The Inventory
of the
Eric Bentley
Collection
#323

Howard Gotlieb Archival Research Center
Bentley, Eric
1916 -
March, 1967


e. Printed pages of first edition pasted on sheets with holograph corrections. 6 pp.
f. Typescript of Index 13 pp.
g. Galleys of Index with holograph page of corrections.
h. Galleys - 5 sets. 1 set with author's holograph corrections, marked "This copy corrected by E.B."

Bentley, Eric
Addenda, November, 1967

THE THEATRE OF COMMITMENT 1967
Typescript with holograph corrections. 178 pp.
32 pp. of page proofs.
Galleys
Box 3

**Folder 1. ANTIGONE**  Preliminary draft for script. Typescript with many holo. corr., 64 pp.

Prologue to ANTIGONE  Typescript with holo. corr., 15 pp.

Carbon typescript with holo. corr., 15 pp.

**THUNDER OVER THESSALY**  Script by EB. Based on Euripides' "Andromache" Typescript with many holo. notes, 36 pp.

Draft of Spring, 1957.


**Folder 2. ANTIGONE**  
a) Mimeo typescript with holo. notes, 49 pp.


**COMMITMENTS**  Contains "Thunder Over Thessaly" only. Mimeo typescript, 34 pp.

**ANTIGONE '66**. Mimeo typescript, 50 pp. Different from other versions.

Addendum June 1968 (Purchase)

**Package 1**

Recording:
"Bentley on Biermann. Songs and Poems of Wolf Biermann; Translated and Performed by Eric Bentley"

Addendum July 1968

**Package 2**

Recordings:

Bentley, Eric
Addenda, July, 1968

Box 4  THE WIRE HARP  Translation of book by Wolf Biermann.

a) "Original" Typescript with holo. corr., 55 pp., holograph, 4 pp.,
photocopy of typescript, 3 pp., carbon typescript, 9 pp.
b) "Final" Photocopy of typescript. 74 pp.

Printed
article by ERic Bentley.
9 issues of New York Free Press  May 1968. Articles on Columbia student
disorders.

Addenda, December, 1968

Box 5  THE THEATRE AND OTHER REVIEWS

1. Manuscript composed of tear sheets and Xerox typescript pages,
with holo. corrections and printer's marks. 116 pp.


Addenda February 1969

Box 6  WHAT IS THEATRE AND OTHER REVIEWS. Atheneum, 1968.

1. Preface and Index. Typescript with holo. corr.
and printer's marks. 81 p.

2. Galleys with printer's marks. 2 sets.

Addenda, March, 1969 by Purchase from Columbia University

"Psychology and the Critic of Literature. A Chapter in 20th Century Thought" by Eric Bentley.

"This MS was written in 1938-39, accepted in the latter year as a B. Litt. thesis by Oxford University, revised in the years 1939-41, accepted for publication by the University of Chicago Press whose editorial markings will be found in red and blue pencil, but never published. Only two fragments have ever appeared—namely in The Rocky Mountain Review under the titles "The Second-best Bed," and "The Early I. A. Richards".

BENTLEY, ERIC

Addenda: Purchase of October 1969


Xerox copy, 188 pp.
BENTLEY, ERIC

Manuscript

Box 7
   Xerox of typescript, 14 pp.

Photograph

Glossy photograph of Eric Bentley. 8 x 10.

BENTLEY, ERIC
Addenda: June/July 1970

Folder 1

PLAYS

A. THE RED WHITE AND BLACK

   Carbon typscript and photocopy of typescript with holograph corrections. Ca. 50 pp.

Folder 2


Folder 3


   Photocopy of typescript with some holograph corrections. 42 pp.
Folder 4

2. "Peleus" A TIME TO LIVE. 1967

Typescript mimeo and typescript with holograph corrections. 38 pp.

