The Inventory
of the
George Bernard Shaw
Collection
#738

Howard Gotlieb Archival Research Center
Shaw, George Bernard
1856 - 1950
Outline of Inventory

I. CORRESPONDENCE
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B. Correspondence with Sydney W. Carroll, 1934-1938.
C. Correspondence with M. S. Wilde and Related Manuscripts; 1936-1939.
D. Correspondence with F. E. Loewenstein, 1942-1950.
E. Other Correspondence.

II. MANUSCRIPTS, SIGNED STATEMENTS, NOTES, GALLEY PROOFS
A. By Shaw, 1888-1947.
B. By Others with Shaw's Comments, 1923-1947.

III. DOCUMENTS ON PERFORMANCES, PUBLICATIONS, COPYRIGHTS
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I. CORRESPONDENCE

A. Shaw's letters to various persons.

(Note: Shaw's successive London addresses were:

36 Osnaburgh St. 1882-1887
29 Fitzroy Square 1887-1898
10 Adelphi Terrace 1899-1927
4 Whitehall Court 1927-1950)

Box 1
Folder 1

1885

1. ALS Sept. 15, 1885. 36 Osnaburgh St. To Edith Nesbit Bland
(Edith Nesbit, the writer, wife of Hubert Bland) 3 p. on folded leaf.

Denies he wrote article in the Weekly Dispatch, is suffering from the flu.

2. ALS Dec. 1, 1885. 36 Osnaburgh St. To Edith Nesbit Bland.

3 p. on folded leaf.

Advises her never to reply to a newspaper attack; forgot Fabian executive meeting.

1886


36 Osnaburgh St. To Edith Nesbit Bland. 3 p.

About his lecturing schedule, inability to write review and her book Garden of Verses.
4. ALS Nov, 23, 1886. 36 Osnaburgh St. To Frederick Hollyer (photographer). 2 p. on folded leaf.
   About use of photographs for the Fabian Society.

5. ALS Feb. 15, 1887. 36 Osnaburgh St. To Edith Nesbit Bland.
   2 p. on folded leaf.
   Cannot accept invitation because of uncertain plans; about debates; she will get used to lecturing.

6. ALS on Post Card. June 15, 1887. 29 Fitzroy Sq. To Hubert Bland. (Fabian).
   About Hyndman's plan to hold Socialist party conference at Manchester in August.

7. ALS June 20, 1887. 29 Fitzroy Sq. No salutation. Possibly to Hubert Bland. 4 p. on 2 leaves.
   Refers to "Manchester affair" as no. 6.

8. ALS July 9, 1887. 29 Fitzroy Sq. No salutation. 2 p.
   About Edward Aveling.

9. ALS Nov. 5, 1887. 29 Fitzroy Sq. To James Billson.
   About a lecture by Graham Wallas; Shaw going to lecture in Leicester; Fabians can no longer look to secular platform to spread socialism but must start a branch of their own.

10. ALS Sept. 2, 1889. 29 Fitzroy Sq. To "Dear Ludovici".
    1 p. on folded leaf.
    Asks the painter for details of his life.

    Asks for verification of strikes in co-op factories.
   To Joseph Edwards. 2 p. on folded blue Letter Card.
   About tracts; suggests Edwards produce a Labour Annual.

   To Pakenham Beatty (Fabian).
   Tells him to call at Paris on way to Venice and look up the belle of the Embassy.

14. ALS Jan. 24, 1895, 29 Fitzroy Sq. To Mrs, Felix Moscheles
   (wife of the painter). 2 p. on folded blue Letter Card.
   Apologizes for not meeting social engagement.

15. ALS Jan. 24, 1895, 29 Fitzroy Sq. To Pakenham Beatty, 2 p. on
   folded blue Letter Card.
   About school fees for Beatty's son.

16. ALS Oct. 27, 1896, 29 Fitzroy Sq. To Sally Fairchild (an American),
   2 p. on folded blue Letter Card,
   He must go to Bradford election to speak for Keir Hardie; wonders about their arrangement for Saturday.

17. ALS Nov. 7, 1896, 29 Fitzroy Sq. To Sally Fairchild, 2 p. on
   folded blue Letter Card.
   Says she was a perfect angel to him.

18. ALS March 21, 1897, 29 Fitzroy Sq. To Harry Quilter, 2 p. on
   folded blue Letter Card,
   Thanks Quilter for liking his article on Madox Brown.

   Grant Richards.
   Re preface for Mrs. Warren's Profession and Widowers' Houses,
George Bernard Shaw

Box 1

Folder 2

1897
20. ALS on card. Dec. 1, 1897. 29 Fitzroy Sq. No salutation.
With note in another hand "probably to Pinero". 1 p.
Plans for meeting to which he may be late because of previous meeting.

1898
21. ALS on Post Card. April 11, 1898. 29 Fitzroy Sq. To Edw O. Sachs,
Accepts invitation to Society of Arts.

1899
No salutation. 1 p. on folded leaf.
About translations of Cyrano, money lending, and a bicycle ride which resulted in a sprained foot,

Gives literary advice.

1900
2 p.
Sends him a list of compromise candidates.

