The Inventory
of the
Tyne Daly
Collection
#1702

Howard Gotlieb Archival Research Center
Daly, Tyne
#1702
9/21/05, 9/22/05, 11/18/05, 11/21/05, 11/23/05, 12/5/05, 12/8/05, 1/11/06
Preliminary Listing

I. Manuscripts.

A. Stage plays.


   b. Adaptation for BBC Radio 2 by Warner Brown, TS (photocopy) with holograph notes, 131 p. [F. 2]

3. “Ashes,” by David Rudkin, TS with holograph notes, 65 p., 2 copies. [F. 3]

4. “Big Maggie: A Drama in Two Acts,” by John B. Keane
   b. Draft of final monologue, TS (fax copy), 4 p., n.d.
   c. Photocopy of published version, ca. 50 p., (c) 1969; includes ALS to TD from Nancy Malone, 1 p., n.d. [F. 4, Env. 1]

5. “Call Me Madam,” music and lyrics by Irving Berlin, book by Howard Lindsay and Russell Crouse,
   b. ALS from Judith E. Daykin (Pres. and Exec. Dir., City Center) to TD, 1 p., 1/14/03; includes program for “The Pirates of Penzance” at City Center, performed by the New York Gilbert and Sullivan Players, Jan. 10-26, 2003.
   c. ALS from Judith E. Daykin to TD, 1 p., 3/15/95; includes reviews, ca. 30 p. total, originals and photocopies, 1995.
   d. Freberg, Stan. ALS to TD, 1 p., 11/30/95; includes draft of two scenes from an unidentified work, TS with holograph markings, pp. 28-42.
   e. Floyd, Margaret. ALS to TD, 1 p., 2/18/95; includes items re: “Trip of the President,” 1952.
   f. Press release re: Perle Mesta, 1 p., n.d.
   g. Printed item re: Irving Berlin’s residence at 17 Beekman Place, NYC.
   h. Contract between TD and City Center, 2/7/95; includes

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riders, 3 p.
i. Newspaper clipping of TD with daughter Alisabeth, from the Daily News, 2/21/95.
j. Four contact sheets (black and white).

7. "Come Back, Little Sheba," by William Inge, 2 photocopies of published version, one with holograph markings and notes and signed by TD; 69 p. each; includes:
a. 4 production photographs (black and white prints).

a. Draft, TS (photocopy) with holograph notes and signed by TD, 130 p.
b. Program for performance at the Forum/Laboratory of the Center Theatre Group, Los Angeles, n.d.
c. Contact lists, 4 p.

b. Photograph (black and white print) of TD with cast, n.d.
c. TLS (photocopy) from Karen Sherry and Michael A. Kerker of ASCAP to TD, 1 p., 3/22/95.
d. Page of text from a radio commercial, with holograph note to “Rose” from “Pop”; page dated 4/29/91.

15. “Lady Lazarus,” various poems by Sylvia Plath, marked for reading; printed versions with holograph markings and notes (photocopies), approx. 30 p., signed by TD (photocopy); includes:
a. Photocopied research material re: Sylvia Plath.
b. Unidentified manuscript, TS, 7 p., n.d.


[F. 14]


[F. 15]


[F. 16]
a. Photocopies from published work re: Brecht and “Mother Courage,” ca. 50 p. total.
b. Ryan, Phyllis (actress). ALS, 1 p., 6/20/01; includes env.
c. Photocopy of published version of script, ca. 100 p. total.
d. Draft of English translation by Joe O’Byrne, TS (photocopy) with holograph markings and notes; includes cast lists, miscellaneous draft pages, sheet music (copies); approx. 150 p. total.
e. Photographs, seven color prints, some with TD included.
f. Poems and prose by Brecht and others, copied by hand by TD, 11 p. total.
g. “Mother Courage; For Tyne Daly, June 2001,” poem by Bairbre Kelly, TS, 1 p.
h. Advertisement for play, 1 p., photocopy.
i. “ClassicNote” re: play, Internet print-out, 19 p., 5/9/01.
j. “Poet’s Chair,” poem by Seamus Heaney, holograph copy, 2 p., laminated.
k. “Scenes from a Struggling Community,” TS (photocopy), 30 p., n.d.; cover page signed by various cast members.


[F. 18]

Box 2

20. “Mystery School,” by Paul Selig, 3 drafts, TS (photocopy) with holograph notes, 32 p. each; includes:

[F. 1]
a. Printed material.
b. Professional material.
c. Correspondence.


[F. 2]


[F. 3]
26. “Skirmishes,” by Catherine Hayes, TS (photocopy) with holograph notes, 60 p. [F. 7]
29. “Woman of Valor,” written and adapted by Matthew J. Lieberman, directed by Andrew J. Robinson, TS (photocopy) with holograph notes, 2 copies, 52 p. each; includes:
   b. Photographs.
   c. Printed material.
30. “Wonderful Town,” book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein, lyrics by Betty Comden and Adolph Green, 2 copies; includes piano/vocal score. [F. 8-9]

B. Teleplays, some signed by TD.

1. “Cagney and Lacey.”
   a. Untitled, 1981. [F. 10]
   e. “Hello/ Goodbye,” 1987, 2 copies. [F. 12]

2. “Judging Amy,” (episode #, episode title)
   a. Season 1.
      (i) 01, “Pilot,” 3 drafts, 1999. [F. 2]
      (ii) 02, “Short Calendar,” 2 copies, 1999, includes schedule. [F. 3]
(viii) 08, “Near Death Experience,” 3 copies, 1999. [F. 8]

(b) Season 2.
(i) 01, “Zero Tolerance,” 2000. [F. 14]
(iii) 03, “Instincts,” 2000. [F. 15]
(v) 06, “The Burden of Perspective,” 2000. [F. 1]
(vii) 08, “Waterworld,” 2000; includes schedule and “Sevell’s Briefs.” [F. 2]
(viii) 09, “The Undertow,” 2000; includes schedule.
(ix) “The Claw is Our Master,” 2000. [F. 3]
(x) 12, “8 ½ Narrow,” 2 copies, 2000. [F. 3-4]
(xi) 13, “The Beginning, the End, and the Murky Middle.”
(xii) 14, “One for the Road.” [F. 5]
(xiii) 15, “The Treachery of Compromise.”
(xiv) 16, “Everybody Falls Down,” read-through copy. [F. 6]
(xv) 17, “Romeo and Juliet Must Die, Well, Maybe Just Juliet,” read-through copy.
(xvi) 18, “The Unforgiven.” [F. 7]
(xvii) 19, “Between the Wanting and the Getting.”
(xviii) 20, “Grounded.” [F. 8]
(xix) 21, “Hold on Tight.”
(xx) 22, “Red-Headed Stepchild.” [F. 9]
(xxi) “Darkness for Light.”