Folder 5


Folder 6


Folder 6

5. Page proofs.

Folder 7


6 TLS

4 ALS

4 CTL (by EB)

10 pages of notes on play: typescript and holograph


Manuscript pages are either typescript, xerox of typescript, carbon typescript, reprints, or xerox of printed, with holograph notations and printer's marks.

A) Volume I. (With chapters on "What is a Greek Tragedy?", "What is Shakespearean?", "What is Spanish Comedia?", "What is Classical and French?", "What is German?"). Manuscript.

1) Preface and Aeschylus, Ca. 150 pp. (#1).
2) Sophocles, Ca. 150 pp. (#2).
3) Euripides, Ca. 50 pp. (#3).
5) Ben Jonson, Ca. 100 pp. (#5).
6) Lope de Vega, Ca. 100 pp. (#6).
7) Calderón de la Barca, Ca. 100 pp. (#7).
8) Molière, Ca. 130 pp. (#8).
9) Racine, Ca. 100 pp. (#9).
10) Heinrich von Kleist, Ca. 100 pp. (#10).

B) Volume II. "What is Modern?". Manuscript.

1) Henrik Ibsen, Ca. 150 pp. (#11-12).
2) August Strindberg and Oscar Wilde, Ca. 250 pp. (#13).
3) Anton Chekhov, Ca. 100 pp. (#14).
4) Bernard Shaw, Ca. 250 pp. (#15).
5) J.M. Synge, Ca. 75 pp. (#16).
C) Galley proofs.

Boxes 15-17 1) Volume I. Ca. 20 partial sets of galleys, of which about half are corrected. Mostly of individual chapters. (#21-26).

Boxes 18-20 2) Volume I. 3 sets of complete galley proofs. 1 is corrected.

Boxes 21-23 3) Volume II. Ca. 25 partial sets of galleys, of which about half are corrected. Mostly of individual chapters. (#27-33).

Box 24 4) Volume II. Complete galley proof. Corrected.

II. "Commitments". 1965. "Two plays for One Evening".
Mimeograph, Ca. 70 pp. (#34).

III. Posters and adveritisng for "A Man's a Man", THE PLAYWRIGHT AS THINKER, "Commitments", etc. 6 items. (#34).

BENTLEY, ERIC
Addenda: March 1971

Galleys checked by contributors of essays and translations, with their holograph corrections.
BENTLEY, ERIC
July 1971-January 1972

Box 25 1) "Antigone 66". Play, c. 1966.
Mimeograph with holograph corrections, 50 pp. (#1).

Mimeograph, 6 pp. (#1).
3) Printed advertising from Viking re: THIRTY YEARS OF TREASON, 2 pp. (#1).

4) THIRTY YEARS OF TREASON. Viking, 1971.
Xerox copies of HUAC printed transcript with EB's holograph notations with some typescript and carbon typescript pages with EB's corrections, Ca. 1000 pp. (#2-6).

BENTLEY, ERIC
Addenda: April 1972

Manuscripts

Box 27 1) BEFORE VIETNAM: The Investigation of Show Business by the Un-American Activities Committee, 1938-1958.
Typescript and mounted tearsheets with holograph notations and cuts, dated October 1971, 199 pp. (#1).

2) THE GOOD CATHOLIC. 1968.
   a) Mimeo, 132 pp. (#2).

3) MOTHER COURAGE by Bertolt Brecht; adapted by Eric Bentley.
   a) Typescript mimeo with holograph notations and corrections, dated 1959, 85 pp. (#3).
BENTLEY, ERIC
Addenda, September, 1972

Box 28. Manuscript

Folder 6    ARE YOU NOW OR HAVE YOU EVER BEEN: The Investigation of Show Business

Typescript with holo. oorr., 192 p.

BENTLEY, Eric
Addenda: March 14, 1973-Sept. 7, 1973

Box 29: I. Manuscripts (2)

1. Setting copy with printers marks and notations, 628 p.
    Includes: typescript, xerox of typescript, carbon typescript, reprint or xerox of printed material.