Folder 3

1902
To Mr. [Pharal?] Smith. Address side of card is mutilated and corner broken off.
About copyright problems.

2 p. and envelope.
Plans for visit to Manchester,
27. ALS July 3, 1903 (this date is crossed out and July 25, 1903 written above). 10 Adelphi Terrace. To Fanny Brough, 1 p. Authorizes performance of *Mrs. Warren's Profession* in the United States and Canada. Marked "1st letter" and revised by Shaw. On verso is draft marked "2nd letter", July 25, 1903 and revised in Shaw's hand.

28. ALS July 23, 1903. 10 Adelphi Terrace. To "Bert" (Mazzini Beatty, son of Pakenham and Edith Beatty). 1 p. Letter mutilated with hole at beginning of last paragraph. Bottom of page has been pasted together.

   About terms of work and committee work,


   About a job for Bert, suggests Beatty write a book on Swinburne.


   About the impossibility of literary lecture to Independent Labour Party in Glasgow.

31. ALS Sept. 12, 1903. Strachur, Argyllshire. To Mr. Shaw. 2 p. on 1 leaf.

   About a lecture in Glasgow.


   Bottom of letter partially destroyed including part of signature. About royalties for *John Bull's Other Island*. 


33. Tan buckram slip case with quarter tan leather spine, lettered in gilt "Autograph Letters to Kate Rorke" (the first actress to play Shaw's Candida) containing:

a. Postcard photograph of Kate Rorke with her signature, undated.
b. Shaw: ALS on Carte Postale d'Italie, May 11, 1904. 32 Via Porta Pinciana, Rome. To K, R.
   Offers her "'high church picture" as relic of Candida.
c. Shaw: ALS June 12, 1904. 10 Adelphi Terrace. To K,R.
   2 p. on 1 leaf.
   Will bring picture to her some afternoon, or send it.
   on 1 leaf.
   About playing old women's parts; production of Candida at Oxford and other productions; business has been bad.
e. Program for "Six Special Matinees of Candida" at the Royal Court Theatre, London, with Miss Kate Rorke as Candida.
   Undated.

34. ALS March 5, 1905. The Old House, Harmer Green. To Florence Haydon (actress). 2 p. on 1 leaf.
   Suggests her for part of old lady in Man and Superman in Stage Society Production.

35. ALS on card. March 7, 1905. The Old House, Harmer Green.
   To "Dear Sir". 2 p.
   About boxing.

   To Frederick Whelen (the Stage Society).
   About the availability of actors and actresses.
1905

37. ALS (carbon in blue), March 21, 1905. No place. To George Alexander, Manager, St. James's Theatre. 1 p.

Licenses performance of How He Lied To Her Husband under certain conditions in response to the following letter to Shaw requesting confirmation of the arrangement:

Helmsley, Charles T. H. (General Manager) LS March 18, 1905. 2 p. on 1 leaf.

38. ALS April 8, 1905. The Old House, Harmer Green. To Henry W. Macrosty. 2 p. on 1 leaf.

Says it is inadvisable to mention old-fashioned farm in his paper.


Is writing last act of Major Barbara. Tells ST how to manage German production of his works.

1906

40. ALS March 24, 1906. 10 Adelphi Terrace. To Pakenham Beatty. 2 p. on 1 leaf.

About PB translating Sophocles and about Gilbert Murray's translation.


About a possible lecture tour in America.

42. ALS July 30, 1906. Pentillie, Mevagissey, R.S.O., Cornwall. To Mrs. Sibthorp. 2 p. on 1 leaf. (Letter split on fold)

About enfranchisement of women.

43. ALS Oct. 18, 1906. 10 Adelphi Terrace. To Edith Bland. 2 p. on 1 leaf.

Tells her not to collaborate with anyone in dramatizing her story.
44. ALS Dec. 12, 1906. Ayot St. Lawrence, To "Dearest Princess with Mrs. Patrick Campbell (Beatrice Stella Tanner) the Sixteen Chins" \( \wedge \) 2 p. on 1 leaf. Tells her to come listen to his sermons; not to work too hard on tour in America.


   About a resolution to be printed in The Fabian News.

46. TLS Jan. 22, 1907. 10 Adelphi Terrace to Antonio Agresti (GBS's Italian translator) 1 p.

   About possible rough Italian translations of Shaw's plays.

47. ALS Feb. 14, 1907. 10 Adelphi Terrace. To Antonio Agresti.

   2 p. on 1 leaf.

   Encloses money for translation of Candida and offers to make advances on his other plays.


   Thinks "Chesterbelloc" article should not be reprinted.

49. ALS May 12, 1908. 10 Adelphi Terrace. To "Dear Sir". 1 p.

   Says correspondent has been ruined by aunt allowing him £250 a year.


   About misprints in Dramatic Opinions and Essays and libel published by editor of The Academy.


   About possible collected edition of his writings.
George Bernard Shaw

Box 1
Folder 4

1908


Rejects idea of writing anything for Cuala Press.


Says The New Age has no relationship with The Fabian Society.

1909


Suggests she give up position on sub-committee of the Society of Authors and go on Committee of Management.

55. ALS on Post Card with printed message from G.B.S. Feb. 15, 1909. 10 Adelphi Terrace. To Mrs. Cunningham.

Has no intention of sitting for portrait.

1910


He needs rest before lecture.

57. TLS May 13, 1910. 10 Adelphi Terrace. To George Sampson (educationist and man of letters) 1 p.

About Sampson's project in regard to an old publication of Shaw's.


