPP. INTERREG, II
INTERPOLATIONS
NAVY VII
CH II
ORIG I PRO-I (#3)
PRO I CH I
No title
INTERREG, SUPPL.

C. Articles.

1. "John Jervis, Lord St. Vincent". For The Oxford Companion of

Ships and the Sea.

a) 1 blue holo. notebook, including 3 pages torn from another

notebook entitled: ST. V. (#4)

b) Typescript with profuse holo. corr., 12 p.

c) Xerox copy of typescript, 11 p.
Berckman, Evelyn

Box 27  D. Miscellaneous Notebooks & Papers. (#1)

1. 2 blue holo. notebooks. Each includes holo. notes of
CREATORS AND DESTROYERS OF THE ENGLISH NAVY & A DIRTY SHAME.
Labelled: PRO
NAVY ODDITIES

2. 16 holo. pages torn from another notebook.

IT. PRINTED MATERIAL.

A. Reviews & Publicity of EB's books, each in separate folders.

1. A FINGER TO HER LIPS. 3 items. (#2)
2. BLIND GIRL'S BLUFF. 2 items. (#3)
3. CREATORS & DESTROYERS OF THE ENGLISH NAVY. 17 items. (#4)
4. THE FOURTH MAN ON THE ROPE. 1 item. (#5)
5. THE HEIR OF STARVELINGS. Book jacket & Doubleday cat. (#6)
6. THE HIDDEN NAVY. 11 items. (#7)
7. SHE ASKED FOR IT. 11 items. (#8)
8. THE STAKE IN THE GAME. 4 items. (#9)
9. STALEMATE. 2 items & book jacket. (#10)
10. THE VICTORIAN ALBUM. 3 items. (#11)
11. THE VOICE OF AIR. 2 items. (#12)
12. WAIT JUST YOU WAIT. 8 items. (#13)
13. "La Fuite en Paquebot". Serialized in French newspaper. 2 items.
(#14)
14. HAMISH HAMILTON STOCK CATALOGUE. Back of catalogue has holo.
   a) A SIMPLE CASE OF ILL WILL.
   b) THE BECKONING DREAM.
   c) THE HIDDEN NAVY.
berckman, evelyn
addenda: apr. 1972--nov. 1974

she asked for it.
the victorian album.
wait just you wait.

b. printed research material.

1. brief history of the board of admiralty up to 1963.
2. h.m.s. royal sovereign: sovereign of the seas: ships of the navy.
3. venereal disease in pepys's diary.

iii. correspondence.


1. personal & fan mail. (#15)

clemens, cyril, kirkwood, mo. als, oct. 12, 1969.
cunningham, s. s., portsmouth, r. i. ans, 1968.
fox, joe, n.y., n.y., als, june 19.
hubbard, philip 10 als: mayfield, jan. 14; mayfield, jan. 15;
kirkinner, jan. 25; dorset, feb. 13; dorset, feb. 18;
mayfield, march 13; kirkinner, july 23; kirkinner,
   aug. 5; murree, pakistan, aug. 23, 1972; lahore,
pakistan, aug. 31, 1972.
kemp, peter, (lieut-commander, naval historical branch, ministry
   of defense (retd.) 6 als, from essex: dec. 10, 1971;
march 14, 1973; apr. 21, 1974; wednesday 14th; saturday;
   sept. 3.
knowles, m. o., hants, als signed "david", feb. 28, 1973.
cat. as knowles, david, 1896--lams, peter, national trust, als, cornwall, dec. 4, 1973;
ans, cornwall.
Tapp, Nigel, Chelsea, ALS, July 26, 1972.
Timings, Kenneth, Public Record Office, London, 3 ALS:
[Williams], Brian (artist) 2 ALS: Apr. 18, 1974; "last of
    May '74" (#16)
2. Publishers. (#17)
Myrer, S. Patricia, literary agent, McIntosh & Otis, Inc., ALS,
    May 10, 1971.
Stevenson-Sinclair, Christopher, Hamish Hamilton Ltd., 5 ALS: London
    July 7, 1972.
3. Research. (#18)
    May, E. W., Deputy Director, ALS, Jan. 21, 1960.
    Stimson, A., Assistant Keeper, Dept. of Navigation,
    ALS, Aug. 18, 1972.
    Waite, H. A., Assistant Keeper, Dept. of Ships, ALS,
    Aug. 18, 1972.
b) Royal Mint Museum, London.
c) Stone Parish Church, Stone.
    Harris, A. C., Rector of Stone, ALS, Oct. 9, 1972.

iv. Memorabilia. (#19)

Invitations.


Including: menu & place setting card.

BERCKMAN, EVELYN

ADDENDA: JULY 1975

Box 28  I. Manuscripts.