2. 6 preliminary pages, 1st p. signed by EB.


Folder #2. II. Interview (Gift of Doug Youngkin).

III. Correspondence June 15, 1945-May 13, 1954.

Folder #3. C. Brecht, Bertolt. 15 copies of TLS to EB:
   Feb. 27, 1946; Aug., 1946; June 21, 1947; March 12, 1948;
   Dec. 2, 1948; Feb. 5, 1949; March 13, 1949 (2 copies);
   Oct. 31, 1949; Nov. 12, 1949; May 13, 1950; Sept. 28, 1950;
Bentley, Eric
Addenda: March 14, 1973-September 7, 1973

2. Brecht and Bentley concerning royalties. Xerox of TLS June 15, 1945 signed only by Brecht.
3. Brecht to Dr. Van Loewen (British literary agent). TL, copy Oct. 4, 1950,

Folder #5. IV. Legal Documents (7)


Addenda: February, 1977

Box 30 I. Manuscripts.
A. Plays (#6)

   a) Typescript with holograph corrections, "first draft", titled "Stations of the Cross", a play about the last days of Jesus", April, 1975, 29 pp.
   b) Holograph, "second draft", May-June, 1975, 27 leaves.
   c) Xerox of typescript with holograph corrections, 1976 75 pp.
I. MANUSCRIPT

RALLYING CRIES: Three Plays by Eric Bentley. New Republic Book Co., Inc., 1977. (Incl.: "Are you Now or Have You Ever Been" (F#7); "The Recantation of Galileo Galilei" (F#8); and "From the Memoirs of Pontius Pilate" (F#9)). Carbon typescript xerox and tearsheets with printer's marks, 307 p., incl. prelim. p.

Prelim. p. –93 (F#7)
94–188 (F#8)
189–289 (F#9)
Bentley, Eric
Addenda: Jan.-June, 1979

Box 30  I. MANUSCRIPTS

A. "The Fall of the Amazons, a Tragedy, based on Penthesilea
   by Heinrich von Kleist".
   1. "The Last of the Amazons..." Photocopy of typescript with
      holo. corr., typescript, carbon typescript with holo. corr., dated September, 1978, 102 p. (10)

Box 31

2. Typescript with holo. corr., December, 1978, 100 p. (1)


B. "H for Hamlet, a tragic farce in two acts based in Pirandello's
   'Henry the Fourth'".* Typescript with some holo. corr., 89 p., (3)

C. "Lord Alfred's Lover". Published in The Canadian Theatre Review,
   1977, (based on an earlier play, "Posing as a Sodomite").
   1. Typescript and carbon typescript, both with holo. corr,
      April, 1977, 176 p. (#4)


   3. Photocopy of typescript with printer's holograph notations,
      1978, 119 p. (#6)

   4. Page proofs with holograph corrections by the author, 1978,
      20 p. (#7)

   5. Holograph notes, April, 1977, 71 pages on 36 leaves, in
      blue spiral notebook. (#8)

   and holo. corr., 104 p. (9)

* Never finished and not approved for publication or production by EB.
"Posing as a Sodomite, a play about Oscar Wilde in 24 scenes".

(See also I. C. "Lord Alfred's Lover")

1. Typescript with holo. corr., July, 1976, 125 p. (#10)
2. Holograph notes, Spring 1976, 168 pages on 84 leaves in tan spiral notebook. (#11)

"Wannsee, a play in two parts. Based on 'Cathy of Heilbronn' by Heinrich von Kleist". Copyright, 1978.