Returns to London in October. Lobley should have used sanguine or silver point rather than charcoal for Shaw's portrait.

59. ALS Nov. 23, 1910. 10 Adelphi Terrace. To "Gardiner" 2 p, on 1 leaf.

About an interview on Frank Harris with Titterton, which Shaw has corrected (Manuscript not included).
60. TLS Feb. 2, 1911, 10 Adelphi Terrace, To John K. Prothero (pseud. of Ada E. (Jones) Chesterton, Mrs. Cecil Chesterton) 1 p.
   About the use of his name; suggests he join the Society of Authors.

61. TLS with holograph postscript. Feb. 8, 1911, 10 Adelphi Terrace, To John K. Prothero (Ada Chesterton),
   About same matter as letter of Feb. 2; Mr. Justice Bucknell's dictum on use of name of living person in fiction.

   About his copyrights; royalties and licensing principles.

63. ALS on Post Card. Oct. 8, 1911, Ayot St, Lawrence, To G. Sherwood Foster, Shakespeare Memorial National Theatre.
   About publishers and his forthcoming book.

64. TLS Oct. 28, 1911, 10 Adelphi Terrace, To Winifred Holiday (daughter of Henry Holiday), Addressed to "Miss Holliday". 1 p.
   Accepts an invitation for Feb. 10.

65. ALS on Post Card. Dec. 11, 1911, 10 Adelphi Terrace, To Winifred Holiday,
   "Just as you like. It is all the same to me."

   About Ruskin's opinion on Oliver Twist and Hard Times.

67. ALS on Post Card, Feb. 15, 1912, 10 Adelphi Terrace, To Dr. Emil Szalai, Budapest.
   Impossible to put Press Cuttings and The Man of Destiny on same program.
68. TLS March 5, 1912, 10 Adelphi Terrace, To D. Lewin-Mannering, 1 p.

Questions about possible repertory season in Brighton.

69. ALS on Post Card, March 5, 1912, 10 Adelphi Terrace, To Alfred Berlyn.

Will not write article on censorship. "Ask Eden Philpotts" [sic].

70. TLS March 28, 1912, 10 Adelphi Terrace, To F. Victor Fisher, 1 p.

Will not take on the Alexandra Palace job, a lecture on socialism.

71. TLS March 28, 1912, 10 Adelphi Terrace, To John W. Mackail, 1 p.

Refuses to speak on Invalid Children's Aid Association. Regards private charities as evasion of public duty. To

72. ALS on Post Card, May 5, 1912, Blackpool, Margaret Bilton, (his housekeeper).

Requests pajamas; will send laundry home.

73. ALS on Post Card; photograph of GBS in hat and overcoat, 10 Adelphi Terrace, To Margot Asquith (Countess of Oxford and Asquith),

Explains why he had to "cry off" on the telephone.

74. TLS June 28, 1912, 10 Adelphi Terrace, To Henry Holiday, 2 p.

Tells him how to join Society of Authors. About the publisher Arnold and contracts.

75. ALS on Post Card, Dec, 23, 1912, 10 Adelphi Terrace, To Winifred Holiday, 1 p.

Wants to get a revival of John Bull's Other Island ready for Boxing Day. Makes appointment with her.
1913

76. ALS on Post Card, March 23, 1913, Ayot St. Lawrence, To Margaret Bilton.

Asks for copy of Pygmalion from his desk; plans to come home.

77. TLS April 26, 1913, 10 Adelphi Terrace, To Herman Heijermans, Amsterdam, 3 p.

About Holland's copyright stand; and Heijerman's possible production of The Doctor's Dilemma.

78. TLS Aug. 20, 1913, 10 Adelphi Terrace, To Lady Meyer, 2 p.

on 1 leaf.

About possible house in the Ayot neighborhood for her daughter.

1914

79. TLS Feb. 26, 1914, 10 Adelphi Terrace, To Florian Williams.

Refuses to write foreword for his book.

With this are two letters from Shaw's sister, Lucy Carr Shaw, to Mr. Williams.

ALS Feb. 22, no year, 9 The Beach, Walmer, Kent, 1 p.

Offers to lay his request before GBS.

ALS June 15, no year, 6 Park Village West, Gloucester Gate, 2 p, on 1 leaf,

She has had no success with Shaw.

1915

80. TLS July 22, 1915, 10 Adelphi Terrace, To Mr. Graves, 1 p.

badly stained with tears near center.

Disapproves of circular relating to censorship of movies.

1916

81. ALS on Post Card, Feb. 6, 1916, Ayot St, Lawrence, To The Rt. Hon.


About Ervine's bad health.

Wife has had accident, GBS goes to Birmingham.

83. ALS on Post Card with photograph of head of GBS, July 26, 1917.

10 Adelphi Terrace, To James Waters.

About his age: "What’s the use of being 61?"

84. ALS on Post Card, Sept. 1, 1917, Priors Field, Godalming, Surrey.

To Adam Scott.

About family of Chichester Bell, whom he knew. Needs some information for Pygma lion.


Play is not yet licensed; performing rights are disposed of for probably 18 months.

86. ALS Aug. 30, 1918, Penlee, near Dartmouth, Devon, To Alwyne Silby.

6 p. on 3 leaves.

About the state of education in England.