c. Season 3.
(vi) 08, “Rights of Passage,” 2001. [F. 13]

Season 4.
(i) 01, “Last in the System,” 2002. [F. 1]
(iv) 05, “Cause for Alarm,” 2002. [F. 2]
(vii) 09, “Boys to Men,” includes schedule, 2002. [F. 3]
(xv) 18, “Looking for Quarters,” 2003; includes xerox of ALS from TD to “Pemi,” 1/19/03. [F. 6]
(xvii) 20, “Requiem,” 2 copies, 2003; includes writer’s draft. [F. 7]
(xviii) 21, “Picture of Perfect,” 2 copies, 2003. [F. 8]
(xx) 24, “Shock and Awe,” 2003; includes a newspaper prop from show. [F. 10]

Season 5.
(i) 01, “Motion Sickness,” 2003. [F. 11]
(iv) 04, “Tricks of the Trade,” 2003. [F. 12]
(v) 05, “The Wrong Man,” 2 copies, 2003; includes
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(vi) 06, “Into the Fire,” 2003. [F. 13]
(vii) 07, “Kilt Trip,” 2003. [F. 1]
(iv) 09, “Ruminspringa,” 2003. [F. 3]
(ix) 14, “Roadhouse Blues,” 2003. [F. 8]
(xii) 17, “The Song That Never Ends.” [F. 11]
(xiii) 18, “Disposable” (alternate title: Big Brother”), 2004. [F. 12]
(xiv) 19, “The Quick and the Dead,” 2 copies, 2004.[F. 13]
(xvi) 22, “My Little Runaway,” 2 copies, 2004; includes read-through copy only. [F. 2]
(xvii) 23, “Sex, Lies, and Expedia.com,” 3 copies, 2004; includes crew list for Season 5. [F. 3]

f. Season 6.
(i) 01, “Accountability,” 1 copy, 2004. [F. 9]
(ii) 02, “Lullaby,” 7 copies, 2004; includes writer’s draft, 2 copies. [F. 9-10]
(iv) 04, “Consent,” 2004. [F. 12]
(vi) 06, “Catching It Early,” 3 copies, 2004. [F. 14]
(vii) 07, “Early Winter,” 2004. [F. 1]
(viii) 08, “Conditional Surrender,” 2004. [F. 2]
(x) 11, “10,000 steps,” 2 copies, 2004. [F. 4]
(xiii) 14, “Happy Birthday,” 3 copies, 2004; includes schedule. [F. 7]
(xv) 16, “The Paper War,” 2005; includes schedule. [F. 9]
(xviii) 19, “Revolutions Per Minute,” 2 copies, 2005. [F. 12]
(xix) 20, “Too Little, Too Late,” 2005; includes schedule. [F. 13]
(xxi) “My Name is Amy Gray...,” 2 copies, 2005.
10. “Quassy Port,” by Bruce Jacoby, 117 p. [F. 12]
a. Fonda, Jane. TLS to TD, Nov. 4, 1981.

C. Screenplays.
2. “Welcome to Holland,” by Perl Kingsley, 126 p., 10/6/86. [F. 3]

D. “Hiroshima,” by John Hersey, adapted for radio by John Valentine; 3 drafts, 8/6/03; includes: [F. 4-5]
a. Correspondence to TD from John Valentine and Artists United Without War.
b. Photographs.
c. Printed material.
e. Professional material.

E. Tributes.
1. “Dedication of the Kirk Douglas Theatre,” 15 p., 2 copies; includes professional material. [F. 6]
2. “A Tribute to Mr. Rogers,” 2 drafts, with musical scores; includes excerpts from Rogers’ book (2 copies) and printed material.

F. Speeches.
2. Commencement address, 3 drafts, 6/6/03; includes printed material.
4. “Lucy Award,” acceptance speech at annual “Women in Film” dinner, 4 drafts, 2003; includes lists of humourous acronyms re: women.
5. “N.O.W.” event, 4 holograph drafts.
7. “Woman of Courage Award,” TD introduction, 6/12/92; includes photocopy of holograph pages.

G. Miscellaneous.
1. Untitled, incomplete screenplay by TD, holograph. [F. 7]
3. “Holiday Sing!,” Season 5, 20 p.; includes incomplete copies, 2 holograph drafts of “Hark How the Bell.”
5. Lyrics for an album of songs based on “A Talk by Dr. Helen Caldicott,” by Dory Previn, 15 p., 3 copies, 8/6/45, 8/5/82.

II. Professional Material.
A. Subject files; includes printed material; photographs; correspondence; contact sheets; manuscripts; interviews.
1. Untitled, re: “Gypsy,” includes:
   a. Belafonte, Harry. ANS to TD, n.d. [F. 8]
2. Untitled, re: “Cagney and Lacey,” 1982; includes:
   a. Packwood, Bob. Correspondence. [F. 9-10]
5. Untitled, re: “Judging Amy.”
B. “Alone with My Memories: The Life of Kate Smith,” proposal by Jeb Rosebrook and Joe Byre; includes printed material. [F. 13]
C. “Cagney and Lacey” episode guide.
D. “Judging Amy” staff and crew list for season 5, 4/16/04.
E. Character resume for Maxine Gray (“Judging Amy”); includes publicity material.
F. “IMDB.com,” Internet print-out re: TD.
G. Address book.
H. List of costume possibilities, holograph; includes photocopies of jewelry, 7 p.
J. Press kits.
1. “Los Angeles Theatre Center Presents ‘Come Back, Little Sheba’,”
includes photographs.
2. “Leonard Bernstein’s 75th Birthday Commemoration,” includes photographs.

K. Overview of Connecticut Juvenile Justice System.

III. Diaries and Journals.
A. Travel journal, 1979.

IV. Printed Material.
Box 9
A. Programs re: award ceremonies.
6. “52nd Annual Emmy Awards,” 8/26/00; includes 2 flyers re: TD; spokesman for City Center; invitation “Women in Drama,” 11/2/00; “Viewers for Quality Television,” July- Aug. 2000. [F. 3-4]
7. “53rd Annual Emmy Awards,” 9/16/01; includes tickets; parking passes; schedule; invitations to Emmys and after parties.
8. “55th Annual Emmy Awards,” 2 copies, 9/13/03; includes invitation to “The Governors’ Ball,” 9/21/03.
18. “Fifty Years in Motion, 1933-1983,” includes color photograph of TD; TD’s thank you’s to Television Academy, published in Daily Variety, 9/30/83.
23. “Honoring Tyne Daly,” Tony Awards party, 6/4/00; includes printed material, correspondence.

