The Inventory of the John Clellon Holmes Collection #111

Howard Gotlieb Archival Research Center
Holmes, John Clellon

#111

December, 1966

Box 1

I. Manuscripts.

A. GO, by JCH, 1952.

1. First drafts.
   a. Spiral notebook of early and late sections, holograph, 27 l.
   b. Notebook of early and late sections, unsequenced, holograph, 78 l.

2. Second draft, TS copy with profuse holograph corrections, 103 l., in black looseleaf notebook.

3. Manuscript as submitted to publisher, with copyreader’s changes; TS, 228 l., in folder. [Note: only half of manuscript was returned to JCH.]

4. Carbon copy of complete manuscript as sent to publisher, 446 l., in brown folder.


1. First drafts, holograph, in pencil.
   a. “Wing and Junius Chorus,” holograph, 18 l., in folder. [Note: out of sequence; pages missing.]
   b. First draft, in consecutive notebooks, all spiral bound.
      (i) First notebook, 53 l.
      (ii) Second notebook, 29 l.
      (iii) Third notebook, 43 l.
      (iv) Fourth notebook, 35 l.
      (v) Fifth notebook, 21 l.
Box 3

Folder 1

2. Second drafts, all TS with holograph corrections, 51 l. total.
   a. “First Riff” (incomplete version), 1 l.
   b. “Wing – Chorus” (incomplete version), 4 l.
   c. “Junius – Chorus.”
      (i) Alternate beginning, 4 l.
      (ii) Ultimate though incomplete, 6 l.
   d. “Geordie – Chorus” (complete second draft), 10 l.
   e. “Curny Chorus.”
      (i) Alternate beginning, incomplete, 1 l.
      (ii) Complete second draft, 6 l.
   f. “Metro Chorus” (complete second draft), 11 l.
   g. “Edgar Chorus.”
      (i) Alternate beginning, incomplete, 1 l.
      (ii) Ultimate beginning, incomplete, 3 l.
   h. “Sixth Riff.”
      (i) Alternate beginning, 1 l.
      (ii) Ultimate beginning, second draft, 2 l.

Folder 2

3. Third drafts, all TS with holograph corrections except where noted, 248 l. total.
   a. “Introduction” [later abandoned], 2 l.
   c. “First Riff,” 10 l.
   d. “Wing Chorus,” 20 l.
   e. “Second Riff.”
      (i) Alternate version, 5 l.
      (ii) Ultimate version, first draft, 8 l.
      (iii) Ultimate version, second draft, 8 l.
   f. “Junius Chorus,” CTS, 21 l.
   g. “Third Riff,” 42 l.
   h. “Geordie Chorus,” 42 l.
   i. “Fourth Riff,” 10 l.
   j. “Curny Chorus,” 20 l.
k. "Fifth Riff."
   (i) First draft, 4 l.

Box 3 cont’d.

   (ii) Second draft, 8 l.

l. "Metro Chorus," CTS, 31 l.
m. "Sixth Riff," 7 l.

Folder 3

4. Final draft as submitted, CTS with some holograph corrections, 284 l.

Box 4

Folder 4

5. Original manuscript as submitted; version that went to the printer; TS with holograph corrections and printer’s marks, 284 l.

II. Printed Material.

No Folder

A. THE HORN, novel by JCH.

1. Galley proofs.

   a. Author’s proof, Apr. 4, 1958.
   b. Author’s proof, May 1, 1958.

Box 5

c. Author’s proof (plate proof), May 20, 1958.

III. Manuscripts (continued).

Folder 5

A. THE HORN, novel by JCH (continued): Magazine versions of various
sections of THE HORN, from which (in several cases) JCH worked on drafts for novel.

1. "Wing Chorus."

Box 5 cont’d.

   a. Draft, TS with few holograph corrections, 16 l., in blue folder.
   b. Draft with changes for book, CTS with holograph corrections, 15 l.

2. "Geordie Chorus."

   a. Original version, with cuts for magazine, TS and CTS with few holograph corrections, 38 l.
   b. Cut version for magazine, TS, 25 l.