87. TLS June 14, 1919, 10 Adelphi Terrace. To Orton Tewson. 1 p.

About the political situation, Wilson and his fourteen points; public opinion is in a mess.

88. TLS June 25, 1919, 10 Adelphi Terrace, To J. Prendergast (student at Winchester). With envelope,

Advises him to go to Oundle instead since he finds Winchester intolerable.

89. TLS with holograph postscript. Dec. 3, 1919, 10 Adelphi Terrace.

To Mrs. Dawson Scott, 1 p. Stained with hole in center.

Asks what subject she wants for a talk. In postscript suggests date, and his ready-made lecture "The Evolution of the Theatre".
Letters to Eva Schneider, nurse to Shaw's sister Lucy Shaw, who died in 1920. All concern the disposition of Lucy's belongings and the financial situation of ES.

90. TLS May 2, 1920, Ayot St, Lawrence.

91. TLS May 23, 1920, Ayot St, Lawrence, 2 p, with envelope post-marked May 24.

92. ALS Aug, 14, 1920, Kenmare, Co, Kerry, Ireland, 1 p.

93. ALS Oct, 18, 1920, Ayot St, Lawrence, 1 p.

94. ALS Aug, 10, 1921. On letterhead of Hotel Hydropathic, Peebles, to "Dear Hope", 2 p, on 1 leaf.

Advises him not to run for office in Reigate.

95. ANS on cablegram from Tex Rickard, Sept, 24, 1921, Madison Square Garden, To GBS.

Joke about Babe Ruth.

96. ANS on Shaw's printed card, March 4, 1922, 10 Adelphi Terrace, Will be home for visit.

97. ALS on Post Card of view from the Memorial, Stratford-on-Avon, May 2, 1922. No salutation. Post Card is cut in half; address side missing.

Has received cheque.


About extermination of professors: "too glorious to be credible".


Will not publish book in a series: "a professor's job rather than a practitioner's".
1922 100. ALS in pencil on yellow lined paper. Aug. 31, 1922. The George Hotel, Glastonbury, Somersetshire. To Rose Cohen, 1 p. with part of torn envelope.

Tells travel plans and where he is staying.

1923 101. TLS March 1, 1923, 10 Adelphi Terrace, To John Collard, 1 p.

George Russell is Ireland's most famous prophet and poet; discusses ways for Collard to make money painting.

1923 102.* ALS on Post Card. Message half of Post Card framed with printed photograph of Shaw. Address half of card laid in back of frame.

About Wolf's difficulties in writing a novel.

1923 103. AN, Aug. 12, 1923, on TLS to him from Grant Richards, Aug. 8, 1923, 1 p.

Richards had sent Shaw a list of his contributions to Pall Mall Gazette for 1885-1888. Shaw's note is of his reply that he would hunt up his own set & see if he required another.

1924 104. ALS on Post Card, May 1, 1924, Shakespeare Hotel, Stratford-on-Avon, To J. Middleton Murry.

Thanks him for his article about St. Joan. "I owe absolutely nothing to anyone except Joan herself (to whom be the glory) and my own knack of dramatic reporting."

1925 105. TLS on letterhead of Reid's Palace Hotel, Funchal, Madeira, Jan. 6, 1925, To Thomas Terry Tucker (2d husband of Edith Nesbit Bland), 1 p. With envelope.

About Edith, Shaw had lent her facsimile of First Folio and would like to have it back in memory of her.

Slip case 106. TLS in tan buckram box with maroon morocco spine lettered in gold, and interior folder of maroon morocco lined in beige silk, with gold title and edging. Feb. 22, 1925, Ayot St. Lawrence, To John Barrymore, 2 p. on 1 leaf.

Denounces Barrymore's performance of Hamlet.

107. TLS Nov. 13, 1925, 10 Adelphi Terrace. To Arthur Compton-Rickett.
1 p.
"My bolt is shot as far as contemporary religion is concerned".

108. ANS Dec. 18, 1925, on TLS to him from Henry T. Bellew, Dec. 5, 1925.
1 p. with Shaw's envelope,

Bellew asks advice about his family situation; GBS says
"Quit the family, of course..."

109. ALS Jan. 27, 1926, Ayot St. Lawrence. To "My dear VD" (John E.

About Plays Unpleasant; will visit; delighted Leslie
(Vedrenne's son) is making good.

110. ALS March 20, 1926, Ayot St. Lawrence. To Lady Low (Ebba Low,
wife of Sir Sidney Low) 1 p. with envelope,

Has been sick, Sends first sketch, "If you don't like it,
tear it up without hesitation".

111. ALS on Post Card with photograph of Shaw by Dorothy
Hickling,
July 24, 1926, 10 Adelphi Terrace. To James Billson.

His 70th birthday is next Monday; leaving for Italy, so
proposed excursion is out of the question.

112. ALS on address side of Post Card with printed message from Shaw's
secretary about his inability to answer all letters. Dec. 8,
1926, 10 Adelphi Terrace. To Mr, Arnold.

He believes Mr, Arnold's scheme is sound but he cannot give
any time to it.

113. ALS Dec. 23, 1926. Grosvenor Hotel, Shaftesbury. To Charles
McEvoy. 2 p. on 1 leaf.

Has refused to pay McEvoy's rates and berates him for
his constant borrowing.
114, ALS on Post Card with photograph of GBS in cap. June 10, 1927, 10 Adelphi Terrace, To James Billson,
  Can't attend play; is changing houses in middle of getting book published.

