The Inventory of the Arthur Fiedler Collection

#797

Howard Gotlieb Archival Research Center
#797

FIEDLER, ARTHUR

1894-1979

Gift of Mrs. Fiedler, 1981.
41 manuscript boxes, 41 packages

I. FILES
   A. Concert Engagements
   B. Listings of Music Scores, Recordings and Books in the Fiedler Library.
   C. Press Books
   D. Television Scripts

II. CORRESPONDENCE
   A. With AF, 1927-1979
   B. With Mrs. Fiedler on AF's Death, 1979.
   C. Richard Wagner Letters Collected by AF.

III. MANUSCRIPTS
   A. Musical
   B. Other

IV. FINANCIAL RECORDS

V. PERSONAL DOCUMENTS

VI. PHOTOGRAPHS

VII. ART WORKS

VIII. PRINTED ITEMS
   A. About AF
   B. Other

IX. FILMS (4) AND SOUND RECORDING (1)
X. AWARDS CITATIONS, HONORARY DEGREES
   A. Documents
   B. Plaques
   C. Medals
   D. Batons
   E. Keys to Cities
   F. Other Items Inscribed to AF

XI. BADGES, PINS, COINS, MEDALLIONS
XII. FIGURES AND DOLLS
XIII. MUSICAL INSTRUMENTS AND STANDS
XIV. CLOTHING

Memorabilia
FIEDLER, ARTHUR (1894-1979)
# 797
Gift of Mrs. Fiedler

Box 1
I. FILES

A. Concert Engagements

1. Boston Pops Tours
   a. National tour, Jan.-March 1956. Includes itinerary, publicity material and advertising. Mimeographed typescript and ad proofs, 33 p. (#1)
   b. European tour, April 1971. (#2)
      i. Press information packet, compiled by Deutsche Gramophone. Includes 4 photographs, itinerary, biographies and other information, ca. 50 p.
      ii. Programs, clippings and record advertisement, 6 pieces.
      iii. Correspondence, with RCA, Symphony Hall, agents, producers and fans. January 20-April 14, 1972. 5 TLS, 1 CTL, 1 ALS, 2 photocopied TLS.
      iv. Holograph notes and plane tickets, 5 pieces.

2. Other Boston Pops concerts
   a. Esplanade concerts, 1929 (first season). Typescript list, with holograph notes, of members of the orchestra. (#4)
   b. Program selections, 1930-1940. Compositions are listed with years each was performed. Typescript with a few holo. corr., 82 p. in black leather loose-leaf binder. (#1)
   c. Treasurer's Report 1939-1940 Seasons
   e. Broadcast concerts, 1944-1948. List of performers and programs for 127 concerts, each signed b AF Carbon typescript with holo. notes 127 p. (#2)
   f. Program outlines, 1969. Includes lists of selections from programs in Boston and other cities and suggestions for recording projects. Holograph and typescript with holo. corr. 4 p. (#5)
   g. San Francisco concerts. Includes contracts and correspondence with the Ar Commission on San Francisco and agency Larr Allen 4 piece from 1949-1965 (#6)
   h. Boston Pops 197 season AF' 50th anniversary season. Includes program outlines schedule for May publicity materials for PBS "Evening at the Pops. Typescript
photocopies of typescript and holograph, 22 p. (#7)

Box 1

i. Other concert engagements. Contracts for concerts with NBC, the Seattle Symphony, the Chicago P. O. District, and the Portland Symphony pieces from 1949-1953. (#8)

3. Contracts for concerts arranged by Aaron Richmond for the Fiedler Tri and the Boston Sinfonietta 7 pieces from October 16, 1925-May 3, 1940. (#9)

Box 40

4. The MacDowell Club Orchestra, 1936-1940. AF conductor. Black loose-leaf notebook contains attendance sheets, lists of members of the orchestra, dues paid by members, programs, clippings, program notes and other information regarding concerts given by the Orchestra, ca. 10 p. (#3)

5. The All American Youth Orchestra. Materials concern auditions held in 1940 for an orchestra to tour Latin America under the direction of Leopold Stokowski, for which AF was a judge.
   a. Rejected applications. Includes copies of resumes and cover letters with holograph grades and notes by AF. ca. 100 p. (#4)
   b. Cancellations. Contains copies of resumes and cover letters from musicians who canceled their auditions. ca. 50 p. (#5)
   c. Judge's reports. Contains information on each applicant's grade and comments of performance by AF. ca. 7 pieces. (#6)

Box 1

B. Listings of Music Scores, Recordings and Books in the Fiedler Library.

1. Printed music.
   a. Loose pages. Listing on miniature and full size scores (#10)
      i. Typescript with holograph corr., 39 p.
      ii. Typescript with holograph corr., 63 p.
      iii. Chamber music for strings, Typescript, 16 p.

Package 1

b. Index cards, 3" x 5".
   i. Orchestral scores. ca. 1500 cards in alphabetical order. (package #1)
   ii. Full orchestral scores. ca. 7 cards in alphabetical order. (envelope #1)
   iii. Orchestral scores, mostly photocopies used by Boston Pops soloists. ca. 50 cards. (envelope #2)
   iv. Orchestral piano and vocal scores. ca. 7 cards in alphabetical order. (envelope #3)
Box 2

v. Orchestral scores, mostly miniature, ca. 7 cards in alphabetical order. (envelope #1)

Box 2

2. Sound recordings

a. Index cards listing phonograph records with composer's and performer's names and titles of selections.

i. AF conducting the Boston Pops and other orchestras. ca. 10 cards in alphabetical order (envelope #2)

ii. Performances by the Boston Pops and other orchestras. ca. 7 card in alphabetical order. (envelope #3)

Box 40

b. Loose sheets (#7)

i. AF conducts the Boston Pops. Includes recordings made through 1953. Photocopies of typescripts 4 p.


Box 2

3. Books. List includes author and titles of books with price and date purchased. Holograph on small loose leaf pages. 32 p. on 27 leaves. (#2)

Box 40

C. Press Books. (#8)


2. "Evening at Pops" produced for PBS by WGBH-Boston 1975 season Include biographies photos and programs of guest artists. Photocopies of typescript ca. 7 p.

Box 2

D. Television Scripts.

1. "Monsanto Night Presents Arthur Fiedler." AF conducts the Boston Pop at Carnegie Hall. Include program rundown rehearsal and shooting schedule credit and script Photocopies of typescript 5 p. in brown binder date October 1976.

II. CORRESPONDENCE

A. Correspondence with AF. 1927-1979. Mostly professional correspondence with artists agents government officials and others. Include correspondence with Boston University appointment.

1. Dec. 29, 1927-1939. ca. 15 pieces. (#1)
   Bloch, Ernst ALS, March 3, 1939.
   Gershwin, George TLS, April 29, 1931.
   Gould, Morton ALS, May 1939
   Hale Philip (music critic) ALS Dec 29 1927.

2. 1940. ca. 15 pieces. Incl: (#2)
   Biggs, E. Power 2 typescript recording suggestions
   Koussevitsky, Serge Signature on Christmas card with envelope
   Toscanini, Arturo Facsimile ALS to NBC Orchestra, July 22, 1940

3. 1941. ca. 200 pieces. (#3)

4. 1942. ca. 125 pieces. (#4)

5. 1943-1949. ca. 100 pieces. (#5)
   July 22, 1940-Dec. 30, 1949. 11 TLS, 3 ALS, 7 CTL, 1 copy of ALS, 2 telegrams.
   Includes:
   Judd, George (Manager of BSO), TLS, July 24, 1948.
   Kelley, Kenneth G. (Dean of B.U. School of Music), TLS, Feb. 14, 1946.
   Koussevitzky, Serge, 2 ALS, Aug. 4, 1944, Christmas card, 1944.
   LaParade, Ernest (composer), telegram, June 29, 1949.
   Toscanini, Arturo, copy of ALS to NBC orchestra, July 22, 1940.
Box 3  

6. Feb. 2, 1950 - Nov. 27, 1959. 20 TLS, 3 ALS, 4 CTL, 4 copies of TLS, 5 telegrams. (#6)

Includes:


Bonnet, Henry (French Ambassador to the U.S.), TLS, Nov. 30, 1953.


Eisenhower, Dwight D., TLS, Sept. 11, 1956.

Ellsworth, John E. (Hartford Symphony), TLS, Nov. 6, 1951.


Furcolo, Foster (Governor of Mass.), TLS, June 15, 1959.

Kennedy, John F., Leverett Saltonstall (United States Senators), telegram, June 26, 1959.


Perry, Thomas D. Jr. (Manager of BSO), TLS, June 14, 1955.

Sarnoff, David (RCA), copy of TLS to Arturo Toscanini, March 29, 1954.


White, Clarence Cameron (composer), ALS, Jan. 5, 1959.


Includes:

Atkins, Chet, ALS to Roger Hall, June 19, 1967.

Henderson, Ernest (Sheraton Corporation), TLS, April 12, 1963.


Lennon, John and Ringo Starr, TLS, Jan. 18, 1966 (?).

Sargent, Francis W. (Governor of Mass.), telegram,

Includes:

Askew, Reubin (Governor of Florida), TLS, n.d. (filed under May, 1973).
Bond, Christopher S. (Governor of Missouri), TLS, April 12, 1973.
Bowen, Otis R., M.D. (Governor of Indiana), TLS, March 26, 1973.
Briscoe, Dolph (Governor of Texas), TLS, March 28, 1973.
Bumpers, Dale (Governor of Arkansas), TLS, March 1973.
Cahill, William T. (Governor of New Jersey), TLS, April 11, 1973.
Carter, Jimmy (Governor of Georgia), TLS, April 1973.
Docking, Robert (Governor of Kansas), TLS, March 22, 1973.
Dunn, Winfield (Governor of Tennessee), TLS, April 11, 1973.
Evans, Daniel J. (Governor of Washington), TLS, April 6, 1973.
Exon, J. James (Governor of Nebraska), TLS, March 15, 1973.
Ford, Wendell H. (Governor of Kentucky), TLS, April 11, 1973.
Friml, Mrs. Rudolf (wife of the composer), telegram, May 1, 1979.
Gilligan, John J. (Governor of Ohio), n.d. (filed under May 1973).
Hall, David (Governor of Oklahoma), TLS, April 5, 1973.

Hathaway, Stan (Governor of Wyoming), TLS, April 2, 1973.

Hayman, Dick (Composer), TLS, May 1, 1979.

Hicks, Louise Day (Boston City Council), TLS, July 19, 1979.


Howland, James (St. Paul Orchestra), TLS, June 18, 1974.

Judge, Thomas L. (Governor of Montana), TLS, April 25, 1973.

King, Bruce (Governor of New Mexico), TLS, April 5, 1973.

Kneip, Richard F. (Governor of South Dakota), TLS, April 24, 1973.

Kostelanetz, Andre (conductor), telegram, April 30, 1979.


Lucey, Patrick J. (Governor of Wisconsin), TLS, March 20, 1973.

McCall, Tom (Governor of Oregon), TLS, April 11, 1973.


Mancini, Henry (composer), telegram, May 1, 1979.


Miskell, Thomas J. (Governor of Connecticut), TLS, April 6, 1973.

Moore, Arch A. Jr. (Governor of West Virginia), TLS, April 11, 1973.


Noel, Philip W. (Governor of Rhode Island), TLS, April 11, 1973.

O'Callaghan, Mike (Governor of Nevada), n.d. (filed under May 1973).

Ozawa, Seiji (conductor), telegram, May 1, 1979.


Ray, Robert D. (Governor of Iowa), TLS, March 22, 1973.

Reagan, Ronald (Governor of California), TLS, n.d. (filed under May 1973).


Salmon, Thomas P. (Governor of Vermont), TLS, April 11, 1973.


Steinberg, Michael (BSO), TLS, May 1, 1979.