1. Photocopy of typescript, carbon typescript, both with holo. corr., 1978, with "The script when we went into rehearsal in Buffalo. EB", in holograph on the title page, 136 p. (#3)
2. Typescript and photocopy of typescript, both with holo. corr., 1978, with "The script right after the Buffalo premiere", in holograph on the cover, 139 p. (#4)

"There Are Other Things in Life". A monologue. Typescript, 7 p. (#2)


Commentary on "Are You Now or Have You Ever Been", and subsequent responses to the article, in German, in Theatre, January 1978, No. 63, and January 1979, No. 67, published by S. Fischer.
B. Reviews of EB's work.

Six reviews of books by Bentley in "The Independent Shavian", which lists Bentley on its advisory board. 6 issues:


C. Theatre programs. Premieres of "Lord Alfred's Lover", February 16, 1979, and "The Fall of the Amazons", April 26, 1979. (#6)

D. Miscellany.


III. CORRESPONDENCE (#7)

Lewis, C. S., photocopies of two letters of recommendation written for Bentley, ALS March 12, 1938; April, 1940.

Bentley, Eric


Box 32

I. MANUSCRIPTS


1. Galleys with holo. corr. by EB and printer's marks. (#7)

2. Page proofs,
   a. "Uncorrected proof". Bound page proofs with a few holo. corr. (#8)

Box 33

b. With holo. corr. and printer's notations and marks,
   Jan. 5, 1981. (#1)

c. With holo. corr. by EB, Jan. 20, 1981. (#2)

d. With some printer's notations, Jan. 30, 1981. (#3)

e. Selected pages, Appendix, and Index, with holo, corr., and printer's notations and marks, (#4)

B. THIRTY YEARS OF TREASON. Viking, 1972,

1. Setting copy,

   a. Typescript with holo. corr. and printer's notations and marks, c. 1800 p.

   i. Pages numbered through 210. (#5)

   ii. Pages numbered 211–464. (#6)

Box 34

iii. Pages numbered 465–1126, (#1)

iv. Pages numbered 1127–1789, (#2)

Box 35

b. Miscellaneous pages with editor's queries, Photocopy of typescript with holo. corr. and editor's notations. (#1)

Box 35  2, Galleys, "Author's proof", with holo. corr, (°2)
Box 36  3, Page proofs, Author's set with holo, corr, (°1)
Box 37

II, PRINTED ITEMS, (°2)
About EB
C, Promotional flier for movie "Eric Bentley" produced by Center for Mass Communication in association with NET,

III, CORRESPONDENCE, (°3)
Photocopies of letters and documents to EB unless indicated otherwise, June 15, 1945 - March 14, 1955. 36 pieces. Includes:
C Brecht, Bertolt (Note: copies of starred letters are also in Addenda March - Sept, 1973, Box 29, F3)
Agreement signed between BB and EB, June 15, 1945.
* TLS, Feb, 27, 1945,
* TLS, Aug, 1946.
TL, unsigned, March 18, 1947 (with typescript explanation by EB)
* TLS, June 21, 1947.
Statement signed July 31, 1947.
* Authorisation signed March 12, 1948.
TLS, March 1948.
Addenda: July 1980-July 1981

Box 37

* TLS, Dec. 2, 1948. (#3)

  Authorisation, signed, n.d. 1948.

  TLS, 1948.

* TLS, Feb. 5, 1949 "To Whom It May Concern".


* TLS, Nov. 12, 1949.


  TLS, May 12, 1950, to Michel St. Denis.

* TLS, May 13, 1950.

* TLS, Sept. 28, 1950.

  TLS, Oct. 1, 1950, to Mr. Vesey.

* TLS, Oct. 4, 1950, to Dr. Van Loewen.

  TLS, n.d. 1951, to Prof. Smith.


  Statement, signed, 1953, photocopied on same page as preceding item.

* TLS, May 13, 1954.


  TLS, March 14, 1955.

  TLS, n.d.

Bentley, Eric
Addenda: May, 1982

I. TAPE RECORDINGS

Forty-one (41) reel to reel tape recordings of lectures, performances and interviews by Eric Bentley.