115, TLS Dec. 7, 1927, 4 Whitehall Court, To D. Lewin Mannering. 1 p.
  Can't take on the job of advising a young lady about a literary career. "The only test of competence is acceptance for publication..."

116, TLS Jan. 30, 1928, Ayot St. Lawrence, To Mabel Shaw. 2 p. on 1 leaf,
  Advises her on writing.

117, ALS Feb. 18, 1928, 4 Whitehall Court, To "My dear Maxwell", W.M.? 2 p. on 1 leaf,
  Encloses two lines to fill up chapter which must be sent to Brentano's in New York, who will bring out book at same time.

  Won't spend Sunday in London, Vedrenne must persuade someone to put on play during the week.

119, ANS May 4, 1928 at bottom of TLS to Shaw from "Die Wahrheit" Praha, April 30, 1928, 1 p,
  Shaw says he cannot answer the questions about Jews in Europe without statistics which he does not have.

120, ANS on Shaw's printed card, July 11, 1928, 4 Whitehall Court, 
  Encloses manuscript whose purpose was to liven up the paper. Packing for six weeks in France.

121, ALS on Carte Postale, July 31, 1928. To Mlle, Irene De Witte.
  Refers to a young lady who accosted his wife for information about him, "I communicate with the world... at first hand".

115, TLS Dec. 7, 1927, 4 Whitehall Court, To D. Lewin Mannering. 1 p.
  Can't take on the job of advising a young lady about a literary career. "The only test of competence is acceptance for publication..."
George Bernard Shaw

Box 1
Folder 9

1928
122. ALS on Post Card, Nov. 26, 1928, Ayot St, Lawrence, To Townsend Shaw.

Will always refuse to come to their "Foolery Night". Very busy; they must meet someday.

1929
123. TLS Feb. 28, 1929, 4 Whitehall Court, To Robert Young, 1 p.

About the play Easy Payments; he suspects its worst faults are suggested by his own work.

124. ANS on Shaw's printed card, July 16, 1929, Ayot St, Lawrence.

Probably to Vedrenne.

Has read Leslie's play, but impossible to draft opinion now.

125. ALS in pencil (rough draft?) Aug. 23, 1929, The Malvern Hotel, Great Malvern, To George W. Bishop, On verso of 1 p, TLS from Bishop to Shaw, Aug. 16, 1929.

Bishop asked for his opinion on talking pictures and Shaw replies in 4 points that it is possible to reproduce plays on screen convincingly with certain provisos.

126. ANS Sept. 26, 1929 on ALS to him from J. Middleton Murry, Sept. 23, 1929, New Adelphi letterhead.

Murry asks Shaw to read his book God; Shaw says the subject is hackneyed but he will read it if it is readable.

1930
127. TLS Feb. 13, 1930, 4 Whitehall Court, To Katharine Pole, 1 p.

Tells her not to waste her time on play The Music Cure.

128. ALS March 28, 1930, 4 Whitehall Court, To Henry Murray, 1 p.

with envelope.

Asks about name of a mutual friend which he plans to mention in the preface to The Apple Cart.


Problem with filling oil tank in garden.
130. TLS Oct. 16, 1930, 4 Whitehall Court. To D. Lewin Mannering. 1 p.
Advises him not to invest in public entertainment. Richard Mansfield was keen on The King of Schnorrers at one time.

131. TLS Dec. 18, 1930, 4 Whitehall Court. To Harold A. Bassett-Lowke. 1 p.
Sends check for electrical work; exhaust pipes have blighted raspberry bushes.

132. ALS on Post Card with printed message from GBS, Xmas day, 1930, 10 Adelphi Terrace. To George W. Bishop.
Refuses to write article; messages in a paper stamp the editor as resourceless.

133. ALS Feb. 4, 1931, 4 Whitehall Court. To Mr. Wrentmore. 1 p.
About a food product called Beemax, and wheat germ.

134. ALS on Post Card, April 15, 1931, Grand Hotel, Venice. To Montague Gluckstein.
Says he has to cut out "all that sort of thing".

135. ALS Jan. 22, 1932, Queen's Hotel, Cape Town, South Africa.
To Ben Verwey, Australia. 3 p. on folded leaf with envelope.
Suggests how Verwey can get his plays produced.

136. TLS May 6, 1932, 4 Whitehall Court. To Mrs. Cecil Chesterton. 1 p.
About her adventurous exploits; he does not know where his articles on Russia can be found; he may publish a little book on Russia.

137. ANS on Post Card with printed message from Shaw about writing prefaces, Great Malvern, Sept. 9, 1932. To G. W. Bishop.
Has not given Allardyce Nicol a preface. Must wait for reviews before replying.

Thanks him for letter. Receipts on play have dropped to a thousand a week which would have been gold mine in 1892.

139. TLS Feb. 1, 1933, Empress of Britain, At Sea, World Cruise, To J. T. Grein, 2 p. with envelope.

About Grein's suggestion for a revival of *Widowers' Houses*; Shaw is tired of being an intruder in West End theatres, London costs of play production have always ruined actors and entrepreneurs, Art and science are kept alive by money in the Provinces and suburbs.