B. Magazines.
1. Emmy, August 1990.
3. McCall’s, April 1990; includes correspondence.

C. Programs re: performances.

Box 10
1. “Augusta Opera: The Twenty-Fifth Season.” [F. 1]
8. “Command Performance: A Night with Stars of Broadway,” May

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   a. “Stage/Space (One), Bertolt Brecht: The Caucasian Chalk Circle.”
   b. “Stage/Space (Two), Orson Welles: Moby Dick - Rehearsed.”
   a. At St. James Theatre, Dec. 1989; includes copy signed by TD.
   b. 30th Anniversary Edition.
23. “Oliver!” souvenir program, 1978, 44th Anniversary Season, San Jose Center for the Performing Arts, 3 copies.

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29. “San Francisco Symphony: An American Festival,” June 14-29, 1996, autographed by TD.
34. “Walter Kerr Theatre,” Mar. 5, 1990; includes message by TD.

D Published articles.
1. “Cagney and Lacey,” re: CBS television series, approx. 100 clippings. [F. 4-5]
2. “Call Me Madam,” 20 clippings, 2/17/95- 2/20/95 at City Center in NY. [F. 6]
5. “Gethsemane Springs,” at Mark Tapper Forum, 9/7/77.
7. “Judging Amy,” 4/15/03. [F. 10]
8. “Mother Courage and Her Children,” Dublin, 22 clippings, photocopy, 6/5/01.
9. “Oliver,” San Jose, 6 clippings, 11/2/78.
18. Approx. 90 miscellaneous clippings, 1979- 2005; includes cartoons; crosswords; TV listings; life of TD; “Tyne Daly in Cleveland.” [F. 12-13]
F. Miscellaneous.
2. "How to Read Palms," by Judith Hipkind; includes palmistry information card; 20 black and white photographs of palms with names and descriptions.
5. "A Viewer Guide to ‘With Ossie and Ruby.’"
6. "Actor’s Alley Repertory Theatre: Stages."
7. "The Kennedy Center Honors, 1990," datebook; includes note from TD to “Marna” on front cover.

Box 11
12. Leonard Bernstein’s “On the Town,” Act I and Act II musical score, 2 bound volumes. [No Folder]

V. Correspondence.
A. Files.
3. “Carroll, Ronn,” includes 2 cards, 3 ALS, 3 TLS, n.d.
5. “Daly, Hope Newell,” includes: [F. 2]
   b. 18 cards, n.d.
   d. 5 photographs of house.
   e. 2 telegrams, 7/3/90.
   f. 2 photocopies.
   g. Clippings re: George Bernard Shaw, Nov. 12, 1989.
   h. Invitation to Grand Rapids High School Graduation, 1909.
8. “Del Signore, Denita,” includes: [F. 3]
   b. Photograph.
   c. 2 ALS, 1990.
d. Telegram, 7/30/90.

9. “Fahey, John,” includes:
   b. 4 photographs.
   c. 2 articles.

10. “Gless, Sharon,” includes:
    a. 2 cards, ANS, ALS, TLS, 4/18/90.
    b. Telegram, 4/29/91.

11. “Hartig, Michael,” includes:
    a. Card, 4 flower notes, singing telegram, 10/27/89.
    b. 5 ANS, TLS to MH, 1/14/92.
    c. Pencil sketch.
    d. Holograph notes.


13. “Hadary, Jonathan (Phil Astor),” includes card, 3 postcards, printed material, 5 paperback books.

14. “Havoc, June,” includes:
    a. 3 ALS: 11/14/89, 4/13/90, 6/4/91.
    b. 4 TLS: 6/28/90, 12/12/90, 1/9/91, 5/11/92.
    c. 2 ALS from Tana Sibilis, 6/29/90.
    d. 3 cards.
    e. 3 photographs.

15. “Kingsley, Emily, Charles, and Jason,” includes 3 cards, 1 photograph card, TNS, 4 TLS, 3/31/90 - 9/10/91.


17. “Landau, Marcia,” includes:
    a. 16 cards, 2 postcards 3 ANS, 7 ALS, 7/16/58 - 7/25/84.
    b. 9 TLS, 1 telegram, 8/22/67 - 9/30/90.
    c. TLS from TD, 1961.
    d. Invitations.
    e. Printed material.
    f. 5 photographs.


19. “Aurthur Laurents,” includes 8 cards, 2 telegrams, 8 TLS, 4 ANS, 3 ALS, 8/30/89 - 10/8/92.

20. “Crisa Moore,” includes:
    b. Postcard, 1911, George Rockwood to Ethel Huston.


23. “Barney Rosenzweig,” includes:
   a. 7 ANS, 10/15/88 - 2/21/94.
   b. Western Union telegram, 11/1/89.
   c. Fax, 6/5/90.
   d. “My Cagney and Lacey Tribute,” printed.
24. “Sheffer, Geordie,” includes 8 cards, 3 postcards, printed material.
25. “Sondheim, Stephen,” includes:
   a. 8 TLS, 11/20/89 - 7/30/91.
   b. 2 telegrams, 10/27/89 - 4/18/91.
   c. Printed material.
   d. ANS, n.d.
26. “Styne, Jule,” includes:
   a. Card, 8 ANS, 2 TLS, 1/27/89 - 1/24/92.
   b. 5 mailgrams, 11/15/89 - 4/47/91.
   c. Telegram, 4/28/91.
   d. Printed material.
27. “Tassin, Christen,” includes:
   a. 6 cards, ALS, 8/3/93.
   b. Photograph (blow-up).
   c. “Everything’s Coming Up Roses” frisbee.
B. General (personal and professional).
   1. 5 postcards, 1990-2001. [F. 9]
   2. 11 cards; includes photographs.
   3. 4 ANS, 3 n.d., 12/13/89.
   4. 14 TLS, 12/9/81 - 7/4/90.
   5. 5 ALS, 6/12/89 - 5/30/90.
   6. 5 invitations to various award shows, cast parties.
   7. 7 TLS, 10 ALS, 11/26/89 - 6/8/99, n.d. [F. 10]
   8. 1 TL to editors, re: “Gypsy,” 4/20/90.
   10. Mailgram, photocopy from David Patrick Stearns re: apology, 8/25/89.
   11. Invitation to 100th Episode Celebration of “Judging Amy.”
C. Notable correspondents.
   1. Albee, Edward. ALS, 12/3/92; AS postcard 12/30/92. [F. 11]
12. Carroll, David. ANS, 1/21/90.
17. Davis, Brad. ALS, n.d.
18. Dellums, Roscoe and Ronald. TLS, 6/5/90.
20. Duchin, Peter. TLS, 2/7/90.
23. Fairbanks, Douglas, Jr. 2 TLS: 2/6/90, 3/21/90; includes fortune cookie fortune.
25. Gelbert, Larry. ANS, 12/14/89.
29. Gorney, Karen Lynn, ALS, 5/10/90.
33. Hepburn, Katharine Houghton. TNS, 3/14/90.
34. Hoffman, Dustin. ANS, n.d.
38. Karen, Alex. ANS, n.d.
40. Keitel, Harvey. ANS, n.d.
41. Kerr, Walter. ALS, 3/19/90; includes playbill.
42. Landsman, Rocco. TLS, 3/9/89; ALS, n.d.; ANS, n.d. [F. 12]
43. Lansbury, Angela. ALS, 6/4/90.
44. Lerman, Leo. TLS, 4/29/91.
45. Lewis, Marcia. ANS, 11/16/89.
47. Mamet, David. ALS, 10/19/87; 2 TLS, 3/3/86, 12/1/85.
50. McCowen, Alec. ANS, n.d.
VI. Legal Materials.
C. Correspondence, re: “Pursuant to Agreement Between TD and Twentieth Century Fox Television,” 6/7/04.