Thompson, Meldrim Jr. (Governor of New Hampshire), TLS, April 12, 1973.

Walker, Daniel (Governor of Illinois), TLS, March 26, 1973.

Wallace, George C. (Governor of Alabama), TLS, March 27, 1973.

Waller, Bill (Governor of Mississippi), TLS, April 22, 1973.

Weinrich, Carl (organist), telegram, May 1, 1979.

West, John C. (Governor of South Carolina), n.d. (filed under May 1973).

Williams, Jack (Governor of Arizona), TLS, TLS, April 1973.
B. Correspondence with Mrs. Fiedler upon AF's death, July 10, 1979.

1. July 10, 1979. ca. 125 pieces. Listed correspondence. (#9), general correspondence. (#1)

Includes:

Adler, Kurt Herbert (conductor), telegram.
Allers, Franz (conductor), telegram.
Amsbacher, Charles (Colorado Springs Symphony), TLS.
Barrie, George, telegram.
Cabot, Maryellen (Boston Ballet), telegram.
Cabin, James (St. Louis Symphony Orchestra), telegram.
Cisek, Richard M. (Minnesota Orchestra), TLS.
Dechario, Tony H. (Rochester Philharmonic Orchestra), TLS.
Diamond, Neil (composer), telegram.
Galway, James (flutist), and Michael Emmerson, telegram.
Gerdom, Thomas (St. Paul Chamber Orchestra), TLS.
Gidwitz, John (San Francisco Symphony), TLS.
Gold, Sheldon (ICM Artists), telegram.
Kostelanetz, Andre (conductor), telegram.
Lally, Francis J. (conductor), telegram.
Leavitt, Joseph (conductor), telegram.
Marek, George and Muriel (musicologist), telegram.
Rostropovich, Mstislav (conductor, cellist), and Oleg Lobanov, telegram.
Sills, Beverly (soprano), telegram.
Voisin, Roger and Martha (trumpeter and conductor), ALS.
Williams, E. Virginia (Boston Ballet), telegram.
2. July 11, 1979. ca. 200 pieces. Listed correspondence. (#2), general correspondence. (#3, 4)

Includes:

Adams, Stanley (ASCAP), telegram.
Akiyama, Kazuyoshi (Vancouver Symphony), telegram.
Berstein, Leonard (conductor), telegram.
Claytor, W. Graham Jr. (Secretary of the Navy), TLS.
Fasshauer, Carl (Birmingham Symphony), telegram.
Forbes, John F. (Crotched Mountain Foundation), TLS.
Foster, William (National Symphony) and members of the National Symphony, telegram.
Hope, Bob and Dolores, telegram.
Keeley, John L. (surgeon), telegram.
Kvcinich, Dennis J. (Mayor of Cleveland), telegram.
Greco, Jose, telegram.
Homburger, Walter (Toronto Symphony), telegram.
Jackson, Maynard (Mayor of Atlanta), TLS.
Peterson, Thomas R. (Providence College), telegram.
Saltonstall, William L. (New England Medical Center), TLS.
Stites, R.C. (Johnson & Johnson), TLS.
Scales, Robert J. (Prudential Insurance Co.), TLS.
Slenezynska, Ruth (pianist), ALS.
Sorenson, Ralph Z. (Babson College), TLS.
3. July 12, 1979. ca. 200 pieces. Listed correspondence. (#1), general correspondence. (#2)

Includes:

Comissiona, Sergiv (Baltimore Symphony), telegram.
Drinan, Robert F. (U.S. Congressman), TLS.
Engle, Donald L. (agent), TLS.
Grossman, Lawrence K. (Public Broadcasting Service), TLS.
Kroll, William (violinist), ALS.
Payne, Philip W. (Time-Life), TLS.
Reinke, John H., S.J. (Loyola University of Chicago), TLS.
Smith, Charles, ALS.
Solti, George (conductor), telegram.
Vereen, Ben (actor), telegram.
Wodenjak, Edward S. (Crystal Clear Records), telegram.

4. July 13, 1979. ca. 100 pieces. (#1)

Includes:

Frazier, Robert G.M.D. (American Academy of Pediatrics), TLS.

5. July 14, 1979. ca. 25 pieces. (#2)


Includes:

Thurber, James P. Jr. (U.S. Foreign Service), ALS.

7. July 16, 1979. ca. 50 pieces. (#4)

8. July 17, 1979. ca. 50 pieces. Listed correspondence. (#1) general correspondence. (#2)

Includes:

Biddle, Livingston L. Jr. (National Endowment for the Arts), TLS.
Getz, George F., Jr., TLS.
Kostelanetz, Andre (conductor), TLS to Harry Ellis Dickson.
Box 7

general correspondence. (#4)

Includes:

Chapin, Schuyler (Columbia University), TLS.
Kinne, Frances Bartlett (Jacksonville University), TLS.
Schnabel, Karl U. (pianist), ALS (card).

10. July 19-31, 1979. ca. 75 pieces. (#5)

Includes:

Banks, Henry H. (Tufts University), TLS, July 24, 1979.
King, Mrs. Martin Luther, telegram, July 23, 1979.

Box 8


Includes:

Voisin, Roger (trumpeter) and Martha, ALS, Aug. 10, 1979.

C. Letters Collected by Arthur Fiedler

1. Sept. 4, 1856.

2. April 28, 1876.
III. MANUSCRIPTS

A. Musical

1. Compositions orchestrated or arranged by AF. (#3)

   a. "Gymnopedics" by Erik Satie, orchestrated by Claude Debussy, arranged for small orchestra (10 members) by AF, completed Jan. 18, 1927. Holograph, conductor's score and parts, 27 p. on 16 leaves.

   b. "Les Indes Galantes, Air de Zaire" by Jean Philippe Rameau, orchestrated by AF. Includes printed piano score, conductor's score in copyist's hand and conductor's score in AF's hand, 8 p. on 4 leaves.

   c. "Symphony No. 40" by W.A. Mozart, arranged for sinfonietta by AF. Section of first movement. Holograph conductor's score, 6 p. on 3 leaves.

2. Other music in AF's hand. Includes full orchestras and various exercises and sketches. ca. 50 p. (#1)

3. Other music manuscripts.

   a. Pages from scores by Jacques Offenbach (package #2) (On display in AF Room).
      i. 4 p. on 2 leaves, framed.
      ii. 1 p. framed.

   b. Other. Music by Gounod, Haydn, Mozart and Sondheim in copyist hand. ca. 100 p. (#2)

B. Other Manuscripts

1. Speeches By AF (#3)

      i. Typescript with holo. corr., 7 p.
      ii. Carbon typescript, 7 p.

   b. "As you have..." Professional Women's Club, Nov. 17, 1942. Typescript with holo. corr., 3 p.

2. Manuscripts of books, dissertations, libretti, and catalog sent to AF by others. 6 pieces. (#4)
Box 8

IV. FINANCIAL RECORDS

A. Checking accounts, First National Bank of Boston.


B. Bills for sheet music. ca. 50 pieces from 1927-1929. (#6)

V. PERSONAL DOCUMENTS

A. Address Books (#7)

1. Brown spiral notebook with names, addresses and telephone numbers. ca. 50 p.

2. Small black leather notebook with names and addresses.

B. Passports, Birth Certificates, and Identification

1. 7 pieces from 1897-1967.

C. Purchase of Volkswagen in Germany. Includes materials on the purchase, transport and insuring of a car purchased in 1956. 23 pieces. (#1)

Box 9

VI. PHOTOGRAPHS AND ART WORKS

Black and white prints unless otherwise noted.

A. Scrapbooks

1. Purdue Symphonic Band, AF conducting, March 29, 1960. 11 8" x 10" photos of AF and members of the band. Includes newspaper clippings relating to the concert. (package #3)

2. Photographs taken 1962 for "SLife"S magazine article (which never appeared). 29 photos, mostly 8 1/2" x 13 3/4" of AF with orchestra members and others in red photo album. (package #3)

3. Mr. and Mrs. Arthur Fiedler in Copenhagen and Malmo, Feb. 1965. 9 photos of AF conducting, with Mrs. Fiedler, and others. Includes clippings concerning AF. Two copies of scrapbook. (#1)

Box 9

4. A Toast to Arthur Fiedler, March 26, 1969. Sheraton Plaza. Photographs from testimonial dinner for AF. 15 8"x 10" photos of AF with others including Leverett Saltonstall. (package #3)

5. European Tour. April 1971. 7 photos of AF with Joseph Silverstein, Michael Tilson Thomas, and others. (#2)

6. World Symphony Orchestra, AF conducting. October 1971. 13 8" x 10" photos, one in color, of AF conducting and with musicians. Also includes photocopies of reviews of concerts and names and addresses of orchestra members. (#3)


Package #2

a. 12" x 14 1/2" maroon spiral scrapbooks. Contains 21 11" x 14" photos of AF and guest artists. (package #3)

Includes photos of:

Virgil Fox and AF
Richard Tucker and Robert Merrill with AF
(2 photos)
Boots Randolph with AF
Christopher Parkening with AF
Anna Moffo with AF (two photos)
Boston Ballet with AF
Ella Fitzgerald with AF
Ilana Vered with AF
Carmen de Lavallade with AF
The New Seekers with AF
Ray Charles with AF
Chet Atkins with AF
"Doc" Severinsen with AF

10. Saint John's University Commencement, at which AF was awarded an honorary degree. 6 4 1/2" x 3 1/2" color photos of AF and others in red leather album.

11. *Gazet van Antwerpen* photos of AF, Mrs. Fiedler, and others. 8 7" x 9 1/2" black and white photos. (package #3)

---

**Box 10**

**B. Loose Photographs**

1. Of AF
   a. AF alone
      i. Black and white
         
         3 2 1/2" x 3 1/2" (#1)
         1 3 1/4" x 4 1/2"
         5 3 1/2" x 5"
         4 3 1/2" x 5 1/2"
         8 4" x 5"
         2 4 1/2" x 6 1/4"
         4 5" x 7"
         18 5" x 6 3/4"
         2 6 1/4" x 8"
         2 7" x 9 1/2"
         75 8" x 10" (#2)
         1 10 1/2" x 13 1/2" (#3)
         6 11" x 14"
         1 13" x 16"
         1 13 1/4" x 16"
         4 17 1/2" x 20"

      b. AF with his father on the beach on the Baltic sea 1922. 5 3/8" x 3 1/2" (postcard size).
         
         i. Color
         
         1 3" x 3" (#4)
         1 3 1/2" x 4 1/4"
         1 3 1/2" x 5"
         1 5" x 5"
         2 5" x 7"
         8 8" x 10"
         1 11 1/2" x 14
         1/4" (package #4)
         1 14 3/4" x 16 1/2"

   c. AF conducting
      i. Alone
         
         1 3 1/2" x 5", color. (#5)
         2 5" x 7"
         1 6 1/2" x 8 1/2"
         1 8" x 9"
         1 7" x 9 1/2"
         4 4 8" x 10"
         2 10" x 12"
         3 11" x 14", 1 color.
         3 9" x 13 1/2" (2 color),
         6 14" x 17", 1 color
(package #4), 6 16" x 20"

ii. With Orchestra

a. Boston Pops at Symphony Hall (#6)

3 3 1/4" x 4 1/2"
1 3 1/2" x 5"
2 5" x 7" (1 color)
2 6 1/4" x 9 1/2", 1 color
1 7" x 9"
1 7 1/2" x 10"
21 8" x 10", 2 color,
1 10 1/2" x 13 1/2", includes photos with.

Senator Edward Kennedy.
Ray Charles.
Duke Ellington.
Richard Rogers.

