The Inventory
of the
Jay Richard Kennedy
Collection
#1435

Howard Gotlieb Archival Research Center
Kennedy, Jay Richard

Box #1

"I'll Cry Tomorrow" movie script by JFK. mimeo of t.c. 138 ff.

Note: videos of 3 films listed at end of inventory are also in Box 1.
KENNEDY, JAY RICHARD
Addenda: January, 1969

Box 2
A) PRINCE BART Novel, 1953
1) Notes: Holograph and some typescript, Ca. 650 pp.

Box 3


Box 4
4) Holograph notes, manuscript and revisions, Ca. 750 pp.

Box 5
5) Manuscript as first sent to the printer. Typescript with Holograph corrections and printer's marks, 611 pp. (First 144 pages missing—Rest complete)

Box 6
6) All three parts of novel. Carbon typescript with holo. additions and corrections, 742 pp. (Marked duplicate #3)

Box 7
7a) All three parts of novel. Carbon typescript with holo. additions and corrections. (730 pp. Marked Duplicate #1)

7b) Typescript revisions, 9 pp; and holo. notes, 1 p.

7c) Book jackets for novel. Art work by John Groth. 24 copies.

Box 8
8a) Part I and a section of part two. Typescript with holo. additions and corrections, 216 pp.

8b) Part I, original manuscript. Typescript with holo. additions and corrections, 234 pp.

Box 9
9a) Part II, original manuscript. Typescript with holo. additions and corrections, 274 pp.

9b) Part III, original manuscript. Typescript with holo. additions and corrections, 221 pp.
KENNEDY, JAY RICHARD

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Box 10

10) a) Notes and manuscript material for tennis game played at
the end of the novel. Typescript with holo. additions and
corrections and holo. pages, 78 pp.

b) 1952 Rules of Lawn Tennis, A.G. Spalding & Bros.

c) Tearsheets from magazines illustrating and defining
the fine points of tennis, 50 pp.

d) Publicity material. Biographies, advance reviews, promotion
plans, advertising pages, etc. Printed, mimeo, typescript,
and carbon typescript, 69 pp.

e) Catalogue, Farrar, Straus & Young, Inc., Spring, 1953 listing
PRINCE BART.

f) Lists of newspaper, radio, television, & magazine contacts
who received a book. Carbon typescript with some holo. notes,
55 pp.

g) Material by JRK refuting statements made by book reviewer
and other reporters of the Saturday Review

Harrison Smith


2. Article by JRK. Carbon typescript with holo. additions
and corrections, 12 pp.

3. JRK to Walters, Raymond, Jr. (Saturday Review) ALS. No date

4. JRK to Wolf, Carolyn (Publicity-Farrar, etc.) ALS. No date.

h) Publicity photos of press party for PRINCE BART. Many with
JRK, Richard Conte and wife. Black and white glossies.
Various sizes. 26.
Box 11

KENNEDY, JAY RICHARD

Addenda: January, 1969

a) Correspondence Concerning printing, publicity and reviews.

160 ALS, TLS, memos, & telegrams (Nov., 1950-May, 1953)
71 CTL from JRK

Including:

Baker, Mary (Producer w/Jaffe Agency) to JRK. TLS, Feb. 10, 1953 with Carbon TL reply March 17, 1953
Barkham, John (Coronet Mag.) to JRK. TLS, April 3, 1953
Dassin, Jules & Tabori, George to JRK. TLS, Nov. 30, 1950
Gottschalk, Bert B. (Owner of Electro-Vox Recording Studios) to JRK. TLS, Jan. 27, 1953
JRK to Adam, Marjory. Carbon TL, April 10, 1953
JRK to Gottschalk, Bert, Carbon TL, No date
JRK to Shulberg, Ad (Representative for sales to motion pictures). Carbon TL, Feb. 26, 1953
JRK to Slaff, George. 4 Carbon TL, Feb. 26, March 12, April 1 and April 15, 1953
JRK to Straus, Roger (Publisher-Farrar, Straus & Young, Inc.) 6 Carbon TL, Dec. 1, Dec. 9, Dec. 11, Jan. 13, March 21, March 31, 1953
JRK to Young, Stanley (Publisher-Farrar, Straus & Young, Inc.) 4 Carbon TL, Dec. 1, Dec. 4, Dec. 16, Dec. 22, 1953
Sargent, Noel to JRK. 2 TLS with carbon TL replys, Mar. 17 & 26, 1953
Schacter, Harry W. to Slaff, George. TL, Feb. 9, 1953
Schacter, Harry W. to JRK. 2 TLS with carbon TL replys, March 6 & 26, 1953
KENNEDY, JAY RICHARD
Addenda: January, 1969

Schulberg, Ad to JRK. TLS, Jan. 26, 1953

Slaff, George to JRK. 12 TLS, Jan. 14, Feb. 11, Feb. 13, Feb. 14,
Feb. 17, Feb. 27, Feb. 28, March 3, March 7, March 30,
April 4, April 9, 1953

Straus Roger W. to JRK, 11 TLS and bulk of 19 more Carbon TL
to associates concerning book, Dec. 10, 29 (3), 1952,
Feb. 5, 9, 13, March 18, 24, 26, April 1

Young, Stanley to JRK. 4 TLS & 1 ALS: Dec. 5, 7, 10,
17, 1952. March 16, 1953

b) Holo. notes on book and publicity, reminders etc., 74 pp.

Box 12 B) SHORT TERM Novel, 195-

a) Original manuscript with notes and revisions. Holograph
   and typescript with holo. additions and corrections, Ca 500 pp.

b) 8 Stenographers pads with shorthand writing. Ca. 560 pp.

Box 13

d) Notes, manuscripts, research, revisions, etc. Holograph
   with some typescript with holo. corrections and additions,
   Ca. 550 pp.

Box 14
e) Notes, manuscript, research, revisions, etc. Holograph with

Box 15
f) Notes, manuscript, research, revisions, etc. Holograph
   with some typescript with holo. additions & corrections,
   Ca. 500 pp.

Box 16
g) Notes, manuscript, research revisions, etc. Holograph with some
Box 17

h) Notes, manuscript, research, revisions, etc. Holograph with some typescript with holo. additions and corrections. Ca. 350 pp.

i) Manuscript with revisions. Carbon typescript with some holo. corrections. 443 pp. in large ring binder.

Box 18

C) SING MAN SING! (The Legend) Musical show starring Harry Belafonte with many lyrics, some music and the script written by JRK, 1956

Music & Lyrics by JRK

1. "Eden Long Ago"
   a) Original score with variations. Pencil and ink with lyrics, 10 pp.
   b) Photostat copy of song, 2 pp.
   c) Pencil score of introduction, 1 p.

2. "We'll Call it Love" (Original title "Adam and Eve")
   Arrangement by Allan Small
   a) Photostat copy of song, 3 pp.
   b) Music copies (common form for reproduction of scores, etc. for orchestras) of song. 6 sets, 3 pp. each
   c) Pencil score for background music for dialogue leading into song., 4 pp.
   d) Music copies. Vocal scores with holo. notes, 6 copies, 3 pp. each
   e) Orchestra and vocal parts. Original ink scores & music copies with notations, 46 pp.
   f) Conductors scores. Music copies with holo. notations and corrections, 6 copies, 5 pp. each
   g) Original holo. arrangement in pencil, 7 pp.
Box 19  C) SING MAN SING!

Music & Lyrics by JRK

3. "We'll Call It Love" (Reprise)
   a) Original holo. arrangement in pencil. 3 pp.
   b) Original holo. vocal score in pencil. 1 p.
   c) Parts for orchestra. Music copy with holo. notes. 16 pp.
      each.