VII. Film and Video.
A. VHS video cassettes. [No Folder]
1. "1995 Live From the Hollywood Bowl."
2. "Cagney and Lacey," 4 tapes: “Turn Turn Turn Pt. 2,” #1,2,3 and Master.
3. “A Grand Night for Singing- Public Television’s Gift to You,” includes ANS to TD.
5. "Dolly 11/05/87, Show #104."
6. "Dolly Air Show 118, 2/18/88."
7. "Geraldo."
8. "Gypsy Rose Lee Excerpt (Stage Door Canteen)."
10. "Judging Amy, Episode 6ADG08, ‘Conditional Surrender’."
11. "Judging Amy, Episode 6ADG09, ‘Silent Era’."
15. "Judging Amy, Episode 6ADG14, ‘Happy Birthday’."
19. "Kids Like These."
20. "My Shadow, CBS."
23. "Stuck with Each Other."
24. "20/20 Interview: Schindler Story."
25. "Tyne Daly Sings ‘Together’ with the Gay Men’s Chorus of Los Angeles, Rehearsal, 9/10/91."
27. "Wanted: A Room with Love, Narrated by Tyne Daly."

B. DVDs.
1. "Cagney and Lacey,” 26 DVDs.
3. "You Call This Plain Clothes,” 3/25/82.
4. "Pop Used To Work Chinatown,” 4/1/82.
46. “Chris Lewis’ Personal Celebration of ‘Cagney and Lacey’.”
47. “The Autumn Heart.”
48. “CBS at 75,” 11/2/03.
49. “Christy #1,” Pilot.
51. “Columbo- Undercover.”
52. “The Actors Fund and John Bowab Lovingly Present Highlights from the Career of Patricia Thorson on the Occasion of Her 90th Birthday! Saturday March 19th, 2005.”

Box 13

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58. “Quincy,” Season 7, Episode 7, 12/16/81.
59. “Willoughby.”

C. VHS video cassettes (continued).
1. “Conan the Librarian.”
2. “Face of a Stranger.”
7. “Scattered Dreams.”
8. “Stuck with Each Other.”
9. “Swamp Thing.”
15. “Win Without War Conversation, with Amy Brennenman.”
16. “Win Without War Conversation, 8 Second and 15 Second Spots.”
18. “Judging Amy Tyne Daly PSA, 12/5/01.

VIII. Audio.
A. “Shoot if You Must,” Stan Freberg.
B. “Hollywood Bowl Orchestra Songs for Tyne Daly.”

IX. Electronic Media.
A. “The Official Website - Tyne Daly,” CD-ROM.

X. Film and Video (continued).
Box 14
B. “Judging Amy,” Season 4, Episodes 1-21, all VHS video cassettes.
1. “Lost In The System.”
2. “Thursday’s Child.”
3. “Every Strangers Face I See.”
5. “Case For Alarm.”
6. “Roses And Truth.”
7. “Damage Control.”
8. “A Pretty Good Day.”
9. “Boys To Men.”
10. “People Of The Lie.”
11. “Lost And Found.”
12. “Ye Olde Freedom Inn.”
15. “Maxine Interrupted.”
17. “Judging Eric.”
18. “Looking For Quarters.”
19. “Just Say Oops.”
20. “Requiem.”
21. “Picture Of Perfect.”

C. “Judging Amy,” Season 5, Episodes 1-5, 10-13, all VHS video cassettes.
   1. “Motion Sckness.”
   2. “Going Down.”
   3. “Exparte Five.”
   4. “Tricks Of The Trade.”
   6. “Sex And The Single Mother.”
   7. “Christenings.”
   8. “Dancing In The Dark.”
   9. “Sins Of The Father.”

D. “Judging Amy,” Season 6, Episodes 1-2, 8-11, 13-22, all VHS video cassettes.
   1. “Accountability.”
   2. “Lullaby.”
   3. “Conditional Surrender.”
   4. “Silent Era.”
   7. “Dream a Little Dream.”
   8. “Happy Birthday.”
   9. “Hard To Get.”
  10. “Paper Wars.”
  12. “Sorry I Missed You.”
  13. “Revolutions Per Minute.”
  15. “Getting Out.”
  16. “My Name Is Amy Gray.”


XI. Scrapbooks.
   Box 15   A. “From the Heart: A Collection of Love,” collection of letters, notes to TD

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from the cast of “Gypsy,” 1990; includes “Quilt Key,” for “Gypsy” quilt.  

B. “Judging Amy,” includes MS; printed; photographs; professional material, 1999-2003; 2 “Viewer’s Voice Award,” certificate for TD, 2001. [F. 2-3]

C. Scrapbook re: “Cagney and Lacey,” includes printed materials; photographs; correspondence, 1980s. [F. 4]

D. Re: TD’s early career, includes printed materials; photographs; correspondence; certificates, 1956-1989. [F. 5]

E. Re: James Daly, includes printed material; correspondence; photographs; 1940s-1950s. [F. 6]

F. Untitled, includes:
   1. “With Ossie (Davis) and Ruby (Dee) II- Crazy Hattie Enters the Ice Age,” script, 7/29/81.
   2. 3 color Polaroids.
   3. Printed material, re: Quakers.
   5. Photograph signed by Dato Duriack, black and white print.
   6. Re: TD with unknown individuals, 7 black and white prints.
   7. 3 headshots of TD, color prints.
   8. Re: TD with unidentified individuals, 1 color, 3 black and white prints.
   9. 1 black and white negative.
   12. 11 color prints, includes ALS from Sharon Glass; newspaper article re: TD, Rockland County Journal Times, 9/22/64; “That Summer, That Fall”; “Butter and Egg Man.”
   13. 3 TLS, 1 ALS re: TD and acting.