3. "Curny’s Rehearsal" [magazine version of “Curny’s Chorus”], TS, 21 l.


B. Inventory of material re: THE HORN, by JCH, for Boston University, TS, 1 l.
Holmes, John Clellon
#111
January, 1967

Box 5

I. Printed Material.

A. GET HOME FREE, by JCH, 2 sets of galleys.

Box 6

II. Manuscripts.

A. GET HOME FREE, by JCH.

1. Draft in six holograph notebooks, under early title OLD MAN MOLINEAUX.
   d. Untitled, 35 p.
   e. Untitled, 40 p.
   f. Untitled, 10 p.

2. First draft.
   a. TS with profuse holograph corrections, 59 p., 1 copy.
   b. TS with profuse holograph corrections, 16 p., second copy.
   c. TS with holograph corrections, 8 p.; holograph, 3 p.
   d. TS with holograph corrections, 75 p.


III. Printed Material (continued).

A. GET HOME FREE, setting copy, with printer’s marks, 352 p.
Box 7

I. Manuscripts.
   A. Files, TS with holograph notes.
      1. “Stray Material from GO.”
      2. “Visitor: Jack Kerouac in Old Saybrook.”
      4. “The Collected Poems (Late Words at Last).”
      5. “Holmes Typescripts, etc., (Various).”
      6. “Various Short Pieces, Includes Introductions to GO.”
      7. “DEATH DRAG, carbon, as Sent to Publisher, 1976.”
      8. “GO-Intro.”

II. Correspondence.
   A. Files.

III. Memorabilia.
   A. Rib bone, n.d.

IV. Photographs, n.d.

Box 8

I. Memorabilia, name plates, n.d.

II. Correspondence, 1972-1979; includes printed material.

III. Professional Material.
   A. Creative writing class, includes student papers.
Box 9

I. Correspondence, 1948-1988; includes photographs; manuscripts; printed material.


III. Printed Material.
   A. Pulp Magazines.
      1. Operator #5, 3 issues, n.d.

IV. Film and Video, untitled 8 mm reel, n.d.

Box 10

I. Correspondence, 1977-1985; includes printed material.

Box 11

I. Correspondence, (binders), 1959-1964.

Box 12

I. Professional Material, JCH resumes, n.d.

II. Manuscripts.
   A. Files.
      5. “Short Fiction, Late 1940’s-1970’s”
   C. Drafts, TS.
      1. “Flicks and Facts of Life.”
      2. “Uncle Willy.”
      3. “Burl Ives.”
      4. “S. Krim.”
      5. “The Fad Culture.”
III. Printed Material.
   A. File, “Playboy,” 1971; includes correspondence.
   B. Clippings, 1982.

IV. Photographs, n.d.

Box 13

I. Manuscripts.
   A. Files, TS with holograph notes.
      2. “Part I, Marion Cape Cod, Spring 1941.”
      5. “‘Modern Times,’ Shooting Script, by JCH, 1977.”
      7. “‘Instructions to Lovers,’ Poems by JCH,” n.d.

II. Correspondence, 1944-1949.

Box 14


Box 15

I. Correspondence, (binders), 1954-1958.

II. Manuscripts.
   A. Files.
      2. “Short Fiction, 1942-1945.”

Box 16

I. Correspondence (binders) 1966-1969.

II. Photographs, n.d.
Box 17

I. Photographs, n.d.

Box 18


II. Printed Material, clippings, n.d.

Box 19

I. Manuscripts.
   A. Files, TS with holograph notes.
      1. “Skinning a Deer, Collected Poems by JCH.”
      2. “Selected Play Manuscripts,” n.d.
      4. “Miller-Nin, Fall Semester, 1975.”
      5. “Lecture Notes, American Film, Spring Semester, 1980.”
      8. “Seminar, Orson Wells, Fall 1977.”
      9. “Seminar Notes, Bowling Green, 1968.”

