

The Inventory

of the

Joan Fleming

Collection

#85

Howard Gotlieb Archival Research Center



Fleming, Joan

Box # 1

THE CHILL AND THE KILL by JF in blue folder, 1 *l.* cardboard holo. notes;
typed copy with profuse holo. corr. 157 *l.*

THE CHILL AND THE KILL author's set of galleys, some holo. corr. and
printer's marks.

THE CHILL AND THE KILL typed carbon copy with holo. corr. 304 *l.*

THE DAY OF THE DONKEY DERBY by JF t.c. with profuse holo. corr. 143 *l.* in folder

Box # 2

DEATH OF A SARDINE by JF in green folder, typed copy with profuse holo.
corr. 145 *l.* 4 *l.* cardboard, 3 with holo. notes.

EVERY INCH A LADY by JF [not published] t.c.c. 284 *l.* in black folder.

FINDING'S KEEPING by JF (to be pub. in early 1967) typed copy with profuse
holo. corr. 174 *l.*

IN THE RED by JF t.c.c. with few holo. corr. 316 *l.*

Box # 3

IN THE RED by JF bound galley sheets.

MAIDEN'S PRAYER by JF in blue folder; includes 1 *l.* t.c. of editorial notes
for same from Ca dated 15 Jan. typed copy with profuse holo. corr. 159 *l.*

MAIDEN'S PRAYER bound galley sheets

THE MAN FROM NOWHERE by JF bound galley sheets.

MIDNIGHT HAG by JF t.c. with profuse holo. corr. 274 *l.*

Box # 4

MISS BONES by JF bound galley sheets

NOTHING IS THE NUMBER WHEN YOU DIE by JF typed copy with profuse holo.
corr. 148 *l.*

HE OUGHT TO BE SHOT galley sheets

SHAKESPEARE'S COUNTRY by JF in orange folder includes:

1. black and white photo and 6 brown and white copies of photos

in and around Stratford.

2. Short piece on the Stratford and Moreton RR, t.c. 1 p.
3. Short piece on the Stratford on Moreton tramroad, xerox of t.c.
6ℓ. and 1ℓ. t.c. with holo. corr. on Old Tram Bridge.
4. Pamphlets: The railway museum; St. Cassian's Chaddesley Corbett
5. Wollatt, Edgar R. 2 TLS to JF 11 Oct 1959, 14th Oct. 1959.
6. SHAKESPEARE'S COUNTRY by JF t. copy with profuse holo. corr. 53 ℓ.
7. SHAKESPEARE'S COUNTRY by JF t.c.c. 98 ℓ.

Box # 5

WHEN I GROW RICH by JF typed copy with profuse holo. corr. 174 ℓ.

WHEN I GROW RICH bound galley

Folder of short stories and reviews by JF includes:

1. "Blue for a Boy" t.c. 5 ℓ. incl: Bray, Barbara TLS to JF 5 June 1959
2. "Miserable as Sin" t.c. with a few holo. corr. 6ℓ. incl. Lord
Hardinge of Penshurst, TLS to JF 3 Aug 1962.
3. "Ask Me No More" t.c. with holo. corr. 7ℓ.
4. "Amias and the Witch" published in 1950 in Condon Mystery Mag.;
typed copy with 12ℓ.
5. "Boo to a Goose" short story 2 copies
 - a. t.c. with holo. corr. 9ℓ.
 - b. t.c. with a few holo. corr. 12ℓ. published in Condon
Mystery Magazine in [1950]
6. "Any More for the Morgue" t.c.c. with holo. corr. 6ℓ.
and galley sheets.
7. "He Felt it on his Bones" t.c.c. 6ℓ.
8. "The Graduate" by JF t.c.c. 5ℓ.
9. "Gone is Gone" t.c. with holo. corr. 9ℓ. published in Evening
Standard April 1953.
10. "The Three Hermits" an old legend of the Volga district by Leo

Tolstoy and adapted for broadcasting by J.F. typed copy 7ℓ.
with a few holo. corr.