4. "I Need She"
   a) Two original holo. scores in pencil. 2 pp. each.
   b) Original holo. arrangement in pencil by Allan Small. 7 pp.
   d) Piano-conductor scores. Music copy with holo. notes. 6 copies
      6 pp. each.

5. "There Is A Sound"
   a) Original Score in pencil. 3 pp.

Music by Will Lorin - Lyrics by JRK

1. "Once Was A Dream"
   a) Lyrics. Carbon typescript, 1 p.
   b) Original score, holo. in pencil with revisions, 12 pp.
   c) Two final Music copy vocal scores. 2 pp. each.

2. "The Blues is Man" Part I
   a) Lyrics & Dialogue for song with different revisions.
      Typescript and carbon typescript with holo. notes, 16 pp.
   b) 1 set of photostates & 6 sets of photocopies of score.
      Each set 14 pp.
KENNEDY, JAY RICHARD
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3. "The Blues is Man" Part II
   a) Part of original holo. score in pencil, 1 p.
   b) 1 set of photostats & 6 sets of photocopies of score,
      each set, 14 pp.

4. "Woman Curious"
   a) Lyrics. Carbon typescript with holo. notes, 6 pp.
   b) Original holo. arrangement in pencil, 16 pp.
   c) Orchestra and vocal parts. Music copy with holo. notes, 43 pp.
   d) Piano-conductor scores. Music copy with holo. notes.
      6 sets, each set 17 pp.

5. "Sinning"
   a) Original holo. arrangement in pencil & ink, 26 pp.
   c) Piano-conductor scores. Music copy with holo. notes,
      5 sets, each set 14 pp.
   d) Music for the transition to "Sinning"
      b. Piano-conductor score. Music copy with holo. notes,
         6 sets, each set 1 p.

6. "I Found Me" Part la
   a) Orchestra and vocal parts. Music copy with holo. notes, 61 pp
   b) Piano-conductor scores. Music copy with holo. notes,
      3 sets, each set 20 pp.

7. "I Found Me" Part lb
   b) Piano-conductor scores. Music copy with holo. notes, 3 sets,
      each set 20 pp.
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8. "I Found Me" Part 1c
  a) Lyrics. Typescript with holo. notes, 1 p.

9. "I Found Me" Part 2

10) "I Found Me" Reprise
  a) Original holo. arrangement in pencil & ink, 1 p.
  c) Piano-conductor scores. Music-copy with holo. notes, 6 sets, each set 2 pp.

11) "I Found Me" Curtain Music
  a) Original holo. arrangement in pencil & ink, 10 pp.
  c) Piano-conductor scores. Music-copy with holo. notes, 6 sets, each set 6 pp.

Music by Harry Belafonte-Lyrics by JRK

1. "I Got Contagious"
  a) Original holo. score in pencil with revisions, 9 pp.
  b) Lyrics. Carbon typescript with holo. notes & corr., 1 p.
  c) Notes about number. Holograph, 1 p.; Carbon typescript, 1 p.
  d) Music-copy of score, 8 pp.

2. "I Got Contagious" Opening
  a) Original holo. arrangement in ink, 2 pp.
  c) Piano-Conductor scores. Music-copy with holo. notes. 2 different
KENNEDY, JAY RICHARD

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copies. 1 set, 2 pp. other set 2 copies, 1 p. each

3. "I Got Contagious" Dance sequence
   a) Music score with holo. choreography notes, 1 p.
   b) Original holo. score in pencil, 6 pp.
   c) Original holo. arrangement in ink, 9 pp.
   e) Piano-conductor scores. Music-copy with holo. notes, 6 sets, 9 pp. each

Box 18 Other Music in Show

1. "Man Smart"
   a) Lyrics, Photostat, 3 pp.
   b) Lyrics. Photocopies, 6 sets, 3 pp. each

2. "Noah"
   a) Four different versions of lyrics. Typescript and carbon typescript with holo. additions and corrections, dialogue and music notes, 29 pp.
   b) Original holo. score in pencil, 5 pp.