Box 20


II. Manuscripts.
   A. Files.
      3. “Gone in October,” n.d.
Box 21


II. Manuscripts.
   A. Files.
      5. “Interview with JCH, Transcript, TS, 1976.”
      8. “Manuscripts about GO THE HAM, Etc.,” n.d.
      9. “Manuscripts, Multi Short Story Fragments,” nd.d

Box 22


II. Manuscripts.

Box 23


II. Manuscripts.
   A. Files.

Box 24

I. Notebooks.
   C. “Directing Movies,” includes clippings, n.d.
II. Manuscripts.
   A. Files.
         JCH,” n.d.
      7. “Raging Joys, Sublime Violatins, by Chandleer Brossard, Draft,”
         n.d.
      9. “Break the Black Heart: An Interview with John Clellon Holmes,
         by Michael Schumacher,” n.d.

III. Correspondence, Legman letter, 1966.

Box 25

I. Manuscripts.
   A. Files.
      1. “Columbia Oral History Project, Interview Transcript, by Bill
         Gargan, 1976.”

II. Printed Materials.
   A. Files.
      1. “Hollywood,” binder of clippings re: movie reviews from Life
         Magazine, n.d.
      2. “Press Notices and Reviews,” includes clippings; correspondence,
         n.d.
      3. Untitled re: clippings about JCH, n.d.

III. Correspondence, 1971.

Box 26

II. Manuscripts, untitled short story fragments, n.d.

III. Professional Materials.

IV. Printed Materials.

Box 27

I. Manuscripts.
A. Files.
4. “Interview With Kerouac, 2/21/85.”

II. Printed Material.
A. Files.

III. Correspondence.
A. Files.
1. “1963”
2. “1983”
3. “Immediate in Fayetteville, Fall 1985, Registration.”

Box 28

I. Memorabilia.
A. Certificate of Completion of Military Instructional Camp, 7/10/1916.
C. Calligraphy painting of Li Po, 4/22/1974.
D. Framed saying: “You Have Only 5 Years Left,” n.d.
E. Report Cards, JCH, 1926-1942, (5 cards).
F. High School Diploma, JCH, June 1941.
G. College Application, JCH, 3/12/1926.
II. Printed Material.
   A. File, “Booklet Fragments, 3 copies, 8 p., n.d.

III. Photographs.
   A. 4 black and white prints, n.d.
   B. 57 color slides, n.d.

IV. Correspondence, 1974-1988.

V. Audio materials
   A. Untitled 7 mm magnetic tape.
   B. 19 untitled cassette tapes.

Box 29

I. Correspondence, 1/25/1990.

II. Professional Material.

III. Manuscripts.
   A. Files.
      1. “Representative Men and Other Essays,” n.d.

Box 30


Box 31

I. Manuscripts
   A. Drafts, may include printed material; correspondence.
Box 32

I. Manuscripts.
   A. Drafts, TS.
      3. Untitled collection of essays by various authors, n.d.

II. Printed Materials.
   A. Proofs.

Box 33

I. Manuscripts.
   A. Drafts.
      1. ROCKS IN OUR BEDS, n.d.
      2. CHUNG FU, n.d.
      3. DISPLACED PERSON, n.d.
   B. Articles.
      1. “This is the Beat Generation,” 1952.

II. Correspondence.

III. Legal Material.
   A. File, “1928-1986,” includes passport; marriage license; birth certificates; honorable discharge; agreement of separation.

IV. Medical Records.

V. Artwork.
   A. Untitled painting, n.d.
VI. Film and Video.

Box 34


II. Journals and Diaries, 1939-1940.


IV. Manuscripts.

Box 35

I. Correspondence.

Box 36

I. Manuscripts.
A. NOTHING TO DECLARE, draft, 1960.

Box 37

I. Artwork.
A. 17 paintings on wood, n.d.
B. 1 painting on canvas, n.d.

II. Photographs.
A. Files.
2. “Various Photos,” 1931-1982; includes subfile:
III. Correspondence.
   A. Letters from Jay Landsman, n.d.

Box 39