140. TLS Sept. 16, 1933, 4 Whitehall Court, To J. A. K. Thomson, 1 p.

Cannot reconcile himself to a projected book for Gilbert Murray.

141. ALS on Post Card, Nov. 11, 1933, 4 Whitehall Court, To Mrs. John Mackail.

Suggests a party for little invalids after which they are gassed, in response to her request to sell his letters for their benefit because "the world is not fit for children to live in".

142. ALS Feb. 9, 1934, New Zealand Shipping Company's letterhead.

"In the Channel - outward bound". To Charles Kay Ogden, 1 p.

Says Methusaleh in Basic English is interesting as an experiment but artistically appalling.


She tells him he has been appointed honorary life member of National Little Theatre Guild. He replies "the little theatres... save the drama from dying of the big ones".
144. TLS Nov. 1, 1934, 4 Whitehall Court. To Ray Baker Harris. 1 p.

Discusses publishing correspondence with a lady, his own correspondence with Ellen Terry and the importance of their never meeting.

145. ALS Jan. 13, 1935, 4 Whitehall Court. To Mr. Lauder. 2 p.

About a sea voyage on the Arondora Star, dining room and bedroom arrangements.


Accepts honorary membership in "The Critics' Circle".


Bishop invites Shaw to luncheon of the circle where British music will be played for foreign critics. Shaw replies he is never in town on Mondays and wouldn't come anyway; British music will aggravate hatred between the nations.

148. ALS on Post Card. May 18, 1936, Ayot St. Lawrence. To Derek Shannon.

Advises him to take lady to Androcles & The Lion.

149. TLS Sept. 4, 1936. 4 Whitehall Court. To Clarence Norman.

With ANS from Norman on letter. 1 p. with envelope.

About the death penalty. "A British jury will always hang a prisoner whose conduct is improper."

150. TLS Dec. 29, 1937. 4 Whitehall Court. To Mrs. Cecil Chesterton. 1 p.

About Alexander Tolstoi's Russian historical novel about Peter, Katharine, Gliebov, and Alexis, and possibility of movie.
151. ALS on bright pink Post Card with printed message from Shaw refusing to speak in public, Feb. 17, 1938, 4 Whitehall Court, To the Rev. R. F. Rattray,

He has nothing new to say about vivisection.

152. ALS on Post Card, Oct. 15, 1938, 4 Whitehall Court, To R. C. Barrington Partridge,

Acknowledges gift of reference book, "Send me the bill unblushingly".

153. Autograph statement signed, June 12, 1939, Ayot St, Lawrence.

To L. S. Banning, 1 p.

6 lines of examples of his writing, each written with a different pen, (2 of the lines are in red ink, others in black).

154. ALS April 4, 1939, Ayot St, Lawrence, To Ethel Davis, his cousin, 1 p.

Advises her not to make any promises outside the scope of the will.

155. ALS on Post Card with photograph of Shaw by Marcel Sternberger, Ayot St, Lawrence, To Miss May Langton, Rejects idea of interview.

156. TLS Dec. 20, 1939, 4 Whitehall Court, To Clarence Norman, 1 p. with envelope,

About the Second World War, "Really what we are fighting for is prestige,"

157. ALS Oct. 30, 1940, Ayot St, Lawrence, To Clarence Norman, 1 p. with envelope,

Tells him to be careful what he says in Harpenden about the war.

158. ALS April 20, 1941, Ayot St, Lawrence, To Ethel Davis, 1 p.

Tells her to keep accounts carefully; he is glad she is with decent working people.
159. TLS May 19, 1941, Whitehall Court, To Thomas B. Sanders.

About the point raised by Professor Murray and Shaw which was that retaliatory bombardments are a military mistake.

160. ANS in red ink, June 13, 1941 on ALS from William F. Gross, June 11, 1941, 2 p, on folded leaf with Shaw's envelope.

Gross tells about introducing Back to Methusaleh to a class of foreigners. Shaw suggests introducing them to Shakespeare and quotes from Hamlet.

161. ALS on Post Card, April 25, 1942, Ayot St, Lawrence.

To Alec Clunes,

Asks to be struck out of program of the Arts Theatre. Revivals of his plays in Gt, Newport St. impossible for some time to come.

162. ALS on Post Card, Nov. 11, 1942, Ayot St, Lawrence. To Sean Power, the Gate Theatre, Dublin. Marked "Private" in red ink by GBS.

Wants the George in his name omitted on program.

163. TLS Jan, 13, 1943, Ayot St, Lawrence. To Dr. Octavia Wilberforce, 1 p.

About Hesketh Pearson's biography of him; censorship of her letter; his play Candida turned Ibsen's Doll's House upside down.

164. TLS with 3 sentence holograph postscript, Jan. 18, 1943.

Ayot St. Lawrence, To Charles Kay Ogden, 1 p.

He is broken by war taxation. About necessity for Basic English.

165. ALS on Post Card, Sept. 14, 1943, 4 Whitehall Court. To Ethel Davis.

Makes arrangements for meeting; tells of his wife's death.
166. ALS on Post Card. Sept. 21, 1943. 4 Whitehall Court. To Eva Schneider.

Might have had her nurse his wife if he had known where she was.

167. ALS Sept. 27, 1943. 4 Whitehall Court. To Eva Schneider.

1 p. with envelope.

What does she mean by a small annuity? He can still spare enough to see her through.