1 10 1/2" x 13", 1 11" x 14"

b. Boston Pops at the Hatch Shell on the Esplande. (#7)

1 3 1/2" x 5"
1 3" x 4 3/4".
1 4 1/4" x 5 1/2",
21 8" x 10 ",
1 20" x 24" (package #5)

c. Other Orchestras

13 3 1/2" x 5" (5 color) (#8)
10 5" x 7"
1 6 1/4" x 8",
1 6 1/2" x 8 1/2"
1 5" x 8"
2 6" x 10"
21 8" x 10" (3 color)
1 12" x 17" (package #5)

d. With other musicians. Listed (#1), unlisted (#2)
(package #5)

2 3 1/2" x 4 1/2"
1 3 1/2" x 5"
1 4 1/4" x 6 1/2"
4 5" x 7"
2 6 1/2" x 8 1/2"
1 6 1/2" x 9 1/2"
2 7 1/2" x 9 1/2"
1 7 1/4" x 9"
46 8" x 10"
1 8 1/2" x 13"
2 11" x 14"
1 20" x 24", color. (package #5)

19
Box 11

Includes photos of AF with:

Pablo Casals (5 photos)
Duke Ellington
Morton Gould and Jean Martinon. (2 photos)
Al Hirt
Serge Koussevitzky (2 photos)
Eveleyn MacFregor
Robert Merrill (4 photos)
Charles Munch (package #5)
Ignace Panderewski (4 photos)
Igor Stravinsky (2 photos)
Heitor Villa-Lobos

e. AF at commencement exercises. (#3)

2 6 1/2" x 8 1/2", 9 8"x 11" (4 color)
Includes:

Northeastern University, June 19, 1966,
with Francis T. Lally (Pilot), Eliot Norton.

Providence College, 1979, with Thomas Peterson and Thomas P. O'Neill Jr.

Southeastern Massachusetts Technological Institute, June 6, 1965, with Endicott Peabody. 3 16" x 20" (package #5)

f. With Mrs. Fiedler. (#4)

2 3 1/4" x 4 1/2"
1 3 1/2" x 5"
1 5" x 7"
1 5" x 7 1/2"
4 8" x 10"

g. With others. Listed photos (#5), unlisted (#6, 7, 8, 9), package #5. ca. 300 photos, most 8" x 10".

Includes photos of AF with:

Jack Dempsey (2 photos)
Dwight D. Eisenhower (3 photos)
Frank Folsom
Gerald R. Ford (2 color photos)
Helen Hayes
Chr Herter (2 photos)

Box 11

John Hynes
Joan Kennedy
John Lindsay
William Middendorf (Sec. of the Navy), 3 photos
John McCormack (5 photos)
Eleanor Roosevelt
Leverett Saltonstall
Kevin White (3 photos, one in color)

2. Others. 34 photos, mostly 8" x 10". (#10), package #6. Includes:

Muhammad Ali and Peter Fuller sparring. (2 photos, 1 in color).
Willy Hess (violinist), signed, with inscription, June 1915.
Paul Hindemith (composer), signed with inscription on verse, April 1938.
Engelbert Humperdinck (composer), signed and inscribed to Francis L. Young, April 1901.
Liagvat Ali Khan (Prime Minister of Pakistan), 2 photos.
Humberto Cardinal Medeiros, signed with inscription, May 17, 1979 (package #6).
Karl Muck (early conductor of the Boston Symphony).
Richard Strauss. 9" x 11", signed and framed. 12" x 16" (package #6).
Arturo Toscanini. 2 8" x 10", 1 large framed photo, signed and inscribed to AF (hung in Fiedler room).

Richard Wagner. (package #6).

Box 12

3. Miscellaneous. 25 photos. (package #6).
VII. LARGE ITEMS (Art Closet 3rd floor)

A. Of AF

1. Portrait of AF in formal attire conducting by Lucille Naroian, n.d., oil on canvas, framed, 26 1/2" x 32 1/2", plaque, "Arthur Fiedler".

2. Portrait of AF (full front head) by Gerome Buish (or Bush, Brush, Bruch), 1936, charcoal on paper, framed under glass, 23" x 29".

3. Black and white photograph of AF cradling a puppy in his arms, no photo credit, no date, framed under glass, 15" x 21 1/2".

4. (2) Reproductions of AF conducting from an original charcoal drawing by Gerome B____, 1936, unframed, 24" x 32".

5. "Happy Birthday Maestro from the Concord Fire Dept.", (80th birthday), "Dec. 17, 1974", Caricature of AF as firefighter in the pose of the Minuteman stature, mixed media: pencil, pastel, tempera, ink, by Walt Macone, C.F.D., framed under glass, 21 1/2" x 32 1/2".

6. Black and white photo, montage of AF conducting superimposed over the sky during an Esplanade concert. No photo credit, n.d., mounted on foam-core board, 37" x 47 1/2".

7. Portrait of AF conducting, by E. Piutti-Barth, 1928. Oil on canvas, framed, 33" x 39".

8. Five photographs framed as one. Photos of AF and family with humorous captions: "Always the gourmet" (AF going into a White Tower); "Watch out Helen - he's coming home" (AF scowling with briefcase and overcoat); "A late bottle fed baby" (baby (?) with liquor bottle); (small photo of Helen (?) , no caption); (AF reclining on a staircase with a fireman's helmet on); (AF in cap stripped to the waist with a carnation in his mouth).

9. Other drawings, sketches and painting of AF. 19 pieces. (#2) (package #7)

Includes:

Bas-relief of AF. Plaster disk 10" in diameter, on wood base. (package #8) mounted in Fiedler Room

B. Other

1. Bust of Arturo Toscanini. 14 1/2" tall on black base.

2. Metal sculpture of elephant conducting, by Bruce Friedl. 22 1/2" tall.
Box 12

VIII. PRINTED ITEMS

A. About AF

1. Scrapbooks.

a. Promotional material for "Tonight on Pops", 1959, produced by WNAC radio, Boston. Includes clippings of advertisements, press releases and a few photos. ca. 50 pieces in spiral binding. (#3)

b. Summer concerts in California. Each scrapbook contains clippings and programs from concerts. ca. 50 pieces each.


c. "Maestro Fiedler conducts the Jacksonville Symphony, Nov. 10, 1970". Contains advertisements, programs and a few photos. ca. 50 pieces in large brown scrapbook. (package #9)

d. Golden Door Dinner honoring AF, Dec. 8, 1971. Contains pages from program and correspondence. 14 pieces in black scrapbook. (package #10)

   Includes:


e. August 11, 1972-August 8, 1973. Contains clippings and programs from concerts in San Francisco and Stanford. ca. 50 pieces in brown scrapbook. (package #10)

f. "ABC Australian Tour, 1974". Contains clippings and a few photos from concert tour. ca. 25 pieces in blue scrapbook. (package #10)


2. Loose clippings

Reviews and publicity. Ca. 50 pieces from 1952-1974 (#4)

3. Concerts conducted by AF

a. Programs. 40 pieces from 1932-1979. (#5)
   Includes:
   Chamber Music Club concert, April 13, 1937. Signed by Paul Hindemith who was soloist in performance in some of his work, with music fragment by the composer on verso.
   Boston Pops Orchestra, Feb. 12, 1954, signed with holograph note to AF by Harry Truman.

b. Publicity. Includes posters and display ads for concerts and recordings. 37 pieces. (#1, package #12)

4. Commencement programs from ceremonies at which AF awarded honorary degrees, 11 pieces from 1965-1978. (#2)

B. Other items.

1. Sheet music.
   "Old Ironside March" by J. William Middendorf II, symphonic band setting by Jay Chattaway, dedicated to AF. Conductor's score and parts, signed by the composer. (#3)

2. Presidential Inauguration program, invitation and tickets, March 4, 1933. (#4)

3. Prints of composers and other scenes. 8 pieces. (#5)

4. Miscellaneous clippings, ca. 50 pieces. (#1)

5. Miscellaneous concert programs. 14 pieces from 1928-1970. Includes several signed by AF, and program from American premiere of L'Histoire du Soldat by Igor Stravinsky. (#2)

6. Assorted music catalogs. Ca. 50 pieces. (#3, 4)

7. Miscellaneous printed items, 8 pieces. Includes silhouettes by Lotte Reiniger. (#5)
IX. FILMS AND SOUND RECORDING

A. Films, all 16 mm.


3. "Masquerade Party". 1959 NBC television game show with AF as the third guest. Black and white, ca. 30 minutes. (package #13)

4. AF and Mrs. Fiedler in Japan. Ca. 5 minutes, black and white. (package #13)

B. Sound Recording

"A Tribute to Arthur Fiedler", broadcast on WJIB. Cassette tape recording, ca. 5 minutes in duration. (envelope #1)

X. AWARDS, CITATIONS, HONORARY DEGREES

Arranged chronologically, with name of organization, award given and date.

A. Paper

1. Tufts University. Master of Music (honorary). July 17, 1931. (package #14)


3. Commonwealth of Kentucky. Appointment as Aide-de-Camp of the Governor, with rank of Colonel. Sept. 7, 1946, signed by Simeon Willis. (Governor)

4. Massachusetts Committee of the George Foster Peabody Radio Awards. Citation to WBZ for "Sunday at 4:30". 1946.

5. Greater Boston Community Fund. Citation for faithful and outstanding service in the 1947 campaign.


   a. First place in "favorite classical orchestra on records", (RCA Victor).
   b. Second place in "favorite classical record", (Jalousie-RCA Victor).

8. Massachusetts Committee of the George Foster Peabody Radio Awards. Citation to WBZ-WBZA for "Classroom Concert". 1948.

10. City of Boston. Award for cooperation with Boston Christmas Festival. 1950.


13. Red Feather Campaign of Metropolitan Boston. Citation for Meritorious Service. 1951.


15. The American Heart Association. Award for service to the 1952 Heart Fund.


19. Town of Plymouth. Citation in appreciation for use of Plymouth's traditional "Hymn of Thanksgiving." May 22, 1952. (package #14)


42. Endorsements, Inc. Annual Big Name Award for Most Wanted Name for Testimonial Advertising. 1957.


49. WCRB. Testimonial to AF. June 27, 1959.

50. City of San Francisco, California. Resolution No. 541-59 giving thanks to AF. June 29, 1959, signed by George Christopher (Mayor), two copies.
55. City of San Francisco. Proclamation of "Arthur Fiedler Week", July 7-13, 1960, signed by George Christopher (Mayor).
68. City of San Francisco, California, Honorary Cable Car Conductor. July 19, 1963, signed by George Christopher. (Mayor). (package #16)
70. City of Attleboro, Massachusetts. Proclamation of "Arthur Fiedler Day". June 29, 1964 (package #16)
74. National Federation of Music Clubs. Award of Merit. 1964.


89. Cambridge School. Citation of Merit. June 1, 1967.


91. City of Worcester, Massachusetts. Proclamation of "Arthur Fiedler Day".

92. March 26, 1969
   a. Congratulations from 21 ambassadors and consuls of various countries with holograph note and seal from each on one large sheet. (package #12)
   b. Other citations and remarks. 3 pieces.


104. City of Richardson, Texas. Honorary Fire


113. Association of the United States Army. Distinguished Service Citation. June 17, 1972. (package #16)


127. Military Order of Saint Barbara, 5th Battalion, 5th Artillery. Lifetime member.


129. Luncheon Honoring Maestro AF. Sketch signed by guests. July 22, 1974. (package #17)


131. Commonwealth of Massachusetts. Secretary's Citations.
   a. Nov. 1, 1974
   b. Dec. 16, 1974


133. Commonwealth of Massachusetts. Honorary Deputy Secretary of State.

Box 19

134. Commonwealth of Massachusetts. Proclamation of Arthur Fiedler day, Dec. 17, 1974, signed by Francis W. Sargent (Governor).


137. Department of the Navy. Distinguished Public Service Award. June 18, 1975, signed by J. William Middendorf II (Secretary of the Navy).