XII. Photographs.
   A. 80 color slides of miscellaneous jewelry, flowers, watermelons. [F. 7]
   B. Approx. 120 negatives of miscellaneous clothing, jewelry, flowers, and watermelons.
   C. Prints; includes television, film, stage, and candid.
      1. “Cagney and Lacey.” [Env. 1]
         a. 8"x10" framed, re: TD and Meg Foster.
         b. 21 black and white, 21 color prints; includes signed prints.
         c. Re: TD’s birthday, 9 color prints, 1 Polaroid.
      2. “Judging Amy.” [Env. 1-2]
         a. Re: cast, 3 black and white, 5 color prints.
         b. Re: TD’s birthday, 7 Polaroids.
d. Re: TD in garden, black and white print, 2002, framed.
3. “Mother Courage and Her Children,” 2 color prints of TD with cast. [Env. 2]
4. “Call Me Madam,” 2 black and white, 1 color print.
5. Re: Tony Awards, 2000, 4 color prints of TD and others. [Env. 3]
a. 2 color, 5 black and white prints of TD, some signed; notables include:
   (i) Cast, “Judging Amy.”
   (ii) Ray Danton of “Big Operator,” signed.
   (iii) James Ray.
7. Re: TD on set, color print.
9. Re: TD at unidentified dress rehearsal, 3 color prints.
11. Re: TD in scar make-up, 2 color digital prints.
12. Re: TD and friend at beach, color print.
13. Re: TD in costume, 2 color prints.
a. 33 color Polaroids.
     [Env. 4]
b. 35 color, 8 black and white prints.

D. Framed Prints, may include holograph notes.

Box 16
1. Re: “Autumn Heart,” TD with cast, color print. [No Folder]
2. Re: TD with Amy Brennerman, color print, framed.
4. Re: “Gypsy,” of TD and John Fahey at the company ball game, color print.

XIII. Personal Memorabilia.
A. Awards.

Boxes 17-19

Boxes 19-20

Box 20

(Daly, Tyne 9/21/05-1/11/06) Page 24 of 29

Box 21

15. “Julie Harris Lifetime Achievement Award,” 2000.
17. “51st Annual Emmy Awards Paperweight.”

Box 22

23. “Heroes and Legends: Outstanding Achievement in TV/Film.”

Box 23


C. Certificates.

Box 17


Box 24

8. “Screen Actors Guild Awards: Nominated for Outstanding
Performance by a Female Actor in a Drama Series,” 2003.

D. Framed Memorabilia.
2. “Cagney and Lacey,” cartoon, color, signed.
3. Telegram from “Georgy, Bee, Kat, and Zannie,” 4/24/87.

E. Nomination certificates, framed unless noted.
Box 25-26
1. Academy of Television Arts and Sciences.

F. Framed awards.
Box 27

G. Miscellaneous framed items.
Box 28
1. “CBS At 75.”
   b. Oversized photograph of CBS actors.
Box 29
3. Framed Fan Letter, TLS, 10/1/02.

H. “CBS” clock and frame, includes holograph poem.
J. Glass Heart.
K. Paper smile on popsicle stick.
L. 1 ticket to “CBS at 75,” 11/2/03.
M. 2 tickets to 57th Emmy Awards, 9/18/05.

(Daly, Tyne 9/21/05-1/11/06)
N. 2 commemorative photographs from Los Angeles County Mental Health Commission’s 2003 Annual Awards and Program Recognition Luncheon with Commissioner Lana A. Brody and Pearl Johnson, 2003, “Outstanding Mental Health Consumer Advocate,” includes TLS.

O. “Your Troubles Away,” poster, signed by TD and cast. [No Folder]


Q. Grammy Nomination certificate for TD for “Best Spoken Word Album: The World According to Mr. Rogers,” includes TLS.

R. “City Center Encore!,” poster signed by TS and several others.


T. 2 rubber chickens with homemade costumes.

Box 31

U. “Life Mask for Swamp Thing.”

V. Metal desk sculpture.

W. Duffle bag from “Gypsy.”

X. CBS, leather messenger bag.


Z. 3 autograph books, circa 1990; includes signed notes from friends, re: “Gypsy,” notables include: Mercedes Ruehl, Helen Hunt, Roddy McDowall, Jerry Orbach, Marcy Carsey, Robert Goulet, Rod Steiger, Patrica Neal, Tracy Ullman, Alley Mills, Walter Cronkite, Geraldo Rivera, Sally Struthers, Liza Minnelli; Barbara Walters, Joanna Kerns.

AA Various notes removed from TD books. [Env. 1]

Box 32

BB. Quilt from “Gypsy,” made by cast, 11/16/89. [No Folder]

Box 33


Box 34

DD. Oversized handcrafted car replica.

EE. Costumes, with notes unless noted.

Box 35

1. Stuffed velour rose.

Box 36

2. Black, snowflake wool sweater from 11th grade; used for modeling in LA, circa 1968; includes note.

3. Maroon polyester dress with built-n belt from “Gypsy,” tum dress from Rose, 1989; includes note.


6. Fitted orange and black pleated dress with black tie for “Zoot Suit,” includes note.

Box 37


8. Brown dress with black fringe, prototype for 3rd scene of “Vanities” at Burt Reynolds Theater with Sally Field, Gail Strickland; includes note.
10. White and pink patterned cotton dress with ribbons from “HMS Pinafore,” G and S at Antrim Players 1957- The Captain’s Daughter; includes note.

Box 38
11. Ivory and cream Asian inspired wedding dress, long sleeve, with matching cape, June 26, 1965; includes note.
12. Pink terry cloth sweater, with yellow trim and flowers.
15. Green satin, Asian inspired tote bag with gold trim.
16. Green felt hat with peacock feathers and sequins.

Box 39
17. White and pink puffy costume dress.
18. Light pink wig with pink bows.

XIV. Oversized Materials.
A. Photographs.

Package 1
1. Re: TD and Amy Brennerman at 100th Episode Celebration of “Judging Amy,” color print, oversized.
4. Re: TD, Cagney and Lacey cast, signed by co star Martin Kove as “Detective Isbecki,” 11”x14” sepia print.
5. Re: TD and unknown individuals at “Rolling Rep at the Mark Taper Forum,” black and white print.

Package 2
B. “Autumn Heart,” movie poster, autographed by TD.

Package 3
D. Re: “Three Sisters.”
1. Cast list.
2. Costume illustrations and photographs.
F. “George S. Kaufman’s The Butter and Egg Man,” poster, Cherry Lane Theater, 1967.

Package 4

Package 5
H. “Hiroshima,” by John Hersey, CD jackets (damaged frame).