Keeps flat at Whitehall but will not return until war is over. A visit to Ayot St. Lawrence would take her a whole day.

169. ANS Dec. 6, 1944 on TLS to him from A. White of George Harrap & Co., Dec. 4, 1944.

In reply to White's request, Shaw refuses to have his works excerpted in schoolbooks and anthologies.


Refuses to have Androcles excerpted.


With envelope.

She is lucky to be alive; he is dreadfully old.

172. TLS July 28, 1945. 4 Whitehall Court. To Harold Downs. 1 p.

Loses money by writing anything except plays and films; writes articles when he wants no matter what the price.

173. ALS Oct. 21, 1945. Ayot St. Lawrence. To Mrs. Margaret Bilton. 1 p. with envelope,

Sends photographs; he is very old and escaped the war unhurt.
174. ALS on Post Card, May 11, 1946, Ayot St, Lawrence, To Edward F. MacSweeney.

Has article on Dublin theatres in the 1860's which might form part of volume MacSweeney is editing.

175. TLS Feb. 14, 1947, 4 Whitehall Court, To Arnold Lawrence.

1 p.

His wife left all Ned's [T.E, Lawrence's] letters to the British Museum. In holograph postscript he says he found the budget of photographs Lawrence sent them.

176. ALS March 19, 1947, Ayot St, Lawrence, To Ethel Davis.

2 p., on 1 leaf.

How much money does she need? Doesn't want to be bothered with her marital problems; suggests she separate and stop complaining.

177. ANS copy of telegram to N.L.T, Henderson, Chapelhill [sic], N.C.

Dated in pencil April 23, 1947 (by F.L. Loewenstein?) 1 p.

Letter is final, alternative is complete silence.

178. ALS on Post Card with printed message on Shaw's policy on prefaces, Jan, 10, 1949, Ayot St, Lawrence, To Mrs. A. M. Freeman.

Refuses to write a preface to her book. Tells her to keep sending in her MSS.

179. ALS March 26, 1944, Ayot St, Lawrence, To Alice Bilton.

1 p. with envelope.

He will be 93 in July and can walk no farther than the garden.

180. TLS March 15, 1950, Ayot St, Lawrence, To Alec Clunes. 1 p.

Has reserved part of Jack Tanner in Man and Superman for Maurice Evans in London revival so it is not available to Clunes. He must choose another part.
181. ANS May 12, 1950, To Roy Limbert, On TLS from Limbert to Shaw of same date, 1 p.

In response to request for him to autograph Buoyant Billions, Shaw says he may not autograph limited editions de luxe because he is not the sole author.

182. AN in shorthand on TLS from Cherry Kearton to Shaw, July 3, 1950.

Kearton asks for comments on Vera Brittain's book In The Steps of John Bunyan.

183. ANS Aug, 20, 1950 at bottom of incomplete TLS to him from Derek Parker, Letterhead and salutation are cut off.

Parker asks about luncheon meeting with Frank Harris prior to Oscar Wilde's trial. Shaw says he did not take part in the escape plot. He guesses "that Wilde as an Irish gentleman would not have run away".

(PRESENTED TO BOSTON UNIVERSITY LIBRARIES IN HONOR OF MARY DARRAH HERRICK)

184. TLS Aug, 25, 1950, Ayot St, Lawrence, To Dr, M, Schiller, Paris, 2 p, on 1 leaf.

About possible production of St, Joan by Touchard at the Francais

and

Correspondence between Shaw and Sydney W. Carroll, theatre manager, film critic, and author. Most are related to productions of *The Six of Calais*, *Androcles and The Lion*, and *Caesar and Cleopatra* at the Open Air Theatre, Regent's Park, which Carroll founded in 1933. 1934-1938.

1934

C. Correspondence, Manuscripts, Proofs, Statements, etc. related to Shaw's business association with M.S. Wilde, Director, British & International Press Limited. 1936-1939.*

Box 2
Folder 1

1936

1. Shaw "The King, the Constitution and the Lady, Another Fictitious Dialogue". Published in The Evening Standard, December, 1936. Galley proofs, 2 sets, 2 p. each and 1 additional copy of last page.

1937

2. Wilde 2 CTL to GBS, Jan. 11, and March 31, 1937, re sale of above article.


5. Wilde TL (copy) to GBS April 20.


1938

8. Wilde CTL to GBS, March 7, enclosing the following manuscript.

* in following entries, "Shaw" is George Bernard Shaw; "Wilde" is M.S. Wilde.
1938

9. Deva, Jaya "Talks with George Bernard Shaw on Moscow Trials"
   Typescript, 5 p. with ANS from Shaw on first page dated
   March 9, 1938, repudiating the article.

10. Wilde CTL to GBS, March 10, 1938, acknowledging receipt of
    Deva's article with Shaw's comment.

11. Wilde CTL to GBS, March 14, 1938, suggesting Shaw write an
    article re "Hitler's coup d'etat in Austria".

    No date. 1938

13. Wilde CTL to GBS, March 18, 1938, about sale of article
    "The Anschluss".

14. CT May 4, 1938, accompanying payment to GBS for
    British Serials Rights of above article, referred to
    as "Heil Hitler".