A. Lectures

Box 38

   a. "Human Emotions." 2 reels
   b. "Plots: Passions Spin the Plot." 2 reels
   c. "Character." 2 reels
   d. "Melodrama." 2 reels
   e. "Spring of Pathos: Farce." 2 reels

Box 39

f. "Tragedy." 2 reels
   g. "Comedy." 2 reels

2. "E.B. on Bertolt Brecht." Part of the Brecht Symposium held at University of Wisconsin - Milwaukee, April 17, 1970. 1 reel

Bentley, Eric Addenda: May, 1982

Box 39

B. Interviews

1. "Brecht and Communism." Series of five programs covering Brecht's relationship with the Communist party from the end of the Weimar Republic until Brecht's death in 1956. Recorded in 1966. 5 reels

2. "Memory of Brecht." Interview with E.B. about his friendship and collaboration with Brecht. Recorded at E.B.'s home in New York. 2 reels

Box 40

C. Performances by E.B. of Brecht's works:

1. "B.B. presented by E.B." Lyrics sung by E.B. December 1961. 1 reel

2. "B.B. presented by E.B." Poetry and lyrics of Brecht. 4 reels. Holograph list of the tapes' contents. 1 p. (F #1)

3. "Theatre for the New City Concert." Feb. 1975. (Tape in poor condition.) 3 x5 index card, typescript and holograph of the tapes' contents. (F #1)

4. "Brecht-Bentley." Poetry and lyrics, recorded for WGBH. 2 reels. Recording slip included. (F #1)

5. "Brecht-Bently Brooklyn Program"
   a) B.B. songs. Feb. 10, 1962. (Tape in poor condition.)
   b) Brecht-Bentley. Same program. 2 reels

Box 41

6. "Brecht-Bentley Cut Loose." Lyrics and music. 1 reel

7. "Music for B.B.'s The Good Woman of Setzuan." TLS accompanies tape, 12/12/79. 1 reel. (F #1)

8. "Brecht: The Measures Taken." 1 reel from the Brecht Symposium, (see Box 38). (Tape is in poor condition.)
1. "A Young Girl Decides to Die." Performance of a play by E.B. 1 reel

2. The Brute: A Chamber Opera by Lawrence Moss, libretto by E.B. Also six b&w photos, 4½ X 3". (F #2) 1 reel


4. "Songs by E.B. and Arnold Black." 1 reel
I. Audio Material.

A. 52 reel to reel tapes (all 7" reels).

Box 42

1. "Bentley on Brecht." [number of tape, length in minutes].
   a. #5, 21:00 (2 copies); #6, 30:52.
   b. #7, 31:40; #8, 31:10.
   c. #9, 32:00.
   d. #10, 25:00; #11, 26:00.
   e. #12, 57:40.
   f. #13, 34:00; #14, 36:00.
   g. #15, 25:30.
   h. #20, 30:00; #21, 32:00.
   i. #24, 25:00.
   j. #25, 45:00.
   k. #26, 42:53.
   l. #27, 48:42.
   m. #28, 45:00.
   n. #29, 52:30.
   o. #30, 49:20.
   q. #32, 52:10.
   r. #33, 52:32.
   s. #34, 47:20.
   t. #43, 38:30.
   u. #44, length unknown.
   v. #45, 50:00.
   w. 46, 52:00.

2. "Interview with Benno Frank."
   b. Part 2.

3. "Brecht- Teil."
   b. Part 2.


6. "The Measures Taken."
   b. Part 2.
7. “H.U.A.C.”
   b. Part 2.
8. “A Man’s A Man.”
   a. Music only.
   b. Part 1, 27:35.
   c. Part 2, 31:56.
9. “Prof. Bentley.”
   a. #1.
   b. #4.
   c. #5.
   d. #7.
   e. #9 (?).

Box 43
11. “King in Wash.”
   b. Part 2.
14. “Eisler.”
   b. Part 2.