Package 6
I. Declaration from City of Los Angeles declaring TD as recipient of a star on “Hollywood Walk of Fame,” 3/28/95, framed.
J. Artwork, framed.
1. Original cartoon of Mickey Mouse dedicated to TD by Mike Royer, “Mr. 88.”

Package 7
2. “Kisses from Broadway,” by Charles Fazzino, 1995; includes
| Package 8 | 3. Painting of the “Gypsy Bustiere and Traveling Hat,” oil painting; includes note. |
| Package 9 | 4. Charcoal drawing, includes inscription [illegible]. |
| Package 10 | K. Original hand-sewn corset made by Gypsy Lee Rose, 1945; given to TD by June Havoc on opening night of “Gypsy”; mounted on bodice. |
“LWVBH Honors Tyne Daly, April 2, 2005,” glass award in case.
Added to Box 30

I. Film and Video.
   A. DVD.
      1. “The Enforcer.”
      2. “The Autumn Heart.”
      3. “Zoot Suit.”

II. Audio Materials.
   A. “Gypsy,” compact disc, original cast recording, starring TD.
I. Printed Material.

Box 39
A. "Rabbit Hole," playbill, n.d. [F. 1]
Added to Box 39

I. Film and Video.
   A. DVD of TD at Howard Gotlieb Archival Research Center, 4/25/06, 2 copies. [No Folder]
I. Film and Video.

Box 40

A. "Cagney and Lacey."
1. 45 beta tapes, 10/8/81- 5/16/88.
2. VHS tapes, 11/24/86; 11/6/94; 10/25/95; n.d.

Box 41

B. "The Fugitive," 7 VHS tapes, #226807 - 226812; includes 1 unnumbered.
C. "Judging Amy," VHS.
   a. Ibid.
5. Season 5, episodes 14-23, n.d.
7. "Gag Reels, Seasons 1-5."

D. "Quincy."
1. 2 beta tapes.
2. VHS, episode #56806.

Box 42

E. "Christy."

F. "Intimate Portrait," VHS.
1. "Intimate Portrait: Tyne Daly."
2. "Intimate Portrait: Lee Grant."
3. "Intimate Portrait: Sharon Gless," 2 VHS.

G. "Kathryn," VHS.
1. "Part 1 of 2."
2. "Part 2 of 2."

1. "Part 1."
2. "Part 2."

I. Emmy Awards.

J. Various titles, VHS.
4. "Va Va Voom Room."
5. "Mary Belvi Says, ‘Yes Sir’.
6. "Better Late Than Never."
7. "The Orchard."
11. "Assorted Kate Smith Shows - ‘Hello, Everybody’."
12. "The Rookies."
17. "The Creation of the Universe.
18. “Resurrection Blvd., Eps. 11: ‘Hermanos’."
20. "Three Secrets."

Box 44

21. "‘The Sopranos,’ For Your Consideration: Tim Daly,” 4/18/04.
25. "Sidney Clute in Kojack, John Karlen in Quincy...”
26. "James Daly in Barnaby Jones, Tyne Daly in Quincy...”
27. "James Daly on Medical Center, Tyne Daly on Entertainment Tonight - Nov. 1985.”
28. "Georg Stanford Brown on Medical Center.”
29. "James Daly and Georg Stanford Brown on Medical Center.”
30. "Tyne Daly in Lou Grant Episode ‘Violence’."
32. "Mission Impossible - James Daly.”

K. Beta tape, “Twilight Zone, J. Daly.”

L. DVDs.
1. "Woman of Valor.”
3. "Deed of Trust,” LA Theatre Works, Radio Show, 2 DVDs.

II. Printed Materials.
A. Newspapers.
1. USA Today, 5/17/06.
2. Daily Varsity, 5/17/06.
C. Magazines, 1999-2006. [F. 2-3]
D. Programs, 1999-2006. [F. 4]

Additional printed items (posters) are located in the Large Size Material section of this preliminary listing.

III. Photographs.
A. Re: “Denver - Moby Dick Rehearsal with Orson Wells,” 5 black and white production stills. [E. 1]
B. Re: “Tony Awards Party, 6/3/90,” 5 color photographs; includes 1 with Lily Tomlin; 1 with Hope Newell [also see Package 3 below].

IV. Correspondence.

V. Legal Materials.
A. “Estate of Michael Hartig - Notice of Probate,” portion of Michael Hartig’s will. [F. 5]
B. Automobile insurance cards.

VI. Financial Materials.
A. Unidentified postal receipt.

VII. Manuscripts.
A. “Tyne’s Star,” speech by Tim Daly, TS, 1 p.

VIII. Professional Materials.
A. Travel itinerary re: The Kennedy Center Honors.
B. Unidentified production notes, holograph.
C. 14 press passes, 2005-2006. [E. 1]
D. Business cards.
E. 2 day planners, “The Kennedy Center Honors, 2005.” [Loose]

IX. Personal Memorabilia.
A. Mugs.
   2. “LWT: Long Wharf Theater.”
   4. “Jamaica: One Love.”
   6. “Judging Amy.”
   7. “Cuyahoga County of Ohio.”
   8. “Algonquin Club.”

B. Invitations. [E. 1]
1. The Kennedy Center Honors 2005, 12/4/05.
2. The Antoinette Perry “Tony” Awards, 6/11/06.

C. Trays. [Loose]
1. Bronze oval tray.

D. Figurines / dolls.
2. “St. Clare, Patron Saint of Television,” glow-in-the-dark figurine, original packaging included but not intact.

Box 46
3. “Miss Alice,” doll with broken face, 15 inches tall.

E. Name plates / tags.
1. “Mary Beth Lacey,” name plate.
2. “Gypsy Tyne Daly,” black plastic name tag.

F. Miscellaneous.
1. Curious George lunchbox, metal.
2. Brown rock, labeled with the word “Passion.”
3. Plastic case, silver; includes picture of a statue inside; audio recording: “Tyne Daly Sends Her Regards.”
4. Plastic comb, brown and black.
5. Pen, decorated with clear and turquoise rhinestones.
6. Snow globe picture frame; includes holiday photographs re: “Peter, Gillian, and Ned.”
7. Present, wrapped; includes card addressed to “Karle” from TD.
8. ASCAP business card holder, metal.

Box 47
9. Mystery School “Goddess” NYC statue, includes base.
10. 5 badges: 3 for “Cagney and Lacey”; 1 for “The Enforcer”; 1 for Honorary Deputy Sheriff of Sacramento.
12. Watch with leather band.
13. 2 rings: engagement; wedding band.

G. Award, “Kennedy Center Honors,” 2005; includes photograph of Tony Bennett, Tina Turner, Robert Redford, Julie Harris, Suzanne Farrell.