The Nightmare Chase. Doubleday & Co., 1975. (#1)

1. Typescript & xerox setting copy with printer's marks, 417 p.
2. 8 preliminary pages.

Box 29

3. Final galley with printer's marks, 229 p. (#1)
4. Foundry proof. (#2)

II. Notes.

Holo, notes pertaining to either The Hidden Navy or Creators and Destroyers of the English Navy, 19 p. (#3)
III. PUBLICITY. (#4)

1. Interview with EB; Foster, William "Portents of Decline", in The Scotsman, June 14, 1975, xerox, 1 p.
2. Book review by Stanford, Derek, INDECENT EXPOSURE, carbon typescript, 2 p.

IV. PHOTOGRAFHS.

1. 24 B/W photos, used in CREATORS AND DESTROYERS OF THE ENGLISH NAVY (holo. list of photos on package). (#5)
2. 17 B/W photos, used in THE HIDDEN NAVY. (#6)
3. 3 celluloid overlays. (#7)

V. CORRESPONDENCE.

May 12, 1973--Jan. 7, 1975, 2 ALS, 2 ANS, 8 TLS, 1 xerox.

1. Business. (#8)


Regarding the reproduction of photos from museums for CREATORS AND DESTROYERS OF THE ENGLISH NAVY. Includes requests & receipts from museums, & index of illustration for CREATORS AND DESTROYERS..., 6 p., typescript with holo. corr.

Spencer, The Earl to EB, TLS, Dec. 8, 1973. Cat as: Spencer, Albert Edward John Spencer, Earl, 1892-

2. Personal. (#9)


VI. MISCELLANEOUS. (#10)

1. 4 book jackets: A SIMPLE CASE OF ILL WILL; THE HIDDEN NAVY;

2 of THE VICTORIAN ALBUM.
2. 2 p. pamphlet, "The Excavated Ruins of The Abb Church".

BERCKMAN, EVELYN
ADDENDA: APRIL 1976--MAY 1976

Box 29  I. MANUSCRIPTS.

BE ALL AND END ALL.

a) 3 holo. notebooks, ca. 100 p.

Box 30  b) Typescript with holo. corr., 263 p. p. 1--140 (Folder #1)

BERCKMAN, EVELYN
ADDENDA: JUNE 1976

Box 30  II. LETTER.

Cecil, Lord David ALS with envelope postmarked Nov. 13, 1975. (#2)

BERCKMAN, EVELYN
ADDENDA: JUNE 1976


1. Typescript with holo. corr. & printer's marks, 238 p., plus
   10 preliminary pages.
   a) p. 1--110, plus 10 preliminary pages. (#3)
   b) p. 111--238. (#4)

2. Final galley proof with holo. corr., & printer's marks.

3. Page proof with printer's marks.
BERCKMAN, EVELYN

Addenda: April, 1977

Box 31  I. Manuscripts.


1. Typescript with holograph corrections and printers' marks, 269 pp. and 8 preliminary pages. (#1)
2. Final galley proof with printers' marks. (#2)
3. Page proof with printers' marks.
Berckman, Evelyn  
1900 - 1978  
Addenda May 1979

I. MUSIC SCORES (written in New York, prior to EB's move to London). ca. 1940s?  

Box 31  
1. Clean copy.  
2. "Fully corrected."  
3. Finger positions added in pencil. (#3)

B. "Sorbonne"  
1. Conductor's score.  
   a. Holo. signed, 34 p. and 1 p. holo. explanation. (#4)  
   c. Photocopy of score, 33 p. (#6)

2. Orchestra parts.  
   Box 32  
   b. Reproductions of 19 orchestra parts, many in multiple copies.  
      50 parts total.

C. "Tours (XVth Century)"

II. MANUSCRIPTS


1. Typescript iwith a few holo. corr., ca. 560 p. accompanied by letter:
   a. Part I, 293 p. and 1 prelim. p. (#3)
   b. Part II, numbered 293 - 561. (#4)

   a. Part I. 293 p. and 2 prelim. p. (#5)
   b. Part II. Numbered 293 - 568. (#6)

III. RESEARCH

A. Notebooks. 28 notebooks with holo. research notes mainly on naval topics.

2. "Pro III From June 1, 1661" 100 p. Gray.
   laid in.
Box 34

19. "This End Notes for Possible Talk??" 11 p. (Front of notebook labelled "5 Creators & Destroyers," crossed out. No entries at front of notebook.) Blue-gray.
25. "Painters of Buck p. XII rear; A Thread of Salvage I" ca. 15 p.
   1 fragment of sheet laid in. Pink.
27. "Rewrite Wheel no. 1" Notes on inside front cover.

B. Printed pieces (some originally inserted in Notebooks).

15 pieces including:

   The Seal of Her Majesty's High Court of Justice. The Admiralty Court.

   Catalogue of an Exhibition of Naval Records at the Public Office. London, 1950. (#1)

C. "Buckingham - Possible Illustrations" (#2)

   12 black & white glossy photographs, 1 photocopy of manuscript.

D. Research Correspondence.

5 pieces. 1972-1978. (#3)