3. "Hosanna" ("Family Tree")
   a) Lyrics. Carbon typescript, 3 pp.
   b) Notes for run-through of production, March 23, 1956.
      Carbon typescript, 2 pp; Holograph. 1 p.
   c) Two versions of song. Music-copy with holo. notes, 1 p.
      Ink copy with corrections, 1 p.
   d) Music introduction to number. Original holo. score in pencil with revision, 5 pp.
KENNEDY, JAY RICHARD

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4. "It's the World"
   a) Original holo. arrangement in ink, 13 pp.
   c) Piano-Conductor scores. Music-copy with holo. notes, 2 sets-16 pp. each

5. Music transition into "It's the World"
   a) Original score in pencil, 2 pp.
   b) Original arrangement in ink, 2 pp.
   c) Orchestra and choir parts. Music-copy with holo. notes, 3 sets-16 pp. each

6. "Creation" (Choral Ending)
   a) Production notes and lyrics. Typescript and carbon typescript with holo. additions and corrections, 14 pp.
   b) Holo. notes for number, 1 p.
   c) Partial sketch of original holo. score in pencil, 1 p.
   d) Original holo. arrangement in ink, 2 pp.
   f) Piano-Conductor scores. Music-copy with holo. notes, 6 sets-1 p. each

7. "Big City"
   a) Lyrics. Carbon typescript with holo. additions and corrections, 3 pp.
   b) Holo. score for musical transition from "Big City" into "There is a Sound" in Pencil, 1 p.
   c) Original holo. arrangement in pencil, 10 pp.
   e) Piano-Conductor scores. Music-copy, 6 sets-8 pp. each
8. "Shining Bright"
   a) Original photocopy of score, some holo. notes & additions, 6 pp
   b) Score. Photostat, 6 pp.
   c) Score. Photocopy. 6 sets-6 pp. each
9. "Discovery of Eve"
   a) Original holo. arrangement in pencil, 2 pp.
   b) Orchestra and chorus parts. Music-copy with holo. notes, 23 pp
   c) Piano-Conductor scores. Music-copy with holo. notes.
      6 sets- 2 pp. each
10. "Wedding Song"
    a) Lyrics. Two versions. Typescript, 3 pp. Carbon typescript, 3 pp
    b) Holo. arrangement for opening of number in pencil, 2 pp.
11. "Exit Music"
12. "Come Along With Me" by Harry Belafonte & William Attaway
13. "Danny Boy"
14. "Cu-Cu-Paloma"
15. "Meci Bon Die"
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16. "I Got Shoes"

17. "The Drummer and the Cook"

18. "When the Saints Go Marching In"
   a) Holo. arrangement for opening, in ink, 5 pp.
   d) Holo. arrangement of number in pencil, 17 pp.
   f) Conductors score for number, music-copy, 9 pp.

19. "Hava Nagila"
   a) Holo. arrangement in pencil and ink, 13 pp.
   c) Conductors scores. Music-copy with holo. notes, 2 sets-6 pp. each

20. 5 Stenographers pads. Manuscript and notes concerning production.

Music for Orchestra Each in individual black folder with music
laid in. Music-copy with holo. notes.

   1. Reed #1, 74 pp.
   2. Guitar #2, 21 pp.
   3. Guitar #1, 36 pp.
   4. Trumpets #1, #2, 97 pp.
   7. Reed #1, 43 pp.
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8. Reed #2, 41 pp.
9. Reed #3, 43 pp.
10. Reed #4, 42 pp.
12. Trumpets #1, #2, 62 pp.
15. Tuba, 33 pp.
18. Plaque from Lake Tarleton Club, Pike, New Hampshire to JRK, 1953

Tape recordings of SING MAN SING! The recordings were taken from rehearsals of the show, 1956. They include: JRK reading his script, lyrics for songs, making observations and suggestions to the actors, Harry Belafonte rehearsing numbers, speaking, reading the script; chorus rehearsal; music rehearsal, etc. All the tapes are labeled with the particular item or items recorded.

