The Inventory
of the
Babs Deal
Collection
#1083

Howard Gotlieb Archival Research Center
DEAL, BABS
Gift of October 1969

Manuscripts

Box 1  1) FANCY'S KNELL. Doubleday, 1966.
   a) Typescript (first draft) with holograph corrections [by "Hudson Coffey"], 194 pp.
   b) Carbon typescript, revised pages, etc. (with some holograph corrections, 447 pp.

Box 2  c) Typescript with editor's notations (final draft), 201 pp.
   d) 1 Galley proof.
   e) 2 page proofs.

Box 3  2) HIGH LONESOME WORLD. Doubleday, 1968.
   a) Typescript with holograph corrections (first draft with revisions), 385 pp. (including 2 pp. holograph).  
   c) Typescript with holograph corrections (intermediate draft with title HIGH LONESOME WORLD: THE DEATH & LIFE OF A COUNTRY MUSIC SINGER), 384 pp.
   d) Typescript (final draft), 379 pp.
   e) Xerox typescript with editor's notations.
      1. 5 preliminary pp. of typescript.
   f) 1 set of galley proofs.
   g) 2 sets of page proofs.

Box 6  f) 1 set of galley proofs.
   g) 2 sets of page proofs.

Box 7  3) THE WALLS CAME TUMBLING DOWN. Doubleday, 1968.
   a) Typescript with a few holograph corrections, Intermediate draft, 406 pp.
b) Final galley proof and incomplete page proof.

Box 8  
c) Xerox typescript with editor's notations, 405 pp. and preliminary pages. typescript, 9 pp.

d) 2 sets of page proofs.

All correspondence in Boxes 9 - 12 ON DEPOSIT


Box 9  1) 1956-1960. 312 pieces including:
  b) Cousins, Margaret.
  c) "D"
     1. Babs H. Deal: "Journey to Somewhere". Southwest REVIEW, Autumn, 1958 (copy of printed article.)
     5. "Synopsis of THE TOY FAIR". 4 Carbon typescripts, 3 pp. each.
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7. "Scottsboro Adds New Writer to Native TAlent". 2 Carbon
typescripts, 1 p. each.

Box 10 2) 1961-1962. 344 pieces including:

a) "A"

Printed literature for "Arms of Friendship" program. 6 pieces.

b) "C"

1. Correspondence between Cousins, Margaret and BHD. 11 pieces.

2. Correspondence between Cousins, Margaret and Terrill, Rogers.

c) "D"


2. Evaluation of 12th grade English grammar textbooks by
   Babs and Borden Deal. Carbon typescript, 1 p.

d) "J"

1. Correspondence from Joiner, Jimmy (Song writer) to BHD.

   (Including "You In My Darkness & Me in Mine". Song lyrics
   by BHD. Carbon typescript, 2 pp.)

e) "M"

1. Sample pages for IT'S ALWAYS THREE O'CLOCK. Printed,7 pp.

2. "Catalogue and jacket copy for "It's Alwyas Three O'cock".
   Carbon typescript, 2 pp.

Box 11 3) 1963. 222 pieces including:
   a) DAvid McKay Co. Fall 1963 book list re THE GRAIL by BHD. P. 11.
   b) Cousins, Margaret to BHD. 2 TLS. March 20, 1963 and October 10, 1963
4) 1964. 95 pieces. including:
   "D"
   a) BHD to Cousins, Margaret. 2CTL. September 5, 1964 and January 23, 1964.
   b) Cousins, Margaret to BHD. 1 TLS. September 3, 1964.
5) 1965. 142 pieces including:
   a) BHD to Cousins, Margaret. 9 CTL. January 28, 1965-December 27, 1965
   b) Cousins, Margaret to BHD. 8 TLS. January 28, 1965-December 23, 1965
   c) MacDonald, John D. (Author) to BHD. 2 TLS. December 9, 1965 and undated.
6) 1966. 118 pieces, including:
   a) BHD to "Dordo"- Dorothy MacDonald. CTLS with holograph PS.
   b) Douleday correspondence between BHD and Cousins, Maggie.
      17 pieces.
   c) MacDonald, John. "The JDM Bibliophile" (filed under M) Xerox typescript, 9 pp. (on books written by John D. MacDonald).
Box 12 7) 1967. 242 pieces, including:
   b) (Filed under "G" for application for Guggenheim Fellowship:)
      2 Xerox copies of typescript of each, 7 pp.
   c) 28 Xerox copies of ALS's from BHD (mostly dated August 10-23).
8) 1968. 197 pieces.