Box 20


32


157. WCVB-TV. Thanks to AF. Thanksgiving 1976. (package #17)


160. Citation, 1977.


175. Southeastern Massachusetts University. Award for 15th annual Pops concert at the University. Oct. 9, 1977. (package #18)


186. Undated.
   e. Massachusetts Federation of Music Clubs. Award Citation.
   f. Rebel Yell Brigade. Appointment to the rank of Brigadier.
   g. The Company of Fifers & Drummers. Honorary Member.
   h. The Massachusetts Association for Mental Health Inc. Certificate of Recognition. (package #19)
   i. Professional Women's Club. Certificate of Recognition. (package #19)
   j. United States Navy Band, USS Constitution Museum. Citation. (package #19)
   k. Boston Symphony Orchestra Council of Friends. Birthday scroll, signed by members of the Orchestra. (package #20)
B. Plaques

Most are wooden with metal plates.


3. United Air Lines. Member of 100,000 Mile Club. 1957.


12. The Public Affairs Department of WBOS and WBOS-FM. The Boston Citation. Nov. 5, 1964. (package #22)


17. The Board of Trustees of Bentley College. Award honoring AF. May 26, 1967. (package #22)


21. WGBH. For Giving WGBH and Public Television 13 of Its Finest Hours. Summer 1970. (package #24)


42. Town of Brookline, Massachusetts. Resolutions on the Death of AF. July 24, 1979. (package #25)

Undated

a. The Fogarty Memorial Guild. Award.

b. Local 55, MDC Police. Honorary Membership.


d. USS Mills crest.

e. City of Biloxi, Mississippi, Keesler Technical Training Center. Plaque.


C. Medals.
   Listed in order they were given, with name of awarding organization, title of the award and date.


4. National Academy of Recording Arts and Sciences. "The Best on Record".


10. National Academy of Television Arts and Sciences. Award for Distinguished Service.


D. Batons.

1. The Reception Center of Fort Devens, Massachusetts. Jan. 9, 1944. Ivory, ebony and silver baton. (on display).


5. AF's 75th birthday. Nov. 2, 1969. (package #27)

6. City of Boston, Massachusetts. 80th birthday and 50th anniversary with the Boston Pops. 5 foot long baton in plexiglass case.

7. Prudential Center Carol Sing, 1976. Two wooden batons. (package #27)


9. Ivory, ebony and gold baton. (package #27)

10. Wooden baton. (package #27)

E. Keys to Cities.

Listed alphabetically according to the name of the city.


2. Birmingham, Alabama. 3". (#1)

3. Boston, Massachusetts. 6" (#1)

4. Buffalo, New York. 2 3/4" (#1)

5. Carlsbad, California. 1 1/2" (#2)

6. Erie, Pennsylvania. 1 3/4" (#2)

7. Fall River, Massachusetts. 6 1/2" (#2)

8. Fredonia, New York. 5"
9. Fresno, California. 2 1/4" key mounted on plaque. (#2)
10. Greensboro, North Carolina. 1 1/2" (#1)
11. Indianapolis, Minnesota. 6" key mounted on plaque.
12. Jacksonville, Florida. 5" (#1)
13. Knoxville, Tennessee. 1 1/4" (#1)
14. Lancaster, Pennsylvania. 7" (#1)
15. Lowell, Massachusetts. 6 1/4" (#2)
16. Miami, Florida. 5 3/4" in blue case. (#2)
17. Nashville and Davidson, Tennessee. 2" in lucite block. (#2)
18. New Orleans, Louisiana. 1". 2 copies. (#2)
20. Newton, Massachusetts. 1 3/4". (#3)
21. Oceanside, 2". (#3)
22. Owensboro, Kentucky. 1 1/2" attached to a money clip. (#3)
23. Omaha, Nebraska. 6". (#3)
24. Pittsburgh, Pennsylvania. 5 3/4" in blue case with card signed by David L. Lawrence (Mayor). (#3)
25. Providence, Rhode Island. 7 1/2" in blue case with note signed by Vincent A. Cianci (Mayor).
26. San Diego, California. 1 1/2". (#4)
27. San Francisco, California. 16".
28. San Leandro, California. 6" mounted on a plaque. (#4)
29. Scranton, Pennsylvania. (#1)
   a. 6 1/4" in light blue case
   b. 8 1/4"
30. Springfield, Massachusetts. 8", two copies. (#1)
31. Tokyo, Japan. 4" in red case. (#2)
32. Utica, New York. 8", 1976. (#2)
34. Worcester, Massachusetts. 6" in blue case.
35. 5 1/2" key, unidentified. (#2)
F. Other items inscribed to AF.


2. Sigma Epsilon Sigma, Oklahoma State University Honorary member pin and card. Feb., 1959.


7. The Institute of High Fidelity, Inc. Award for outstanding musical contribution of 1964 as a conductor. Metal in wooden base.


18. Navy Night at the Pops, June 11, 1974. (package #29)
   b. Book ends with miniature replicas of canons from the USS Constitution.


   a. 4-H small medal plaque.
   b. Baton made from wood of the USS Constitution.
   c. Wooden cat figure with inscription on bottom.
   d. WVCN. For Public Service, 30 years of Good Music. Microphone on wood base.
   e. The United States Navy Band. Honorary Leader. Bass drum table with USN insignia on top.

X. BADGES, PINS, COINS AND MEDALLIONS

A. Badges

1. Boston Police Department. 2 silver Auxiliary Police badges, 1 gold honorary Metropolitan Police badge.

2. Fire Departments. Badges from Attleboro, Massachusetts (in lucite), Lakewood, Rhode Island, Baltimore, MD.

3. Others. 3 pieces.

B. Pins. Includes pins and tie clips from various musical, honorary and civic organizations. 28 pieces. (#2)

Includes:

50 year anniversary of the Boston Pops. Button with mirror on verso.
Box 35

25 year anniversary pin from the Boston Symphony Orchestra.

New Boston City Hall Dedication, February 10, 1969.

Victory pin.

C. Cufflinks. 5 sets. (#3)

D. Coins and Medallions. 23 pieces, loose. (#4) Boxed items are separate. Includes:

- Medal of guitar player and soldier carrying body by Mico Kaufman, signed by the artist, Dec. 21, 1976.
- Uncirculated 40% silver Eisenhower dollar, 1971.
- United States Bicentennial Medal.
- Medal commemorating coronation of Queen Elizabeth II.

Box 36

E. Medals and Decorations. 5 pieces. (#1)

Includes:

- City of New York Fire Department medal.
- Boston Latin School 300 anniversary medal.
- City of Boston medal.

XI. FIGURES AND DOLLS

A. Figures of Conductors.

1. Bearded man in tails. Sheet metal on a marble base (cracked), 14" tall. (package #30)


4. Bearded conductor with tall hat and music stand. Sheet metal and wire, 10 1/2" tall.

5. Plastic rod figure, 8" tall.

6. Metal stick figures with music stands. Two identical 6 1/2" tall figures.

7. Metal stick figure on wood base, 7" tall.

8. Wire stick figure with music stand on wood base, 3 1/4" tall.

9. Paper figure painted brown and black, 6 1/2".

10. Metal stick figure with balancing weight to stand freely on table edge, 6 1/2" tall.

11. AF conducting. Wax candle, 14" tall. (package #31)
B. Miniatures.

1. Set of bears playing musical instruments. 11 pieces, each 3 1/2" tall.
2. Wooden insect figures playing musical instruments. 6 pieces, each about 1 1/2" tall. (#2)
3. Wooden lady bugs playing musical instruments. 6 pieces, each about 1" tall. (#3)
4. Wooden figures of conductors. 4 pieces. (#4)
5. Others. 3 pieces. (#5)

C. Wooden Figures

1. Japanese woman in orange robe with fan. 8" tall in wooden box. (package #31)
2. Woman at the piano with cat, all on wooden base, 4 1/2" x 7 1/4".

D. Cloth Dolls.

1. AF conducting. Woven figure clothed in felt. 24" tall. (package #31)
2. Conductor. 11" tall.
3. Mouse conducting. 6 1/2" tall.
4. Figure on wire stand. 10" tall.

XII. MUSICAL INSTRUMENTS AND STANDS

A. Instruments.

1. Japanese Koto. Wood with plastic fittings and instruction booklet, 23 1/2" x 5".
2. Mandelin, unstrung. 24" long. (package #32)
3. "Vibra-Slap" percussion instrument. Metal handle and wooden resonator. (package #32)
4. Wooden castanets, 2 sets. (#6)

B. Stands.

1. Wooden stand with metal base, 43" high with additional wooden stand. One in HBG's office.
2. Metal collapsible stand. (package #32)
XIII. CLOTHING

A. Academic. From receipt of honorary degrees.
   1. Hoods from academic robes. 30 pieces. (package 
      #33, 34, 35)
   2. Stole. White with red crosses and fringe. (package #35)
   3. Maroon cap with black tassle. (package #35)

B. Uniforms. (package #36)
   1. Coast Guard. Navy blue dress jacket and pants.

C. Japanese jackets. Two jackets, both black with red
   stripes down the sleeves and Japanese characters on
   the back and lapels. (package #37)

D. Poncho. Red with blue trim. (package #37)

E. Hats. (package #39, 38)
   1. With visors.
      b. U.S. Coast Guard. White with gold insignia.
      c. San Francisco Municipal Railway, (Operator).
         Navy blue with patch and union pins.
      d. Southern Pacific Lines Railroad, "Captain".
         Navy blue with gold insignia.
      e. White Greek fisherman's cap.
   2. Wide brim.
      a. White felt. 3 hats.
      b. Straw.
         i. Tan with brown band.
         ii. United States National Park Service hat. Light
             brown with brown leather band.
      a. U.S. Coast Guard. One white, one navy blue.
      b. Three sailor's caps belonging to Peter
         Fiedler.
      c. Two admiral's hats.
   a. Maroon Boston College beret.
   b. Dark green with insignia.
   c. Tan.
   d. White.
5. Indian headdress. (package #40)
   a. Red, white and blue feathers, 21" tall.
   b. White and blue feathers, 19" tall.
F. Boots. (package #41)
   Justin printed toe. Black cowboy boots with white patterned stitching.
   and painted toe.
G. Western ties. 3 pieces. (#7)

XIV. MEMORABILIA
A. Luggage
   1. Briefcase. Leather with combination clasp and leather straps. Included are two leather baton cases.
   2. Carrying case. 12"x16"x7" case with leather handle and straps and Boston Symphony Orchestra label. (SB-36)
B. Desk top and bookshelf items.
   1. Book ends. Two sets, one wooden, one stone.
   2. Ashtrays, paperweights and fountain pen. 12 pieces.
   3. Name plate, small red lantern, small statue of Beethoven. (package #32)
C. Other.
   1. Violin strings. 24 strings. (#1)
   2. Japanese fan, woven scene with printed item. (#2)
   3. Gaud. 15 1/2" long.
   4. Toothed wooden stick. (package #32)
   5. Leather straps.
I. Printed Material

A. RCA Catalogs

2. Victor Numerical Catalog, October 1965
3. Numerical Catalog, October 1969, 2 copies
4. Numerical Catalog, April 1967

B. The American Home magazine, September 1964

C. 3 newspaper clippings re: Arthur Fiedler, March 27, 1951, January 5, 1969, no date

D. Program for the Simmons College 75th Anniversary Honors Convocation, October 21, 1977

E. PROPOSED OUTLINE OF EVENTS TO THE PEOPLE OF THE UNITED STATES FOR THE OFFICIAL CELEBRATION OF THE AMERICAN REVOLUTION BICENTENNIAL: A FESTIVAL OF FREEDOM, JULY 4, 1975 TO JULY 4, (c) 1974