39 tapes- 26 are plastic base, ¼" x 1200 ft. and 8 are plastic base, ½" x 1800 ft.

D) Records

Package #1

1. "This I Believe" with Edward R. Murrow and JRK, Robert G. Cleland, Marie Neal Martin, Bob Hawk, C. Jared Ingersoll, Phyllis Parker, Hugh Lyon, Dr. Will Durant. 1 record.

Performances JRK produced or wrote

2. PRINCE BART Selected readings by Richard Conte & his wife, 4 rec

3. Interview by Fulton Lewis Jr. of Colonel Clement concerning Roy Bennett and Tom Breen. NAM Defense Broadcast, Sept. 2, 1941.

6 records-(4 broken) Radio,
KENNEDY, JAY RICHARD

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Package 2

4. "Women in the War" with Francis Corey, April 11, 1943. Radio broadcast, 2 records.


6. "Author . . the Critic" Interview with JRK about PRINCE BART. Aug. 27, 1953, 2 records

Package 3

7. "Suspense" Radio broadcast, Dec. 2, 1943. 3 records

8. "Suspense" Radio broadcast of "The Merry Widower", Oct. 12, 1944. 3 records

9. "Johannes Steel" Radio broadcast, June 6-June 10, 1944. D-Day Commentary, 10 records

Package 4

10. "H.V. Kaltenborn" Radio Broadcast, June 7 & June 9, 1944, 4 records

11. "Gabriel Heatter" Radio Broadcast, June 3, 6, 8, & 9, 1944. 8 Records

12. "Jack Pepper Spot #1" Radio broadcast, April 25, 1944. 1 record-broken.

E) Films Each in box

1. "Welcome Traveler" 2 reels, April 5, 1953. Labeled "Heed NBC" Running time 29 minutes. Video Box

2. "Humphrey-68" 3 prints, Ca. 925 ft. per reel. Video Box


Please note: no. 2; 3 reels "Humphrey-68" are 3 prints of the Nixon film which is the Master. Videos have been made of each of the above films which are in Box 1, Videos should be used for viewing by public.
Kennedy, Jay Richard
# 70B
September 1994
Outline of Inventory.

I. MANUSCRIPTS AND RELATED MATERIAL.
   A. Novels by J.R.K.
   B. Non-Fiction by James Farrar.
   C. Screenplays.
   D. Transcripts

II. CORRESPONDENCE.
I. MANUSCRIPTS AND RELATED MATERIAL.

Box 32

A. Novels by J.R.K.

1. THE CHAIRMAN. Never published, carbon typescript.
   a. p. 1-205
   b. p. 206-412

   a. Carbon typescript.
      1) p.1 - 143
      2) p.144 - 278
      3) p.279 - 421
      4) p.422 - 564
      5) p.565 - 753
      6) p.754 - 940
   c. Part III. Research and notes
   d. Drafts, research and notes, discarded pages.
   e. Notebooks. 7 Notebooks in short hand dated from 2/5/64 - 1/10/65.

   a. Bound page proofs.

B. Non - Fiction by James Farrar

Box 36


C. Screenplays mimeo or carbon typescript.

1. “Assigned To Treasury.” Final Draft. 1946
   a. Research and notes; discarded pages.
a. Carbon typescript. 138 pages
b. Carbon typescript. 197 pages: copy 2 "incomplete."

Box 37

5. “To The Ends of the Earth”, 1948.

D. Transcripts.

Box 38

2. Series of radio spots on “Favor the Runner”
3. MARCH ON WASHINGTON...REPORT BY THE LEADERS.
   Typescript and mimeograph, 1963.