H. Textiles.
1. Purple sequined shoes from “Sunset Boulevard.”

Box 48
2. 2 black evening gowns, worn at Emmy Awards.
4. Black, red, yellow 2-piece outfit, from “Judging Amy.”
5. 2-piece outfit for opening night re: “Rabbit Hole.”
7. Black shawl, beaded.
8. Purple scarf for “Mother Courage.”

Box 49
9. Yellow outfit for “Gypsy.”
10. Brown boots for “Cagney and Lacey.”
11. 2 T-shirts: 1 from Kennedy Center Honors 2004; 1 from Antoinette Perry Awards 2006.
12. Blue dress, labeled “Franskaskoler, 7 years ago.”
16. Cream pants suit, labeled “Emmy #5.”

Box 50

H. Framed photograph collages.

   a. “France.”
   b. “Tongues Lady.”

   a. “Amelia.”
   b. “Dr. Edie.”
   c. “Slide Lady.”


X. Large Size Material.

Package 11

A. Posters.
   1. “Night of 100 Stars,” signed.
   2. “Rabbit Hole,” Manhattan Theatre Club, signed, 2/2/06.

B. Photographs re: “Tony Awards Party, 6/3/90,” 5 color photographs; includes 1 with Lily Tomlin; 1 with Hope Newell (continued from Box 44).
I. Photographs.  
   A. Black and white.  
      1. 4 prints.  
         b. Untitled, 3 prints.  
      2. 2 contact sheets.  
         b. Untitled, 1 contact sheet.  
   B. Color.  
      1. 13 prints.  
         b. “8 April 1990 Accepting Tyne’s Award,” 1 print.  
         c. Untitled, 11 prints.  
      2. 3 Polaroids.  

II. Printed Material.  
   A. “Mystery School,” booklet.  
   B. “Helen Hayes MacArthur,” memorial booklet.  
   C. News clippings, re: TD.
I. Photographs.  
1. Twelve 5 x 7" color prints.  
2. Two 8 x 10" color prints.  
3. One CD-ROM with 200 images, JPEG format.  

II. Printed Materials.  
A. Press materials re: “Me, Myself & I”; includes photocopies of reviews; articles; interviews.  

III. Film and Video.  
A. “Feminist Majority Foundation 20th Anniversary,” DVD, 12/1/08, runtime approx. 2 hours; includes TLS to TD from Katherine Spillar, 2/5/08.
Added to Box 47

I. Manuscripts.
   A. "Me, Myself & I," script by Edward Albee, TS; includes holograph notes by TD, 137 p., 9/12/07; includes fragment. [F. 5]

II. Photographs.
   A. 8 x 10" color print re: "Me, Myself and I" cast; includes TD and Edward Albee. [F. 6]
   B. Re: Feminist Majority Foundation and Ms. Magazine 25th anniversary event; includes TLS to TD, 12/10/07. [E. 3]
      1. 7 color prints, 5 x 7"; includes prints re: TD; Gloria Steinem; Amy Brenneman; Kathy Najimy.
      2. 5 color prints re: TD, 4 x 6."

III. Printed Materials.
   B. General re: TD

IV. Film and Video.
   A. "Lyrics and Lyricist: Life is a Cabaret: A Tribute to Fred Ebb," live DVD recording of event, including TD, 2/25/08; includes program. [E. 4]
   B. "Free Haleh Esfandiari," DVD documentary, includes ANS from Clare Wolfowitz to TD, 9/30/07. [E. 5]

V. Audio Materials.
Box 51

I. Manuscripts.
   A. Untitled file, re: “Georgia O’Keefe,” includes production notes; script revisions, 1 TN, 200 p., Nov. 2008. [F. 1]
   B. “Out the Window,” poem by unidentified author, holograph, 1 p.

II. Correspondence.
   A. Untitled file, re: TD’s performance as Clytemnestra, 10 p.; includes ALS, TLS, 2 color photographs, 2008. [F. 2]
   B. 8 TLS re: TD’s performance as Clytemnestra, 2008, n.d.

III. Printed Materials.
   A. Untitled files, re:
      2. TD, general, 1992; includes program; Dramalogue; clippings.
   B. Programs.
   D. Bookmark re: “Aspen Ideas Festival.”

IV. Photographs.
   A. Untitled file, re: “Gypsy of the Year,” 2008, 3 color prints; includes 1 TLS.
   B. Various re: friends and family, 8 color prints.

V. Film and Video.
Daly, Tyne  
#1702  
7/15/10  
Preliminary Listing

Added to Box 51

I. Manuscripts.  
   A. Plays.  

II. Correspondence.  
   A. Professional, 11 p., 2002-2010, n.d., includes photographs.  [F. 8]

III. Professional Materials.  
   A. “Aspen Ideas Festival 2008,” file, includes conference schedules and correspondence.

IV. Printed Materials.  
   A. 9 programs, 6/92 – 5/10, includes holograph notes.  [F. 9]  
   B. Map of Aspen, 2007; includes holograph notes.  [F. 10]  
   C. Datebook, newspaper, 11/14/10.  
   D. Photocopy, 1 p., 6/21/83.

V. Photographs.  
   B. Loose.  
      1. 51 black and white photographs re: TD headshots, costumes, and performances.  [Env. 1]  
      2. 52 color photographs re: family, friends, and coworkers.  [Env. 2]  
   C. Photo album re: Cutter Gap film, 1993, includes 9 black and white, 4 color prints; includes holograph notes.  [Env. 3]  
   D. 8 x 10” mounted color print of TD standing next to a fireplace mantle.

VII. Audio Materials.  

VIII. Oversized Materials.  
   A. Printed Materials.  
   Package 11  
      1. Color poster of TD in “Gypsy”, signed by TD.
3. Black and white poster of TD in “Cagney & Lacey” as nominee for outstanding lead actress in a drama series, 7/25/83.
I. Correspondence.
   A. Personal postcards, event/holiday cards, 2009; may include photographs, memorabilia. [F. 11]

II. Printed Materials.
   A. Various magazines, Internet printouts, and programs, re: appearances by TD, 2009. [F. 12]

III. Manuscripts.
   A. "Love, Loss and What I Wore," 2 files; includes printed materials; correspondence; legal materials; memorabilia. [F. 13-14]
   B. "Burn Notice," script, episode 310, 6/9/09, TS, 51p. [F. 15]

IV. Personal Memorabilia.
   A. Judging badge for "Poetry Out Loud National Recitation Contest." [Env. 5]
   B. Director’s chair back.

Added to Box 51
Added to Box 51

I. Photographs.
   A. "The Seagull! Photos," file, 12 color prints, n.d.; includes TD’s mother accepting TD’s award at the LA Theatre Critics for “Sheba,” 1 color print, n.d. [F. 16]
   B. 4 color prints of TD in “Me, Myself and I,” n.d.