F. Poster for AF conducting “Christmas Pops on Ice,” Dec. 1977

G. “Youth Symphony,” article

H. Congressional Record, 8/25/76

I. 56 programs from Japanese orchestra performances

J. Re: French music festival

K. 4 articles

L. Musical Scores and Sheet Music

2. George Cory and Douglass Cross, “The City By the Bay,” (c) 1971
3. Santiago S. Suarez
   a. “Melodies and Memories,” (c) 1965
   c. “Melodies and Memories Album No. 8,” (c) 1965
   d. “Collection of Seven Popular Havanas, (c) 1960
   e. “Melodies and Memories, Album No. 4,” (c) 1965
4. Hikaaru Hayashi, “Variations for Orchestra,” (c) 1966
5. Akira Miyoshi, “Trois Mouvements Symphoniques,” (c) 1962
7. Saburo Takata, “Ballad Based on a Folk Song from Yamaguta (Fantasy and Fugue),” (c) 1965
9. Dan Ikuma
   a. “Symphony No. 4,” (c) 1966
   b. “The Silk Road - Suite for Orchestra,” (c) 1962
   c. “Letters from Japan No. 2”

Package 53 A
Box 44

10. F. Mlynarski, “Mazurka for Symphony Orchestra,” full score and
    instrument parts, orchestrated by Lucien Cailliet; signed by L.
    Cailliet, June 1973
11. Unidentified score (board), 1972
12. Pat Williams, “Rhapsody for Concert Band and Jazz Ensemble,”
    n.d.; includes TN from Neely Plumb, 8/28/74 (See also Package
    #53A)
13. Tom Knox, “American Pageant,” n.d.; includes TL (See also
    Package #53A)
14. Arnold Freed, “Win, Place or Show,” n.d. (See also Package #53A)
15. J.P. Sousa, “Stars and Stripes Forever,” adapted by Samuel Kaylin,
    (c) 1977
16. Eldon Rathburn, “Milk Made Polka,” n.d. (See also Package #53A)
17. W.A. Mozart, “Deutsche Tanze,” small score
18. Ketelby, “Intermezzo Scene: In a Persian Market,” small score
    score
    (Cantilena),” (c) 1947, 1971; with ANS to AF from John Krause
    attached, 1/12/73; for orchestra and string orchestra
23. Luigi Dallapiccola, “Frammenti Sinfonici dal Balletto ‘Marsia’,” (c)
    1936
    includes correspondence (1975)
25. Friml, “Fantasy,” includes correspondence (1978)
    correspondence (1972)
27. George Cory, “Tea With A Total Stranger,” includes
    correspondence (1969)
28. Turina, “Danses Gitanes,” (c) 1930, includes correspondence
    (1974)
29. Phillip Rhodes, “Bluegrass Festival Suite,” (c) 1974

Box 51
30. 8 booklets of music scores
Box 52
32. Allan Mueller
   a. "The Devil’s Gate"
   b. "Concerto for Jazz Quartet and Orchestra," (c) 1973
33. Rose Marie Cooper, “Oh, Penelope!” bound
34. Andreas Malaris, “Aegean Festival Overture,” bound
35. Clifford Vaughan
   a. “Hindu Rhapsody”
   b. “Lament for Woodwind and Strings”
   c. “Air and Variations,” bound
   d. “Arkansas Traveler,” bound
36. George Kleinsinger, “Leonardo’s Theme”
37. Friedrich Siebert, “Rondo, Partitur”
38. Tony Hutchins, “An Historical Musical”
39. Bernard Derksen
   a. “Tarantella Napoletana,” (c) 1952
   b. “Brider Luftikus”
   c. “Tanzweisen”
41. “Salute to Oscar Winning Songs,” (c) 1970
42. Merc Griffin, “January, February, March”
43. Compilation of scores, unidentified, 8 p.
44. Samuel Magazine, “Human Adventure,” 3 copies
45. Johnny Tucker, “Punch and Judy’s Party”
46. George Biber, “Cosmic Interlude”
47. “Concertino,” author unknown
48. Sarasate, “Navarra”
49. Victor Young, “Stringin’ Along”
50. Pablo Casals, “Song of the Birds”
51. Richard Maltby, “We the People”
52. Leonard Bernstein
   a. “The President Jefferson March”
   b. “Seena”
   c. “Take Care of This House”
   d. “Nation”
   e. “Bright and Black”
53. Paul Leung, “Ave Maria”
54. G. Conrado Santos, “Serenade at Sunset”
55. George Steiner, “Two Transylvanian Sketches, No. I: Fata Morgana,” 3 copies
56. Ving Merlin, “Pencil on a String”
57. Miklos Rosza, “Madame Bovary Waltz”
58. David Roburson, “Blue Lars”
59. J. Gordon, “Concerto on Jazz Cliches”
60. Asher Ben-Yohanan, “Festive Overture,” (c) 1957
62. Emile J. Schillio, “Pizzicato”
63. “Adagietto”
64. Robert Bedell, “Toccata Francaise”
65. “The Enchanted Lake”
66. “Legende”
67. “Chorale Prelude”
68. “Danse Ballet”
69. Victor Mayor, “The Scream of Eagles”
70. Eric Wild, “The Red River Jig”
71. William McCauley, “Five Miniatures”
72. Glen Morley
   b. “May Time Rhapsody for Strings”
   c. “The Dog Watch”
   d. “Variations on a Dehydrated Theme”
73. “Bicentennial Rag”
74. Daniel Riley, “Nocturne,” (c) 1971
75. Mally Miller, “A Western Prelude”
76. Eugene Zador, “Hungarian Scherzo”
77. Oskar Moruwitz, “Carnival Overture”
78. “Gallop from Celebration”
79. Robert Lobell, “Eisenhower Brought the War…”
80. “Forward Together”
81. “Victory Bells are Ringing”
82. H. Wicksman, “What Would I Do”
83. Bill Paisley, “Beautiful Dreams”
84. Teri Jostovitz, “Theme Romantique”
85. Willson Oshorno, “Saraband in Older Style”
86. Americo Cahves
   a. “Azorcano”
   b. “Suite”
87. Howard Cable, “Hipster’s Pas de Deux”
88. Edward R. Sussman, “Nocturne”
89. Howard Addleston, “Bermuda Rhumba”
90. Sigurd Juhl, “The Syncopated Waltz”
92. A. Tony Saller, “Danse Africaine”
93. Finley Shayard, “All Around Town”
94. Rene Leibowitz, “Nuits Parisienne”
95. Carl Maria von Weber, “Andante und Rondo Ungarese”
96. Antonio Carlos Jobim, “How Insensitive”
97. Parl Crestor
   a. "Afternoon in Montreal"
   b. "Night in Mexico"
98. S.B. Potter, "Hebraic Overture"
99. David Raskin, "Toy Concertino"
100. Gurnar Luden-Welden, "Calling All Tourists"
101. Jack Mason and AF, "The Enchanted Sea"
102. Oscar J. Fox
   a. "White in the Moon the Long Road Lies"
   b. "My Heart is a Silent Violin"
103. Ulrike Neumann, "Karlssuadas Love Waltz"
104. "The Possum and the Shrub"
105. Artur Sedlmayr, "Carmencita"
106. Ray Howes, "Willy-Willy Walkabout"
107. Arnold Freed, "Alleluias for Orchestra," 2 copies
108. Ada Schater, "Wings in the Sky," 2 copies
110. Russell Peck, "American Epic"
111. Mana Zucca, "Jocosity"
112. Wolcott Street, "Symphony No. 1"
113. "Snowflakes Ballet"

Box 55
114. Samuel Kaylin, "To Arthur Fiedler"
115. "Songs of French Canada"

M. Books

Box 55
1. By Alexander Weinman
   a. VERZIECHNIS SAMTLICHER WERKE VON JOHANN
      STRAUSS VATER UND SOHN
   b. VERZIECHNIS SAMTLICHER WERKE VON JOSEF
      UND EDUARD STRAUSS
2. TALES OF THE OBSERVER, by Richard H. Edwards
3. By Lester S. Levy
   a. GIVE ME YESTERDAY
   b. PICTURE THE SONGS
4. SOUSA'S GREAT MARCHES, by John Sousa

N. 3 clippings from the Orlando Sentinel newspaper, 10/24/71

II. Correspondence
   A. Personal

Box 44
1. ALS from Lucien Caillot to AF, 1 page, June 28, 1973
2. ALS from Erich Kunzel to AF, March 5, 1973
3. ALS from "Mrs. Haven" to AF, 2 pages, no date

Box 55
4. Birthday card to AF from 5th graders
B. Professional

Box 44
1. TLS from Robert J. Sullivan to AF, 1 page, May 2, 1970
2. TLS from Rosalee Sass to AF, 1 page, May 1, 1973
3. Telegram from Arthur Fiedler to Recorded Program Services, Radio Corporation of America, 1 page, March 29, 1951, 2 copies
4. ALS from William Janton to AF, 1 page, May 9, 1978

Box 51
5. TLS re: Musician’s Club of America, 17 p.

Box 52
6. 15 ALS, TLS, 1949-1976

Box 53
7. 36 ALS, TLS

C. General

Box 50
1. 4 TLS, 1971-1975

Box 51
2. 19 ALS, TLS, 1971-1976
3. 4 cards
4. Re: first Christmas tree lighting at Prudential Center, Boston, MA

Box 55
5. 3 TLS, 1958-1970

III. Professional Material

Box 44
A. Press kit with public relations material re: “The Concert Hall of the Air” (Arthur Fiedler radio show), 1951

Box 55

C. Roll Book, Musician’s Record
1. 1931 / 1932.
2. 1957.

IV. Audio

A. Reel-to-reel audio tapes

Box 44
1. 1 tape, labeled “Greater Boston Red Cross, Three 30 Second Public Service Announcements”

Box 50
2. 25 5-inch tapes, live recordings of AF, 1966-1971
3. 28 7-inch tapes, orchestra recordings, 1963-1976

Box 51
4. 1 5-inch tape, “Jingles”
5. 1 7-inch tape, “9”

Box 52
6. 2 5-inch tapes, no titles

Box 55
7. 1 7-inch tape, includes note, 1977

B. Audiocassettes

Box 50
1. 1 cassette, “Sleuth - John Addison”

Box 53
2. “All Around the Town”
3. “Waves Over the Ocean”
4. “Who Killed Cock Robin”
5. “Jan-Feb March”

Box 51
C. 1 8-track cassette, “Serge Koussevitzky”
D. 45-rpm records

Box 53
1. “Karleks Valsen,” 1 45-rpm record
2. Ed Halliwell, “Polyphonic Pianoforte,” demo

V. Photographs
A. Prints
Box 44
1. 5 black and white photos of AF for the “Concert of the Air” public relations, no date
2. 1 black and white photo of AF with Jack Benny and others, no date
3. 1 black and white portrait of AF, no date
Box 47
4. 1 mounted black and white print of AF, Moorehead, Minnesota, 3/9/73
Box 50
5. 1 black and white print
Box 51
6. 9 black and white prints
Box 53
7. 4 black and white prints
Box 54
8. 1 black and white print of AF statue
Box 55
9. 1 large black and white print, portrait of AF; hundreds of copies
   1. 5 color prints
Box 51
G. 8 negative strips
Box 54
H. 2 color Polaroids of AF statue
Box 55
I. 1 framed photo

VI. Miscellaneous
Box 44
A. List of composers and pieces, 5 pages, no date

VII. Film and Video
A. Videocassettes
Box 44
1. 1 tape, format unknown, labeled “NBC Today Show, 2/2/77, New York Harp Ensemble”
Box 46
2. 1 beta tape re: opening of Arthur Fiedler Reading Room at Boston University Special Collections, from WCVB TV Channel 5, October 28, 1982
Box 50
3. 1 u-matic tape, “Dr. William H. Tomlinson”
4. 1 u-matic tape, “Bruno Zattina”
Box 46
B. 1 reel of 16 mm film, labeled “Telehouse Music Masterpieces ‘Arthur Fiedler’ 2 Min. T.V. Spot, Revised”