II. CORRESPONDENCE.

A. Correspondence with publisher, agent, publicist, etc. 1948 - 1975

III. PHONORECORDS

Box 39

A. 4 records labeled VMT - 66. 'Merry - Go - Round'

B. SPOTLIGHT ON NEW YORK. 3 Records. 5/19/53.

C. INVITATION TO LEARNING. 1 Record. 5/31/53.

IV. TAPES.

A. Reel - to - Reel Audio
   1. FAVOR THE RUNNER. 7" diameter. 9/26/65.
      -From Program 4. #1: 30 sec.; #2: 53 sec.; #3: 41 sec.
   2. Radio Review Briefs. 7 1/2. ips. 5" diameter.
      a. #1, 2, 3.
      b. #8, 9, 10, 11.

B. Films.
   1. Humphrey Campaign Footage. 1968 8mm. 12" diameter.
   2. “To The End of the Earth”. 2 Reels. 16mm. 12" diameter.

C. Video.(Scotch, Professional, Broadcast.)
   1. STRATEGY FOR SURVIVAL. 400 2 x 4950. VRC 88, H- Band,
      Color, Dub, 15 ips.
      a. #1. 58:42
2. STRAIGHT TALK. 479 1 x 3170. "Continuing Response to National Problems."
   b. #2. 8/13/79. Part 1. 28:00, Part 2. 26:30.
   c. #3. 8/27/79. 28:00.
   e. #5. 10/8/79. 28:40.

D. Video (3/4")

Box 40

1. STRAIGHT TALK.
   b. 7/16/79. Show 3 - 29:32; Show 4 - 27:35.
   c. 7/30/79. Show 5 - 30:16; Show 6 - 28:15.
   d. 8/13/79. Show 7 - 26:30; Show 8 - 28:00.
   e. 8/27/79. Show 9 - 28:00.

2. MARCH FOR JOBS AND FREEDOM.

3. CENTER FOR HUMAN PROBLEMS. 5/5/81. 3 tapes.

4. CENTER FOR HUMAN PROBLEMS. 5/6/81. 3 tapes.

Box 41

5. CENTER FOR HUMAN PROBLEMS. 5/13/81. 4 tapes. "Howard Johnsons."

6. CENTER FOR HUMAN PROBLEMS. 3 tapes. 60:00 each.

7. STRATEGY FOR SURVIVAL. 5/24/79. 3 tapes. 60:00 each.

V. AWARDS AND CERTIFICATES

A. Framed


Box 42

3. Antioch College. Master of Arts Degree, 12/19/75.

5. Oracle Society, 4/10/60.

6. American Society of Composers, Authors, and Publishers, 10/30/56.


8. Distinguished Service Award, 12/11/55.

B. Unframed.


VI. PHOTOGRAPHS

Box 43

A. Publicity for FAVOR THE RUNNER

1. J.R.K. with Sammy Davis Jr. 16 8" x 10"s (F1)

2. J.R.K. with Frank Sinatra. 4 8" x 10"s and 6 5" x 7"s (F1)

B. Civil Rights.

1. With leaders of the March on Washington. (Dr. Eugene Carson Blake, Floyd McKissick, Whitney M. Young Jr., A. Philip Randolph.) (F2)

2. With ten major leaders of March on Washington at T.V. panel discussion. (John Lewis, Dr. Eugene Carson Blake, Roy Wilkins, Rabbi Joachim Prinz, Dr. Martin Luther King Jr., A. Philip Randolph, Walter Reuther, Whitney M. Young Jr., Matthew Ahmann, Floyd McKissick.) (F2).