B. Record albums.

II Printed material.
A. By/Re: EB.
1. “Bentley interviews Christopher Griffin (photocopy). 6 pg.
   a. Includes short biography re: EB.
6. Flyer for EB’s “Kleist Variations.”

III. Correspondence.
A. 2 letters between EB and David J. Olson (July 1998).

IV. Manuscripts.
A. By EB.
   1. "German Requiem." (Play).
B. By others.
   1. Untitled speech re: EB. Author unknown.
Box 43

1. Printed materials.
   A. Re: EB.
      1. Playbill.
         a. 1997 Theater Hall of Fame Annual Ceremony (02/02/98).
             EB as honoree.
Bentley, Eric
07/23/98
Addenda

Box 43

1. Manuscripts.
   A. Re: EB.
      1. Interview with EB by Martin Duberman.
         a. Typescript (photocopy), 102 pg. (June 12, 1967).
         b. Includes letter from North Carolina State Archives.

**RESTRICTION**

Permission to quote from interview must be obtained from EB.
Added to Box 41

I. Printed Material.
   F. Section of article re: EB in The Gainesville Sun, 2/16/1979.
   K. Flyer for EB "in a reading of his New Gay Play [untitled]." June 28, no year, 1 page.
   L. "I propose Arthur Miller as the American Dramatist of the Day." article by Howard Fast, clipped from The Daily Worker, 11/8/1955.

II. Correspondence.
   A. Personal.
      2. TLS from Katharine Brown to EB, 1 p., 12/14/1954.
      5. TLS from Fred Woltman to EB, 1 p., 1/3/1956.
      6. ALS from Arthur Miller to EB, 1 p., 5/2/1956.
      7. TL from Murray Kempton to Arthur Miller, 4 p., no date [probably 1955].
      8. TLS from EB to Robert Penn Warren, all photocopies.
III. Electronic Records.
A. 1.44" computer floppy disk, labeled "James Perkin Interview, Eric Bentley, Oct. 18, 1997."
Added to Box 41

I. Electronic Records.
   A. Computer disk, labeled “James Perkin Interview, Eric Bentley, Oct. 18, 1997.”

II. Correspondence.
   A. Personal, TLS from EB to Robert Penn Warren, all photocopies.
      1. 1 p., 3/6/50.
      2. 2 p., 3/28/55.
      3. 3 p., Sept. 12, year unknown.
      4. 1 p., 3/15/50.
      5. 1 p., 9/3/46.
      6. 2 p., 8/17/47.
      7. 2 p., 7/24/47.
      8. 1 p., Sept. 9, year unknown.
      9. 1 p., April 11, year unknown.
I. Correspondence.
   A. Personal.
      1. CSLS from Rhoda Nathan to “Sally,” 1 p., 9/25/01, photocopy.
      2. ALS to EB from Jacques Barzun, 1 p., 1/15/94, photocopy.

II. Printed Material.
   B. Item re: EB from The Nation magazine, 1 p., 2/20/67.
I. Printed Material.
I. Printed Material.
   Box 20
A. Printed Material.

I. Manuscripts.
   A. Untitled file re: poems by EB, “FW,” omitted from WEDEKIND CABARET, includes TS, 9 p. [F. 1]
   B. By EB, TS with holograph corrections.
      2. “Quotes for Jacket Copy,” includes blurbs from various authors for unidentified EB book, 1 p.
      3. “Round Two: A Sex Comedy,” first draft, bound volume, approx. 100 p., 1985. [Env. 1]

II. Correspondence.
   A. Professional to/from EB; includes TLS, TNS, 1973-2008, notables include:
      2. EB to Susskind, David. TL, n.d.

III. Legal Materials.
   A. Arbitration agreement between Gero Communications and EB, photocopy, 1 p., 11/27/79.

IV. Printed Materials.
   A. Files, may include correspondence, printed articles, and advertisements.

V. Personal Memorabilia.