VIII. Personal Memorabilia
Box 44
A. Medal from a volunteer fire department
B. 3 metal pins: dogs with fire helmets
C. 2 coins minted by William Janton for AF; one is AF conducting, another is the Hatch Shell
D. Block of glass, labeled “Section of Gates Learjet Failsafe Windshield, Swedlow Stretched Acrylic, Birdproof at All Flight Temperatures”

E. Statue for AF from the Massachusetts National Guard, July 4, 1976; top section with metal soldier removed

F. Marble slab with 2 fountain-pen holders [pens not present]

G. Index card with holograph writing by John F. McBride

H. Red, white, and blue ribbon

I. 6 paper cards strung together and decorated; 1 card has an ANS from “Hiro” to Arthur Fiedler, no date

J. Plastic model of an airplane, labeled “F-1A Tactical Fighter, Northrop Corporation Aircraft Division”

K. Plaques for AF
   2. Delta Air Lines, no date
   3. The International Society of Performing Arts Administrators, December 15, 1977
   4. Plaque from Boston University to Arthur Fiedler, May 20, 1978
   5. WCRB Boston, 2/3/73
   6. John Hersey Band, Northwest Band Clinic, 2/3/73
   7. Boston Latin School Association, 12/9/78, in leather case; includes BLS Bulletin, newsletter, Fall 1978

L. Certificates/Awards for AF
   1. Omaha Musicians Association, September 10-11, 1976
   2. McAlester, Oklahoma, April 16, 1970
   3. Commonwealth of Massachusetts, January 24, 1977
   4. Durham - UNH Fire Department, November 15, 1974
   5. Honorary membership for AF to the Publicity Club of Boston, Inc., 11/17/71
   6. Admirals Club, 3/2/77
   7. Simmons College, 6/2/78

M. Resolution asking for creation of an AF postage stamp, from the Jacksonville Symphony Association, December 7, 1971

N. Key to the city of Bangor, Maine

O. Small metal bell on wooden stand with label: “For Outstanding Contribution to the Success of the Nation’s 200th Anniversary - 1976”

P. Small replica of the Liberty Bell, given to AF by Philadelphia Mayor Frank L. Rizzo, March 17, 1979

Q. Wooden Baton (also see box 47)

R. Large, fashioned piece of glass, in cloth pouch, significance unknown

S. Diorama of miniature AF and musicians, inside a decorated egg-shaped chamber

T. Glass cup from the Wheeling Symphony for AF, 1/22/76

U. Steel engraving plate
Box 54  V. Material re: Stonehill College commencement, 1976; includes certificate, correspondence, photographs
W. Approx. 2,000 signatures collected as a tribute to AF from the Springfield Symphony Orchestra, 1/21/79
X. Banner from the Taipei Municipal Symphony Orchestra.

Box 55  Y. Ceramic musical note, labeled "Happy Birthday"
Z. American Indian doll.
AA. Piece of wood from frigate U.S. Constitution.
BB. "Wild Turkey" hat.
CC. 1 conductor's baton [broken].
DD. Material re: University of Massachusetts at Amherst commencement, 1970.
EE.. Signature books re: AF's 50th Anniversary

Package 50  1. 3 books.
Package 51  2. 4 books.
Package 52  3. 4 books.
Package 53  4. 4 books.

IX. Artwork
Box 49  A. Framed color drawing by Ted Lewy, 1962, includes holograph note
Box 51  B. 3 color paintings by Georg Hampton
Box 54  C. 2 framed drawings, artist unknown
Box 55  D. Bound book of drawings

X. Scrapbooks.
Box 55  A. 2 scrapbooks; includes correspondence and newspaper clippings
Correspondence.

Professional, arranged alphabetically. Some carbon copies and photocopies.

1. “A.”
   b. 83 TLS, ALS, 1974-1977.
   c. 16 TLS, ALS, telegrams, 1931-1935.
   e. 126 TLS, ALS, CTLS, 1969-1974; includes printed material.


3. “B.”
   b. 82 TLS, ALS, 1974-1977.
   c. 17 TLS, ALS, 1934-1935.
   e. 301 TLS, ALS, CTLS, 1969-1974; includes printed material.

4. “C.”
   b. 17 TLS, ALS, telegram, 1934-1935.
   c. 73 TLS, ALS, CTLS, 1977-1978.
   d. 78 TLS, ALS, CTLS, 1974-1976.
   e. 179 TLS, ALS, CTLS, 1969-1974; includes printed material.

5. “C-D.”
   c. 45 TLS, ALS, 1974-1976.
   d. 7 TLS, 1934-1935.

6. “D.”

7. “E.”
   b. 27 TLS, 1934-1935.
<p>| Box 56 | a. 83 TLS, ALS, 1958-1969. |
| Box 64 | a. 134 TLS, ALS, 1961-1969. |
| Box 64 | a. 21 TLS, ALS, 1962-1969. |
| Box 66 | a. 5 TLS, 1964-1968. |
| Box 56 | b. 51 TLS, ALS, 1974-1977. |
| Box 57 | b. 65 TLS, ALS, 1973-1977. |
| Box 63 | b. 70 TLS, ALS, 1975-1976. |
| Box 62 | b. 70 TLS, ALS, 1975-1976. |
| Box 64 | b. 181 TLS, ALS, 1971-1976. |
| Box 62 | c. 26 TLS, 1934-1935. |
| Box 63 | c. 80 TLS, ALS, CTLS, 1977-1978. |
| Box 64 | c. 16 TLS, ALS, CTLS, 1977-1978. |
| Box 64 | c. 33 TLS, ALS, CTLS, 1934-1935. |
| Box 65 | d. 90 TLS, ALS, CTLS, 1976-1978. |
| Box 65 | e. 33 TLS, ALS, CTLS, 1934-1935. |
| Box 60 | f. 210 TLS, ALS, CTLS, faxes, 1970-1974; includes printed material. |
| Box 70 | g. 187 ALS, TLS, CC, 1965-1970, with various attachments. |</p>
<table>
<thead>
<tr>
<th>Box 62</th>
<th>19.</th>
<th>“N.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td>89 TLS, ALS, CTLS, 1969-1974; includes printed material.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65</th>
<th>20.</th>
<th>“N-O.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>a.</td>
<td>17 TLS, ALS, 1932-1933.</td>
<td></td>
</tr>
<tr>
<td>b.</td>
<td>8 TLS, ALS, CTLS, 1934-1935.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63</th>
<th>21.</th>
<th>“O.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td>63 TLS, ALS, CTLS, 1969-1974; includes printed material.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>22.</th>
<th>“P.”</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>23.</th>
<th>“P.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td>73 TLS, ALS, CC, 1962-1969, with various attachments.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th>24.</th>
<th>“P-Q.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>a.</td>
<td>9 TLS, ALS, 1932-1933.</td>
<td></td>
</tr>
<tr>
<td>b.</td>
<td>24 TLS, ALS, CTLS, telegrams, 1934-1935.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63</th>
<th>25.</th>
<th>“Q.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>a.</td>
<td>3 TLS, CC, 1961.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th>26.</th>
<th>“Q-R.”</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>27.</th>
<th>“R.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td>21 TLS, ALS, 1932-1933.</td>
<td></td>
</tr>
<tr>
<td>c.</td>
<td>33 TLS, ALS, CTLS, 1934-1935.</td>
<td></td>
</tr>
<tr>
<td>d.</td>
<td>153 TLS, ALS, CTLS, 1969-1974; includes printed material.</td>
<td></td>
</tr>
<tr>
<td>e.</td>
<td>96 TLS, ALS, CTLS, 1976-1978; includes printed material.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 67</th>
<th>28.</th>
<th>“S.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td>19 TLS, ALS, 1932-1933.</td>
<td></td>
</tr>
<tr>
<td>c.</td>
<td>43 TLS, ALS, CTLS, telegrams, 1934-1935.</td>
<td></td>
</tr>
<tr>
<td>d.</td>
<td>153 TLS, ALS, CTLS, 1969-1974; includes printed material.</td>
<td></td>
</tr>
<tr>
<td>e.</td>
<td>206 TLS, ALS, CTLS, 1969-1974; includes printed material.</td>
<td></td>
</tr>
<tr>
<td>f.</td>
<td>203 TLS, ALS, CTLS, CSLS, 1976-1978; includes printed material.</td>
<td></td>
</tr>
<tr>
<td>g.</td>
<td>262 TLS, ALS, CC, telegram, 1954-1970, with various attachments.</td>
<td></td>
</tr>
</tbody>
</table>
29. "S-W."
   Box 58
   a. 54 TLS, ALS, 1974-1984.

30. "T."
   Box 62
   Box 65
   b. 64 TLS, ALS, CTLS, 1969-1974; includes printed material.
   Box 67
   c. 46 TLS, ALS, CTLS, CSLS, 1972-1978; includes printed material.
   Box 70
   d. 43 TLS, ALS, CC, telegram, 1963-1969, with various attachments.

31. "T-V."
   Box 63
   a. 10 TLS, ALS, 1932-1933.
   b. 21 TLS, ALS, CTLS, telegrams, 1934-1935.

32. "U."
   Box 62
   Box 65
   b. 25 TLS, ALS, CTLS, 1971-1974; includes printed material.
   Box 67
   c. 7 TLS, ALS, CTLS, CSLS, 1976-1978; includes printed material.
   Box 70
   d. 29 TLS, ALS, CC, telegram 1966-1968, with various attachments.

33. "V."
   Box 62
   Box 65
   b. 32 TLS, ALS, CTLS, 1970-1974; includes printed material.
   Box 67
   c. 23 TLS, ALS, CTLS, CSLS, 1976-1978, with various attachments.
   Box 70
   d. 26 TLS, ALS, CC, telegram, 1966-1968, with various attachments.

34. "W."
   Box 62
   Box 63
   b. 16 TLS, ALS, 1932-1933.
   c. 13 TLS, ALS, CTLS, 1934-1935.
   Box 65
   d. 123 TLS, ALS, CTLS, 1970-1974; includes printed material.
   Box 67
   e. 122 TLS, ALS, CTLS, CSLS, 1975-1978; includes printed material.
   Box 70

35. "X, Y, Z."
   Box 62
   a. 5 TLS, ALS, 1974-1976.
   Box 65
   b. 24 TLS, ALS, CTLS, 1970-1974; includes printed material.
   Box 67
   c. 21 TLS, ALS, CTLS, CSLS, 1977-1978; includes printed material.
   Box 70
Box 63

36. “Y, Z.”
   a. TLS, ALS, CTLS, 1934-1935.

B. Re: orders for musical scores.

Box 57
Box 58
Box 62

C. Re: various subjects.

Box 57
Box 58
2. Re: biography and publications, 49 TLS, ALS.
4. 81 TLS, ALS
Box 59
Box 60
10. Re: AF service concerts, 7 TLS, 1939-1956; includes printed material.
Box 61
Box 62
Box 66
Box 67
17. 41 ALS, TLS, cards, fan mail, 1977-1978.
Box 68
Box 69
Box 70
28. Re: fan requests for pictures and autographs, 240 TLS, ALS, CC, with various attachments.
30. Re: Commonwealth of Massachusetts, 21 TLS, ALS, CC,

D. Re: Boston Pops.

Box 58

Box 60
4. Re: repertoire.
   a. 6 TLS, ALS, 1959; includes professional material.

Box 61
5. Re: Sub-Orchestra applications, 52 TLS, ALS, 1959-1960; includes promotional material.
7. Re: soloists.
   b. 54 TLS, CTLS, 1956-1960; includes promotional material.
   c. 84 TLS, ALS, CTLS, 1959-1960.
   d. 61 TLS, ALS, CTLS, 1960-1962.
   e. 62 TLS, ALS, CTLS, 1968-1969; includes promotional material.

