The Inventory
of the
John Blackburn
Collection
#23

Howard Gotlieb Archival Research Center
Blackburn, John
(1923-1993)
#23
February 1966

Box 1
I. Manuscript

A. A WREATH OF ROSES. M.S. Mill, Distributed by William Morrow, 1965. (Published in England as A RING OF ROSES, J. Cape, 1965.)

1. Setting copy. Carbon typescript and a few pages typescript, 209 p. (#1)

2. Galleys.
   a. Set marked "Not Used". (#2)
   b. Master proof, marked. (#3)

   a. Marked set (#4)
   b. Unmarked set (#5)

4. Proof for jacket flap. (#6)
BLACKBURN, JOHN
Purchase: July 1970

Box 2 1) BLOW THE HOUSE DOWN.
   Typescript with holograph corrections and printer's marks, 221 pp. (#1)

2) BURY HIM DARKLY.
   Typescript and carbon typescript with holograph corrections,
   Ca. 250 pp. (#2).

   Typescript with holograph corrections and printer's marks, 210 pp.
   (#3).

   Typescript with holograph corrections and printer's marks, 341 pp. (#4)

5) A NIGGER IN THE WOODPILE.
   Typescript with holograph corrections, 142 pp. (#5).

6) NOTHING BUT THE NIGHT.
   Typescript with holograph corrections, printer's marks, and profuse
   holograph notations, 234 pp. (#6).

Box 4 7) PETER BEAR.
   Typescript with holograph corrections, 140 pp. (#7).

8) A RING OF ROSES. Jonathan Cape.
   Typescript with holograph corrections and printer's marks, 207 pp. (#8)

   Typescript with holograph corrections and printer's marks, 235 pp.
   Includes mimeograph with holograph corrections, 1 p. of ad for book
   by publisher. (#9).

    Typescript and carbon typescript with holograph corrections and
    printer's marks, Ca. 230 pp. Includes layouts for preliminary pages and
    mimeograph with holograph corrections of ad for book by publisher, 1 p. (#10)

1. Typescript setting copy with holograph corrections and printer's marks.
   ca. 250 p. including preliminary pages.

2. Uncorrected proof with holograph markings.

FOR FEAR OF LITTLE MAN  Jonathan Cape, 1971.

Typescript with holograph corrections on legal-size sheets, 183 p.

Box 5  Manuscripts

1) DEVIL DADDY.

Typescript with holograph corrections, 177 pp.

2) FOR FEAR OF LITTLE MEN. Jonathan Cape, 1971.

Unbound signature proofs.
BLACKBURN, John

Addenda:
November 1972-May 1974

Manuscripts

Box 6:  

Signature proofs with holo. corr. (Folder #1)


Unbound proofs. (#2)


1) Typescript with holo. corr., 181 p., including holograph on reverse of some pages. (#3)

2) Bound uncorrected proofs.

D. WHAT'S IN IT FOR ME? (#4-#5)

Typescript with holo. corr., 209 p., including holograph on reverse of some pages.

a) Folder #4 - p. 1-105.

b) Folder #5 - p. 106-203.
BLACKBURN, John

Addenda:

June 17, 1974

Box 7: Manuscript

JOHN BROWN'S BODIES.

Typescript with holo. corr., 167 p. (Folder #1)

BLACKBURN, John

Addenda: Jan., 1975

Manuscript.

Box 7: A TOUCH OF FLU.

Typescript with holo corr. 152 p. (Folder #2)

BLACKBURN, John

Addenda: November 1975

Box 7: Manuscript

"K-Ward". Short Story. Carbon typescript with holo. corr., 5 p. (Folder #
BLACKBURN, John

Addenda: January 1976

Box 7: Manuscripts

Novels

1. THE CYCLOPS GOBLET. Type. with holo. corr., 162 p. (#4)

   Uncorrected page proof, bound.

ADDENDA: DECEMBER 1976

Box 8 Manuscripts

THE 9:15.

Typescript & carbon typescript with holo. corr., 169 p. (#1)
BLACKBURN, John
Addenda: March 1978

Box 8

I. MANUSCRIPTS


B. THE SINS OF THE FATHER. Typescript with holo. corr., 172 p. on legal-size sheets. (F#2)

II. PRINTED MATERIAL

"Thomas Blackburn." Tearsheets from CORGI MODERN POETS IN FOCUS, edited by Jeremy Robson.

Thomas Blackburn's autograph presentation copy to John and Joan Blackburn.
Blackburn, John

Addenda: May 1979, February 1981

Box 8  I. MANUSCRIPTS. Novels.
   A. A BEASTLY BUSINESS. Typescript with holo. corr., 230p. (#3)

Box 9  B. ENTERED AS DEAD. Typescript with holo. corr., 217p. (#1)

Blackburn, John

Addendum: September 1982

Box 9  I. DROP DEAD.

Typescript with holo. corr., and a few pages of photocopy, signed.

126 p. (#2)

Addenda November 1983

Box 9  MANUSCRIPTS

1. THE BOOK OF THE DEAD. Typescript with holograph corr. (Last page carbon typescript) Variously paged. 147 p. (3)

2. FALLING FOUL. Typescript and carbon typescript with holo. corr. Variously paged. 103 p. (4)
Blackburn, John
Addenda June 1984 - May 1985

I. MANUSCRIPTS

Box 10

A. THE BAD PENNIES

Typescript with holo. corr. 1-1a-c - 126 p. and title page. (#1)

B. RED BOY (to be published June 1986)

Typescript with holo. corr. ca. 115 variously numbered pages and title page. (#2)