3. With A. Philip Randolph and Whitney Young Jr. leaving White House. (F2)

4. With Dr. Martin Luther King Jr. (F2)
5. Receiving Award from the United Civil Rights Council of Los Angeles. (F2)

C. Miscellaneous

1. With Harry Belafonte. 6 5" x 7" s. (F2)
2. J.R.K. in cap and gown (possibly from Antioch College). 5" x 7". (F2)
3. J.R.K. on radio broadcast. 3 8" x 10" s (2 images) (F2)
4. With Herbert and Muriel Humphrey. Inscribed to J.R.K. (F2)
5. 8" X 10" negative of Frank Sinatra reading FAVOR THE RUNNER (F2)
6. 8" x 10" negative of J.R.K. in cap and gown. (F2)
7. 8 contact sheets for various rolls of film. (F3)
8. Negatives for contact sheet (F4)

VII. PRINTED MATERIAL.

A. Dust Jackets.

1. SHORT TERM
2. PRINCE BART
3. THE CHAIRMAN
4. THE MOST DANGEROUS MAN IN THE WORLD
5. FAVOR THE RUNNER (F5)

B. Press Releases and Advertising.

1. Includes bios of J.R.K. and announcements of awards. Press releases for FAVOR THE RUNNER, photosheets of ads, poster. (F6)

C. Clippings and Tearsheets..
1. Clippings of items on Sinatra Enterprises, books and screenplays, announcements of awards. Clippings from *Variety, New York Times*, and various smaller papers. (F7)

D. Miscellaneous.

1. Includes contract of THE CHAIRMAN, press kit for Jean Arthur Show, some business cards, notes to J.R.K., treatment for musical drama. (F8)

VIII. FRAMED ITEMS.

A. Picture of "Your Defense Reporter" broadcast on 12/23/41. (Package 5)

B. Window advertisement for THE CHAIRMAN (Package 6)

C. Window advertisement for FAVOR THE RUNNER (Package 7)

D. German Newspaper advertisement for THE CHAIRMAN (Package 8)

E. Two sided clippings on SHORT TERM and full page advertisement for SHORT TERM (Package 9)

IX. SCRAPBOOKS.

A. Clippings and letters dealing with movie/radio projects on the Treasury and Secret Service. (Package 10)

B. Clippings about "Freedom From Fear"- motion picture about Franklin D. Roosevelt. (Package 11)

C. Clippings about Harry Belafonte (Package 12)

D. Clippings about PRINCE BART (Package 13)

E. Clippings on SHORT TERM (Package 14)
I. MANUSCRIPTS

Box 44

A. Novels

1. THE CHAIRMAN
   a. Galleys
   b. Paperback

B. Screenplays

1. TO THE ENDS OF THE EARTH
2. THE 27TH DAY (ASSIGNED TO TREASURY)
3. MIKE BARROS - GOVERNMENT AGENT
   -Episodic (TV or Radio)
4. PIBBY HOOLIHAN
   -Episodic (TV or Radio)
5. THE MAN CALLED

II. CORRESPONDENCE

A. Mostly business. (Incl. letter to Mao Tse Tung)

III. SUBJECT FILES

A. P.
B. Unlabeled
C. Proposals
D. Limits of Dissent Transcripts
E. Position Papers
F. Unlabeled
G. Campaign

H. Borden’s Scripts

I. Clippings - New York

J. American Prison Association

IV. AUDIO/VIDEO
Box 45
A. Reel - to - Reel

1. Survival #2. 8 Tapes.

2. Survival #3. 11 Tapes.


4. Series of tapes marked 1A, 1B, ... 6A, 6B.

5. The Young Set.

6. Interview by Ray Bridge.

7. Allen Douglas Show. 2 tapes.

8. The Tonight Show.

9. Sermon

B. Records

1. 45rpm. “Dick Be Nimble” by the Tricky Dicks. 2 copies.

V. MISCELLANY

A. Sealed envelopes from the Authors League of America.

B. Clippings.

C. Publicity for Movie “The Chairman”.

Additional scripts (t.s.) and related production materials and documents for:
- SECRET SERVICE
- STRATEGY FOR SURVIVAL
-THE INVASION OF PRIVACY
-LIMITS OF DISSENT
-THE YOUNG SET
-Also, some copies of Screenwriter's magazine
Kennedy, Jay R.
11/26/96
Preliminary Listing

Box 46

I. Manuscripts
   B. “The Wasted Generation,” by JRK, 313 p., TS, photocopy; includes pictures of the filming of “Wasted Generation.”
   C. “Sing Man Sing,” musical by JRK; bound photocopy; 3 acts; with Harry Belafonte.