Box 63
g. 10 TLS, ALS, CTLS, promotional material.
h. 54 TLS, ALS, CTLS; also re: soloists, 1966-1967.

Box 68

Box 61
12. Re: booking, 10 TLS, CTLS, 1968; includes 17 p. of professional material.

Box 63

E. Re: concerts in various locations.

Box 60
3. Milwaukee, 144 TLS, ALS.
7. New England, 8 TLS, 1956-1957; includes printed material.
8. New Haven, 29 TLS, 1948; includes printed material.
15. San Antonio, 19 TLS, 1952-1953; includes printed material.
18. Tombola, TLS, ALS, 1951; includes printed material.
19. Toronto, 13 TLS, ALS, 1944-1951; includes printed material.

F. Personal files arranged by letter. All files may include TLS, ALS, CC, telegram (number of items per file; dates).

1. “A.”
   c. 25. 1932-1933.
   d. 55. 1957-1958.

2. “B.”
   e. 60. 1955-1958.

3. “C.”
   b. 37. 1932-1933.

4. “D.”
   c. 7. 1932-1933.
   d. 100. 1968-1974.
   e. 7. 1953.
5. "E."
   Box 56  a.  17. 1963-1969.
   Box 57  b.  8. 1975-1976.
   Box 56  c.  52. 1969-1974.
   Box 69  d.  11. 1953-1955.
6. "E,F."
   Box 63  a.  35. 1932-1933.
7. "F."
   Box 56  a.  32. 1958-1969.
   Box 57  b.  90. 1974-1977.
   Box 69  d.  76. 1944-1958.
8. "G."
   Box 56  a.  33. 1961-1969.
   Box 57  b.  52. 1975-1977.
   Box 66  c.  43. 1932-1933.
   Box 69  d.  131. 1965-1974.
9. "H."
   Box 56  a.  35. 1961-1969.
   Box 57  b.  91. 1972-1977.
   Box 66  c.  120. 1969-1974.
   Box 69  d.  47. 1951-1955.
10. "I."
    Box 56  a.  11. 1964-1969.
    Box 57  b.  4. 1976.
    Box 69  d.  46. 1949-1951.
11. "J."
    Box 56  a.  10. 1962-1969.
    Box 57  b.  57. 1975-1977.
12. "H, I, J."
    Box 63  a.  35. 1932-1933.
13. "K."
14. "L."
    Box 57  a.  41. 1963-1969.
    Box 69  b.  35. 1948-1957 (includes printed materials).
15. "K, L."
    Box 63  a.  33. 1932-1933.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>Personal-General. All files include TLS, ALS, CC, telegram (number of items per file; dates).</td>
</tr>
<tr>
<td>67</td>
<td>G. Personal-General. All files include TLS, ALS, CC, telegram (number of items per file; dates).</td>
</tr>
<tr>
<td>69</td>
<td>H. Miscellaneous Correspondence</td>
</tr>
<tr>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>

**G. Personal-General. All files include TLS, ALS, CC, telegram (number of items per file; dates).**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2. 143. 1951-1952.</td>
</tr>
<tr>
<td></td>
<td>3. 88. 1952-1953.</td>
</tr>
<tr>
<td></td>
<td>4. 150. 1953-1954.</td>
</tr>
<tr>
<td></td>
<td>5. 42. 1954-1955.</td>
</tr>
</tbody>
</table>

**H. Miscellaneous Correspondence**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>3. 84 TLS, ALS, telegrams, 1959.</td>
</tr>
<tr>
<td>62</td>
<td>5. TLS from Mike de Yorco, 3 p., 11/16/76.</td>
</tr>
<tr>
<td>63</td>
<td>7. 28 TLS, ALS, CC, 1963.</td>
</tr>
<tr>
<td>69</td>
<td>9. 42 TLS, ALS, CC, telegram, 1944.</td>
</tr>
<tr>
<td></td>
<td>10. 81 TLS, ALS, CC, telegram, 1944-1945.</td>
</tr>
<tr>
<td></td>
<td>11. 42 TLS, ALS, CC, telegram, 1945-1946.</td>
</tr>
<tr>
<td></td>
<td>15. 76 TLS, ALS, no date.</td>
</tr>
<tr>
<td>70</td>
<td>16. 4 TLS, ALS, no date.</td>
</tr>
</tbody>
</table>
II. Printed Material.

A. Miscellaneous. Includes programs, articles, newsletters, pamphlets, promotional materials/press kits.

Box 56
1. “Salute to the State of Israel’s 18th Anniversary.”
2. “Dance Teachers’ Club of Boston”
5. Various articles, 6 pages.

Box 58
8. “Key Notes,” mail order, 31 pages.
10. 4 miscellaneous articles, photocopy.

Box 59

Box 60
14. 13 newspaper clippings.
15. 20 programs, San Francisco.
16. 95 pages of programming for San Francisco concert, 20 programs from San Francisco.

Box 61
18. 160 newspaper clippings, photocopied articles re: AF.

Box 62
19. 16 newspaper clippings and photocopied articles re: AF and other musicians.
20. Brochures and programs, 13 items total.
22. “Humanics is Like ...” by Holmes N. VanDerbeek, 1976, computer script, 14 pages.
24. 2 items of promotional material for Tayuthe Bank.

Box 63

Box 64
30. Newspaper clippings, 11 items.
32. “Intro,” BU Newsletter, Special Issue. 4 pages, 3 copies.
36. Various printed materials, 4 items.
37. "Young Musicians Foundation."

Box 65
45. Programming items, holograph, typescript, 20 pages.
46. 20 newspaper clippings, photocopied.
47. Promotional material, programs, etc. 26 items.

Box 66
51. 16 newspaper clippings.
53. **Boston Naval Shipyard News.** Vol. 37, No. 9, 1972. 8 pages.
54. "New German Theaters and Concert Halls," 8 pages.
55. 12 publicity items and brochures.
58. Hersey High School Band, 6 pages.
60. "Zwangsjacke," by Peter Jona Korn, 36 pages.

Box 67
62. Programs and promotional material, 11 items.
63. 9 articles, newspaper clippings, photocopy, and various publications.

Box 68
64. Photocopied articles and newspaper clippings from various publications, 1964, 49 pages.
65. 12 photocopied newspaper clippings.

Box 69
66. Newspaper clippings, 21 items total.
67. Programs and flyers for various concerts, 81 items total.

Box 70
68. Newspaper clippings and various articles, 32 items total.
69. Programs, brochures, and flyers for musical events, 50 items total.
73. "Hong Kong Traffic," Frankie Ricchio, 6 pages.
75. THE LANGUAGE OF TIME, Boris Louef-Lorslei, 95 pages.

III. Professional Material (includes programs, scores, itineraries, brochures, order forms, notes, date books, correspondence, financial materials, contracts).

A  Scores.

<table>
<thead>
<tr>
<th>Box</th>
<th>Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>5 catalogs of scores.</td>
</tr>
<tr>
<td>58</td>
<td>4 untitled scores, photocopy.</td>
</tr>
<tr>
<td>60</td>
<td>&quot;Hofball-Tanze&quot; for piano.</td>
</tr>
<tr>
<td>62</td>
<td>&quot;Timex-Fiedler-Tu: 30,&quot; by Sid Ramin, 2 pages.</td>
</tr>
<tr>
<td></td>
<td>&quot;(Theme From) Upstairs Downstairs,&quot; 1 page.</td>
</tr>
<tr>
<td>64</td>
<td>&quot;C'est L' Amour&quot; Samuel H. Zitter.</td>
</tr>
<tr>
<td>65</td>
<td>&quot;United Nations Forces - March,&quot; by David R. Sprund, score, 8 pages.</td>
</tr>
<tr>
<td>66</td>
<td>Untitled score, 8 pages.</td>
</tr>
<tr>
<td>71</td>
<td>&quot;America for Me,&quot; by C. Austin Miles, 5 pages.</td>
</tr>
<tr>
<td>72</td>
<td>&quot;Olympische Welten,&quot; by Alois Melichar, 4 pages.</td>
</tr>
<tr>
<td>74</td>
<td>&quot;Tyrolienne,&quot; by Clive Richardson for piano, 2 pages.</td>
</tr>
<tr>
<td>75</td>
<td>&quot;Recueil De Chansons Rustiques,&quot; by Reubik Grigorian (in Arabic), 40 pages.</td>
</tr>
<tr>
<td>76</td>
<td>&quot;Robert B. Hall Band Book,&quot; by Robert B. Hall, 14 pages.</td>
</tr>
<tr>
<td>77</td>
<td>&quot;When All the World Has Its Fourth of July,&quot; Bob Carleton, 3 pages.</td>
</tr>
<tr>
<td>78</td>
<td>5 untitled scores, by Bernard Barlas.</td>
</tr>
<tr>
<td>79</td>
<td>4 untitled scores, by Sam Ziffer</td>
</tr>
<tr>
<td>81</td>
<td>&quot;I Remember Now,&quot; Rob Marcus, 1 page.</td>
</tr>
<tr>
<td>82</td>
<td>Untitled score, by Jeriele Wheeler, holograph, 6 pages.</td>
</tr>
</tbody>
</table>

B  Miscellaneous.

<table>
<thead>
<tr>
<th>Box</th>
<th>Miscellaneous</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>Script for colored slide sequence, typed. 3 pages.</td>
</tr>
</tbody>
</table>
5. Various items, 14 pages.
6. Items dealing with the letter "B," notes, printed material. 13 total.
8. Various itineraries, programs, invitations. 12 items total.
9. 2 "Guidepost" brochures, 2 miscellaneous items.
11. Items pertaining to correspondence, notes, order forms. 16 total.
12. DGG Recordings, photocopied articles and schedules, 30 pages.
13. Items from Sarasota concert. Program, articles, itinerary. 7 total.
14. Items from Toledo. Itinerary, articles, program. 7 total.
15. Tanglewood. Typescript, 10 pages.
16. Items from Syracuse. Articles, tickets, program. 10 total.
17. RCA dealings, 113 pages, photocopy.
18. Programs from 1973. 15 total.
20. Publicity advertisements, 13 total.
22. Alphabetical listing of contracts, untitled.
26. Date books.
   e. "L-N," typescript, 94 pages.
27. Alphabetical listing of fees for services, A-Z.
30. Programs from Miami, 11 total.
32. Programs for concerts in Milwaukee, 18 total.
33. 6 items of printed material, newspaper clippings.
34. Contracts, typescript, 8 pages. 4 total.

(Fiedler, Arthur 4/13/84)
35. Itinerary, schedules, typescript, carbon copy, 7 pages.
36. Scheduling in Montreal, typescript, holograph, carbon copy, 11 pages.
37. 2 programs from Montreal.
38. Muzak scheduling, typescript, carbon copy, 11 pages.
40. Programming and 8 programs. Typescript, carbon copy, 11 pages.
41. Toronto programs, 10 total.
42. 15 pages of scheduling for NBC, typescript, holograph, carbon copy.

Box 61
43. 31 pages of programming, New Zealand, Australia, photocopy, holograph, typescript.
44. 28 pages of financial material from New Zealand, Australia, typescript, carbon copy, holograph.
45. 38 pages of programming, soloists, 14 items of promotional material.
46. 15 items regarding expenses and tickets from Australia.
47. 37 pages of Pops requests, holograph, typescript.
48. 46 pages of notes and programming, holograph script, typescript, carbon copy.

Box 62
49. 2 page speech from Loyola Dinner, 1976, computer script.
50. Informational portfolio of Joe Robert Shear, Jr., xerox, 15 pages.
51. Agreement between AF and S.B.S.S.S, typescript, 2 pages, 3 copies.

Box 63
52. Programming for concerts, 29 pages.
53. Promotional material, 9 items.