11. "BBC talk" t.c.c. with a few holo. corr. 2ℓ.
12. "BBC" broadcast - "What the Sea Saw" typed copy with holo. corr. 4ℓ.
13. Broadcast: 1960 "The Window" typed copy with holo. corr. 11ℓ.
14. "A Jacobean Do-Gooder" review by JF of ROBERT DOVER AND THE
COTSWOLD GAMES by Christopher Whitfield t.c. with holo. corr. 1ℓ.

Folder of photographs of Joan Fleming - 3 black and white glossy prints.

31 dust jackets from books by JF

1 black folder with dust jackets pasted on.

Press clippings 1951-1966 arranged chron. in orange folder, about JF, 69 pieces

includes: Pain, Resta (feature department of BBC) TLS to JF, 10 April
1958 1 p.

also: review by JF entitled "The Lone Star State" (news clipping no date)
review of 5 books (1 about Texas)

Review by JF in the Evening News 21 Sept 1962 of SHERLOCK HOLMES by
W. S. Baring-Gould.

Fleming, Joan

Addenda, December, 1966

Box 5

COCKLESHELL: A DRAMA FOR BOYS OF SEVEN

Labelled "My First Book" Typescript made into a book. 16 pp.

Watercolor drawings on verso of each page of typescript

and on cover. "Illustrated by P.A.F. Aged 14"

FLEMING, JOAN

ADDENDA: JUNE 1972--SEPTEMBER 1973

I. MANUSCRIPTS.

Box 6

- A. Alas Poor Father. Collins, 1972
Typescript with holo. corr., 152 p. (Folder #1)
- B. Cries From a Penny Dreadful. Hamish Hamilton, 1971.
Typescript with holo. corr., 177 p. & 4 preliminary pages. (#2)
- C. Dirty Butter for Servants. 1972.
Typescript with holo. corr., 176 p. & 5 preliminary pages. (#3)
- D. Grim Death and the Barrow Boys. Collins, 1971. (In U.S. entitled
Be a Good Boy.)
Typescript with holo. corr., 126 p. & 1 preliminary page. (#4)

Box 7

- E. Hell's Belle. Collins.
Typescript with holo. corr., 161 p. & 2 preliminary pages. (#1)
- F. Kill or Cure. Collins, 1968.
1. Typescript with holo. corr., 142 p. (#2)
2. Typescript with holo. corr., 302 p. & 4 preliminary pages. (#3)

Box 8

- G. You Won't Let Me Finish. Collins, 1973.
Typescript with holo. corr., 154 p. (#1)
- H. Young Man I Think You're Dying. Collins, 1971.
Typescript & holo. corr., 141 p. (#2)

II. CORRESPONDENCE.

1 letter to JF.

Magill, Marcia (editor) TLS, Aug. 17, 1973.

FLEMING, Joan

Addenda: September 1977

Box 8

I. BOOK JACKETS (One of each, unless otherwise indicated)

1. HOW TO LIVE DANGEROUSLY. G.P. Putnam's Sons & Thriller
Book Club Edition. 2 book jackets. (F#3)
2. MALICE MATRIMONIAL. Crime Club.
3. POLLY PUT THE KETTLE ON. Hamish Hamilton, Fingerprint Books.
4. SCREAMS FROM A PENNY DREADFUL. Hamish Hamilton.
5. THE GALLOWS IN MY GARDEN. Hutchinson.
6. THE GOOD & THE BAD. Hamish Hamilton, Fingerprint Books.
7. THE MERRY WIDOWER. Hamish Hamilton, Fingerprint Books.
8. ...TO MAKE AN UNDERWORLD. G.P. Putnam's Sons.
9. TOO LATE! TOO LATE! THE MAIDEN CRIED. G.P. Putnam's Sons.
10. TWO LOWERS TOO MANY. Severn House.
11. YOU WON'T LET ME FINISH. G.P. Putnam's Sons.