II. Printed Materials.
   A. “Master Class,” program, signed by TD.
I. Printed Materials.
   A. "Master Class," program, 2012; includes 2 tickets, 2/22/12.  [F. 17]
I. Manuscripts.

Box 52
A. File re: Barely Sheaf Farm and love letters, n.d.; includes professional materials; printed material; correspondence. [F. 1]

II. Correspondence.
A. File re: master class, 2010; includes printed material. [F. 2]
B. General; includes TLS, ANS, cards.
   1. 1992-2012, approx. 40 letters; notables include:
      b. Harris, Julie.
      c. Kirdahy, Thomas.
      d. Lumley, Joanna.
   2. Undated, approx. 25 letters; notables include:
      a. Ephron, Nora.
      b. Jones, James Earl.

III. Professional Materials.
A. Subject Files.
   1. “Master Class Tyne Daly,” 2010, includes manuscripts and artwork.
   3. Re: reviews of TD master class, 2011.
B. Planner, 2011; includes manuscripts.
C. Contact lists (3), 2011, n.d.
D. Italian language exercises (5), n.d.

IV. Financial Materials.

V. Medical Records.

VI. Printed Material.
A. File re: “The Importance of Being Ernest,” 2012; includes correspondence; memorabilia. [F. 9]
B. Programs.

C. Flyers (2) re: master class, n.d. [F. 13]
D. Postcards, n.d.
F. Magazine.
G. Internet printouts, 1 p., 2010.

VII. Photographs.
A. Professional.
   1. 6 black and white prints re: performances, n.d. [F. 14]
   2. 4 sepia prints re: close up candid, n.d.
   3. 18 color prints re: headshots and makeup tests, n.d.

VIII. Memorabilia.
A. Laminated dressing room sign for Stephen Wadsworth. [Loose]
B. Carnegie Hall ticket for Cleveland Orchestra, 5/24/2012.
C. “Rhyming Cockney Slang” book.
D. 1 coaster.
F. “Guest Artist pass 2/23/10-4/18/10 to Terrance McNally’s ‘Nights at the Opera’.”
G. 2 black elbow pads.
H. Williams College Security Officer baseball cap.
I. Williams College Safety and Security Patch.
J. “Tony Awards 6/12/11 Beacon Theatre” pass.
K. "Ticket stub opening night ‘Orlando’," n.d.

IX. Audio Material.
A. "Love and Love Alone," cassette, n.d. [Loose]
I. Photographs.
   A. File; includes memorabilia.
   
   Box 53
   1. Re: theatre photos, 55 black and white prints, n.d.; includes
      subfile:
      a. “Theatrical Photos,” 13 color prints; 2 black and
         white prints, n.d.  
      
II. Memorabilia.
   A. File re: Cagney and Lacey, n.d.; includes printed materials; photographs.
   
   B. General.
      [Loose]
      award, 2010.
   3. Framed prints.
      a. Print of balloons, includes inscription, 1989.
   
III. Film and Video.
   A. VHS.
   2. “Intimate Portrait: Tyne Daly (for Private Viewing Only),”
      n.d.
      n.d.
   
   B. DVDs.
   2. “Cagney & Lacey – The Complete Collection, Box Set,”
      7 discs, 2012.
I. Printed Materials.
   A. 2 programs, 2015.
Daly, Tyne
#1702
1/18/17
Preliminary Listing

I. Manuscripts.

Box 54

A. Files.
2. “Ghost Light,” n.d.
3. “It Shoulda Been You,” 2015; includes professional materials; audio materials; correspondence; printed material. [F. 2]
5. “Mothers and Sons,” 2013-2014; includes medical records; printed material; professional materials. [F. 4]
8. Re: “Agamemnon,” November-December 2006; includes correspondence; printed material. [F. 5]
11. Re: “Mothers and Sons,” April-June 2013; includes professional materials. [F. 7]

B. Stageplays.
1. “It Shoulda Been You.”
   a. Full draft, TS with holograph notes, approx. 130 p., 2/23/2015. [F. 9]
   b. Reading 1st revision, TS with holograph notes, approx. 50 p., n.d. [F. 10]
   d. George Street 5th revision, TS, approx. 80 p., n.d.
   e. Unidentified draft, TS, 2 p., n.d.
   f. Reading draft, TS with holograph notes, 120 p., n.d. [F. 11]
   g. Reading 2nd revision, TS with holograph notes, approx. 119 p., 9/26/2012.

C. Holograph notes, 2 p., n.d.

II. Printed Material.

A. Files.
1. “Dear World Press Clips,” 2016; includes photograph. [F. 12]

B. Newspaper clippings, 2008-2015. [F. 13]

C. Magazine clippings, 2010-2011.

D. Booklets, 2014.
III. Professional Materials.
A. Files.
1. “Aspen Ideas Festival,” 2008; includes printed material; correspondence. [F. 2]
2. “Cherry Lane Theatre,” 2000, n.d.; includes printed material; photographs; correspondence. [F. 3]
3. “Mothers and Sons,” 2013-2014; includes printed material; audio materials; subfiles: [F. 4-5]
4. “Mothers and Sons,” 2014; includes printed material; manuscripts; correspondence; subfiles: [F. 6-8]
   a. Re: correspondence from “Mothers and Sons” cast, 2014.

IV. Correspondence.
A. Files.
1. “ISBY cards from opening night on Broadway,” 2015; includes notables: [F. 10]
   a. Heller, Adam.
   b. Howard, Lisa.
2. “ISBY cards from opening night at George Street Playhouse,” 2011; includes notables:
   a. Duren, Carla.
   b. Hargrove, Brian.
   c. Harris, Harriet.
   d. Hershberg, Jessica.
   e. Hibbert, Edward.
   f. Howard, Lisa.
g. Pierce, David Hyde.
3. Re: “Mothers and Sons,” 2013; includes notables: 
   a. Steggert, Bobby.
   b. Taylor, Grayson.
B. Professional correspondence with cards, ANS, TLS; 2015; includes notables:
   1. Burtka, David.
C. Personal correspondence with cards, ANS; 2015, n.d.; includes notables:
   1. Daly, Tim.
   2. Leoni, Téa.
V. Photographs.
A. Black and white print with ANS re: John Miller and the ISBY orchestra, n.d.
B. Color print re: ISBY cast, 4/14/2015; includes frame with engraving “It Shoulda Been You, Brooks Atkinson Theatre April 14, 2015.”
VI. Artwork.
A. Framed drawing re: characters from “It Shoulda Been You,” n.d.
VII. Memorabilia.
A. Dressing room name card, n.d.
B. Fabric swatches for Tony dress, 2014; includes artwork.
C. Guestbook, 2014.
VIII. Film and video.
A. DVDs.
   2. “Mothers and Sons,” n.d.