II. Correspondence.
   A. Personal, business.
      1. W.C. Ling.
      2. A. Zev Goldberg.
      3. Others.
   B. Official.
      1. Resumés.
      2. Transcripts.
      3. Court papers, legal documents.
      4. Certificates.

III. Photographs.
   A. Numerous black and white prints of JRK.

IV. Record Albums; some music, some show recordings
   A. Nine regular sized.
   B. Five 7".

V. Miscellaneous.
   A. Variety Magazine, 12/21/55.
   B. “The Late Roosevelt,” musical score by John A. Young
   C. Mu Hung publicity booklet
   D. “The Chairman” Production Information Guide movie (2)

Package 1

VI. Oversize Material.
   A. 18 oversized record albums.
I. Photographs.
   A. Color prints re: JRK, JRK family and friends.
      1. 36 prints, mostly 3 x 5", 1978-1991. [Env. 1]
      2. 8 x 10", ca. 1990. [F. 10]
   B. 4 black and white prints re: Samuel Solomnick, 1916-1922; includes reproductions; negatives.
   C. “Andy Lowe,” negative.

II. Medical Records.
   A. “UCLA Medical records – ‘Originals,’ 5/15/87-6-29-87;” includes examination and operation reports re: JRK. [F. 11]

III. Legal Materials.
   A. Untitled file re: JRK last will and testament, 1986-1988; includes wills; correspondence.

VI. Correspondence.

V. Printed Materials.
   A. Re: JRK birthday celebrations, 1981-1986; includes programs; invitation.

VI. Film and Video.
I. Film and Video.
   A. DVDs. [Env. 1]
For Jay Richard Kennedy Collection

PLAQUES, AWARDS & CERTIFICATES:
- Member of Army Ordinance Association - 1944
- Chicago Conference for Brotherhood Distinguished Service Award - 1955
- The United Civil Rights Council of Los Angeles Ward 3/25/66
- Certificate of Ithaca College's Oracle Society conferring its keys to J.R.K. 4/10/60
- Shari Music Publishing Corporation membership certificate to American Society of Composers, Authors and Publishers 3/29/56
- Jay Richard Kennedy membership certificate to American Society of Composers, Authors and Publishers 10/30/56

RECORD ALBUMS & FILM:
- Recording of song "Merry-Go-Round" 33 1/3 albums
- Recording of radio program "Spotlight on New York" 5/19/53 (3 albums)
- Recording of CBS "Invitation to Learning" 5/13/53
- Videotape WITF-TV H. Humphrey conversation with Jay R. Kennedy Transcripts, 470 MBVT reel film, & 3/4" videotapes of "Straight Talk" series (9 parts) L.A. public television - 1979 "Response to the National Crisis"

1 reel film "Humphrey '68" • Duplicated
2 reel films "To the Ends of the Earth"
3/4" videotape of "March For Jobs & Freedom" 1963
3/4" videotapes 5/5/81, 5/6/81 (3 tapes), 5/13/81 (4 tapes), 4/16/88 (6 tapes), & 6 tapes with no date - for Center For Human Problems, L.A.

PHOTOS:
- Jay with Hubert and Muriel Humphrey, signed by Humphrey

TRANSCRIPTS:
- "March On Washington...Report By The Leaders" August 29, 1963
- "I'll Cry Tomorrow" screenplay April 20, 1955
- "Assigned To Treasury" screenplay Columbia Prod. #856, December 4, 1946
I. Legal Materials.

A. Court filing re: Cynthia and Scott Daley v. Center for Human Problems, Jay Kennedy, etc., 1989-1990. [F. 1]