Box 67
54. 2 contracts, tickets, check balance information. Typescript, holograph, computer script, photocopy, 27 pages.
55. "Quality of Life" agenda. 7 pages, photocopy.
56. Various scheduling for concerts. 18 pages, photocopy.
57. York Enterprise contract, computer script with holograph inscription, 17 pages.

Box 68
59. Promotional material, programs, programming. 8 items total, photocopy.

Box 69
63. Programming for various events, typescript, holograph, carbon copy, 91 pages.
64. 17 contract agreements with AF, typescript, 1948-1957.

(Fiedler, Arthur 4/13/84) Page 14 of 17
IV. Personal Memorabilia.

Box 56
1. 7 various items including the Miss Teen America Guide, pamphlets, and brochures.
2. 2 correspondents, Pan American, January 22, 1969.
Box 57
Box 58
5. "Fullton Opera House" scrapbook, Lancaster, PA. 7 pages.
Box 59
7. Bound letters from Arthur Fiedler’s birthday.
8. Statue of a tuning fork.
9. Certificate of membership to a church
10. White hand glove
Box 60
11. 3 programs
Box 62
15. Calendar, 1974, 2 pages.
16. Family tree, 2 pages.
Box 65
17. 15 postcards.
Box 67
Box 68
20. 2 holograph notes from Henry B. Cabot, BSO, 1 page.
21. 2 programs from Arthur Fiedler’s Funeral.
22. Nomination for Emmy Award Certificate, 1977, with 2 correspondence items.
Box 69
23. "Honorary Member For Creative Achievement in Recording Arts,” certificate.

V. Audio.

Box 56
A. 7" reel to reel.
Box 58
B. 5" audio reel to reel.
Box 65
Box 67
D. “Learn Not to Burn,” 45 rpm record.
Box 68
E. “Fiedler Ceremony,” audio cassette.
F. “Hello Dolly,” 45 pm record, BPO.
Box 70
G. 5" reel to reels, 3 total.
VI. Photographs.

A. Prints.

Box 56
1. 7, black and white.
Box 57
2. 1, black and white.
3. 1 of AF, color.
4. 5, black and white.
Box 58
5. 12, Black and white.
6. 1, color.
Box 59
7. 4, black and white.
Box 62
8. 14, black and white.
Box 63
9. 6, black and white.
10. 1 framed, color.
Box 63
11. Photo album with captions.
Box 64
12. 17 of U.S. Airforce, black and white.
Box 65
13. 7, color.
14. 5, black and white.
Box 66
15. 11 various black and white photos with 2 negative plates.
16. 1 miniature, color.
Box 67
17. 14, black and white.
18. 2, color.
Box 68
19. 36 of AF and others, black and white.
20. 2, color.
Box 70
21. 5, black and white.

B. Slides.

Box 66
1. 7, color.
Box 67
2. 1, color.

VII. Art works.

Box 57
A. 2 drawings of AF.
Box 58
B. Color drawing.
Box 65
C. Drawing of Janice Skarzynski, "1812 overture."
Box 66
D. Drawing of AF, 1970.
Box 70
E. Drawing by Bill Cox autographed to AF, 1964.

VIII. Financial Material.

Box 63
A. Certificate of Insurance, 2 pages.
Box 64
B. Financial dealings with CBS. Photocopy, 14 pages.

(Fiedler, Arthur 4/13/84)
Box 65 C. Various operations, typescript, 45 pages.
Box 66 D. Various expense reports, 20 pages.
Box 69 E. Financial transactions, receipts, bills, etc. 48 items total.

IX. Manuscripts.

Box 65 A. “The Beatles’ Tangerine Trees and Marmalade Skies,” 26 pages, photocopied.
Box 69 B. “My Big and Little Christmas,” by AF. Typescript, carbon copy, 2 pages.
E. Speech at Center for Adult Education, November 13, 1951. Typescript, 6 pages.

Box 70 F. “A television station prepares to meet the needs of its community,” WKBG, September 1966, computer script, 15 pages.

X. Miscellaneous.

B. Various photocopied musical score, notes, and cards, 58 pages.
Box 59 C. Re: Boston Pops, 19 pages.
D. AF inventory, 56 pages.
Box 62 E. “Music from Mass,” typescript, 4 pages.
F. Stamps, poems, plane ticket, and questionnaire.
Box 64 G. Programming, Pops paper work, 43 pages.
Box 65 h. Miscellaneous paper, typed, photocopy, 12 pages.
I. Facsimile of German pamphlet with holograph inscription, September 20, 1974, 6 pages.
J. 6 items from Prince School.
1. 1 color photo.
2. 1 holograph card.
3. 2 articles.
4. 1 booklet.
Box 66 K. Various papers and notes, 7 pages.
Box 67 L. T.V. strips, German document. 6 items total.
Box 69 M. Various items including an interview, unknown manuscript, “NATS Code of Ethics,” 16 pages.
I. Photographic Material.
   A. Prints.
      Box 71  
         1. 15 of the Ontario Fire Department, Black and white.
      Box 72  
         2. Framed of AF and friend, color.
      Box 73  
         3. 565 of friends, family, and vacations, black and white.

II. Correspondence.
   A. Personal.
      Box 71  
         1. 3 items re: fire department, 1972-1978.
      Box 72  
         2. 1 ALS to AF.
      Box 73  
         3. 120 post cards from various countries.

III. Printed Material.
      Box 71  
         A. MODERN GUIDELINES FOR FIRE CONTROL, by Charles V. Wilsh, 458 pages.
         D. ONE HUNDRED YEARS OF AMERICA'S FIRE FIGHTING APPARATUS, by Phil Da Costa, 112 pages.
      Box 73  
         D. "Retirement Living." April 1976, 60 pages.
         H. "Boston University Graduation." 1951, 49 pages.
         J. "Arthur Fiedler Conducts the Concert Hall on the air," 2 pages.
      Box 75  

IV. Personal Memorabilia.
      Box 71  
         A. Re: Fire Departments.
            1. Plaque, DEP BATT Chief, Richmond Bureau of Fire.
3. Ceramic Fire Hat.
4. Fire truck money clip.

Box 72
5. Honorary Member of Elgin Fire Department 1973, framed.
8. Honorary Member, Houston, Texas 1972, framed.
13. Honorary Member, Chemung County 1978, framed.

Box 71
1. Pouch.
2. Pen.

C. The Saturday Evening Post holograph drawing, 1974, to Arthur Fiedler.
D. Key chain.
E. 2 tie clips, gold and silver.
F. Zippo pocket knife.
G. Zippo lighter.
H. Plate.

Box 72
I. License plate, Tampa, Florida.
K. Honorary Member, Vienna, VA 1970.
L. LaFlin Vol. F.D. PA, patch.

Box 73
N. Key to the City of San Francisco.

Box 74
O. Boston Pops, 30 years, 1959.
P. Wood Removed USS Constitution, Mrs. Fiedler.
Q. Framed scores, 2 hymns, “A New Scotch Song,” “A Favorite Song Sethy M Milty.”
S. Framed scores, “The Jolly Brezze,” “The Slighted Nymph.”
T. Award “Seven Eminent Citizens” Wood USS Constitution.
U. Framed color photo of Arthur Fiedler with Lamas.

Box 75
V. American Legion, in memory of Arthur Fiedler.
W. Bronze medal.
X. Cup with Japanese writing.
Y. Cup with white poetry.
BB. 8 batons.
CC. White glove.
DD. Testimonial Banquet, Michael J. Kogutek.
Photographs.

A. 4 color prints.
   1. Mrs. and Peter Fiedler.
   2. Gold records at 1010 Memorial Drive.
   3. AF emmy.
   4. Harry Ellis Dickson.
   5. "Esplanade: Opening Night," print of sketch drawing of the
      Fiedlers, drawn by Joyce Corinna, April, 1981.

B. AF at 50th season opening as Boston Pops conductor, May 1, 1979; 1 black
   and white print (framed).
Fiedler, Arthur
2/28/90
Preliminary Listing

I. Photographs.
Package 44 A. 3 framed prints.
Package 48 B. Framed print of AF and others.

II. Personal Memorabilia.
Package 45 A. 2 framed awards.
Package 46 B. 2 framed awards.
Package 49 C. 1 oversized fake check.
D. 3 batons.
E. 1 flute.
Package 54 F. Declaration by Milwaukee Pops “Riterien” club, with signatures.
Package 55 G. 3 batons.
H. 1 box, gift from Prudential Center.
Package 56 I. Baton, labeled “25th Anniversary, 1953.”
Package 57 J. Engraved baton from San Francisco Art Commission, in velvet-lined case.
Package 58 K. Baton in leather case.
Package 59 L. Curved piece of metal from the Omaha Symphony.
Package 60 M. Leather briefcase.
Package 61 N. Bronze statue, nun on chair.
Package 62 O. Wooden anchor, labeled “Navy Night at Pops.”
Package 63 P. Wooden music stand, top section.
Package 64 Q. Wooden music stand.
Package 65 R. Sculpture, grasshopper, award for AF.
Package 66 S. Large baton in plastic case.
Package 67 T. Metal sculpture of conductor.

III. Artwork.
Package 47 A. 2 paintings of AF.
I. Photographs.
Package 43
A. 3 black and white prints of AF.
B. 1 framed black and white print of AF with the N.Y.A. Orchestra, 1940s.

II. Personal Memorabilia.
Package 42
A. Award for AF.
Folder: Letters From Famous Persons

1. Marianne West [Mrs. Brooks West]  
   Director of Promotion, Assoc. Music Publisher, Inc., 3/17/49

2. Roy Harris, 5/7/40

   (also AF carbon response 3/29/74)

4. Roy Harris, n.d.


6. Rosalind Levine [Mrs. Samuel A.], 1969

7. Walter Piston, Harvard University Dept. Of Music, 5/19/40

8. William H. Taft III, Embassy of the USA, Dublin, Ireland, 9/1/53

9. Duke Ellington, Christmas/New Year's card, sent 5/15/74 [died 5/24/74]

10. Adina C. Boult, 2/16/63

11. J. Cardinal Wright, Vatican City, 2/5/79

12. Leroy Anderson, 3/26/64

13. Ella Fitzgerald, telegram, 1/19/78

14. Edouard Morot-Sir, Cultural Counselor, Representative of French Universities  
    in the US, 7/26/57

15. Ferde Grofé, 7/5/55.


20. Peggy Lee, telegram; 12/12/78.


25. Unidentifiable signature, postcard (Music Under the Stars, Milwaukee, WI)

26. Artist Agreement, 6/17/44, between AF, Guest Conductor and Minneapolis Symphony Orchestra Concert date: Dec. 22, 1944.

27. Program from Germanic Museum, Harvard University, 3/5/40
   E. Power Biggs, organist
   Fiedler Sinfonietta, AF, Conductor
   Erwin Bodky, harpsichordist

28. Office US Coast Guard Photograph of AF in service during WWII; B&W.

29. Empty envelopes from the following:
   Edward M. Kennedy, 2/24/76
   Mrs. Edward M. Kennedy, 3/13/72
   Hotel Cappuccini Convent, Amalfi, 1/20/29
   three others with no return address

MEMORABILIA

Sepia-toned photograph on wood plaque: AF with unidentified fat man standing over a grimy old store.

Art Closet 3rd FL

FRAMED PHOTOGRAPH

Color photograph of AF at Hatch Shell, n.d.
Added to Box 54

I. Personal Memorabilia
   A. Medal posthumously awarded to Arthur Fiedler from the American Classical

II Printed Material
I. Printed Materials.
   A. "Concert By The Boston University Orchestra, Arthur Fiedler, Conductor," program, December 19, 1933. [F. 1]
Added to Box 75

I. Printed Materials.
   A. Postcard from John F. Kennedy Center for the Performing Arts,
      Washington, D.C., 1 p., ca. 1970; includes AF autograph.   [F. 3]