15. Patch, Blanche TDS May 6, 1938. Receipt for payment for
    "Heil Hitler".

16. Shaw ALS (Postcard) Sept. 16, 1938, to British & Inter-
    national Press Lts., suggesting article by Titterton.

17. Titterton, W.R. "Bernard Shaw on the Crisis". Typescript,
    3 p. Published in The Sunday Referee, Sept. 18.

18. Shaw Autograph statement signed in red ink, Sept. 23, 1938,
    on letter to Shaw from Wilde, TLS, Sept. 22, 1938, with
    Shaw's holograph envelope, postmarked Sept. 23. Enclosed
    is Wilde's self-addressed typescript envelope for Shaw's
    reply, accidentally torn by Shaw & with Shaw's holograph
    note of explanation on it. Letter poses questions from
    editor of Sunday Referee and from Wilde on same subject as
    article.
1938

1939
23. British & International Press Statement, carbon typescript, Feb. 6, 1939, to Sunday Referee for use of "Bombs" interview.
27. Wilde, Mrs. M.S. CTL, May 12, 1939, to Mr. Minney, Sunday Referee. About Shaw article, "The Most Remarkable Man".
28. Flower, Desmond (Cassell) TLS, July 21, 1939, to M.S. Wilde. About "Shaw-Titterton proposition".
29. Wilde, Mrs. M.S. CTL, July 24, 1939, to W. R. Titterton.
   Returning photographs.

30. & Wilde 2 CTL to W. R. Titterton, July 24 & Aug. 10. Re
31. proposed biography of Shaw by Titterton.

32. Wilde CTL Aug. 29, 1939, to GBS. Has had request for
   article on present crisis.

33. Patch, Blanche TLS, Sept. 2, 1939, to M. S. Wilde. In
   answer to Wilde's letter of Aug. 29. "He [Shaw] is
   always prepared to consider a business offer".

34. Titterton, W. R. ALS, Nov. 15, 1939, to Mrs. Wilde. On
   financial arrangements.

35. Titterton, W. R. TLS, Nov. 20, 1939, to Mrs. Wilde.

   to Mrs. Wilde. Returning Titterton manuscript on
   Shaw.

37. Titterton, W. R. ALS, July 11, no year, to Mrs. Wilde.
   Asks for return of post card which he will sell in
   America.

38. Shaw "What Is This Irish Question?" by George Bernard Shaw
   (In An Interview with W. R. Titterton). Carbon type-
   script, 3 p. on letterhead of British & International
   Press Ltd, no date.

39. Shaw "The Palestine Muddle" Interview with Bernard Shaw
   by W. R. Titterton. Typescript with holo. corr. and
   note by Titterton. No date.
D. Correspondence between Shaw and F. E. Loewenstein

Related to the Shaw Society or to Loewenstein's Shaw bibliography.

1942
1. Parker, John (Gen. Sec., Fabian Society) CTL May 22, 1942 to GBS. 1 p. and "Outline", carbon typescript list of Shaw's Fabian tracts.
3. Shaw, G. B. ALS June 13, 1942. To FEL at bottom of ALS from FEL to GBS (on Shaw Society stationery). June 12, 1942. Feels it would be tactless to celebrate his 86th birthday at the crisis of a world war.
6. Loewenstein, F. E. CTL Sept. 12, 1942 to GBS. 2 p. on 1 leaf.

1943
8. ALS on Post Card, July 7, 1943. Ayot St. Lawrence. To FEL.
9. ALS on Post Card, July 20, 1943. Ayot St. Lawrence, To FEL.
10. ANS undated at bottom of ANS to Shaw from FEL. Sept. 10, 1943. 1 p. With FEL's envelope, marked "Private and Confidential". FEL invites Shaw to "The Shaw Society". GBS responds that his wife is very seriously ill.
11. Shaw, G. B. ALS Nov. 2, 1943. 4 Whitehall Court.
   To FEL. 2 p. on 1 leaf.
   Dec. 31, 1943 on a typescript "Proposed Ticket of a
   Shaw Society" with FEL's holograph additions. 1 p.
   FEL. About bibliographies.
   Lawrence. To FEL. Attacks FEL's choice of club title.
15. ALS June 16, 1944. Ayot St. Lawrence. To FEL.
   About FEL's fee for bibliographical work. With "Rough
   Proof for Cards" referring inquiries to Shaw to
   FEL, Shaw's holograph deletions and additions on
   the proof with instructions about typeface. Shaw's
   envelope postmarked June 17 with Shaw's note on
   flap.
16. ANS in red ink on 3" x 5" lined card. Sept. 26,
   1944. To FEL. Example of a receipt. With envelope
   addressed to FEL by Shaw with no address.
17. Fielding-Ould, Robert (Director, National Anti-Vivisection
   Society) TLS Sept. 28, 1944. To GBS. 1 p. About
   Shaw's stand on vivisection with AN in red ink, undated,
   from Shaw to FEL. He suggests a collection of his
   scattered utterances on the subject to be compiled by
   FEL.
18. Loewenstein, F. E. "Habent Suos 'Fakers' Libelli"
   Typescript, 12 p. September, 1945. With FEL's
18. Loewenstein, F. E. (cont) holograph additions and corrections and Shaw's extensive holograph revisions. Black ink stains on some pages.

About Shaw's manuscripts, rehearsal copies of his plays and his books.

19. Shaw, G. B. AN unsigned, March 28, 1946. To FEL, headed "F Telephone Miss Patch"

About terms for a license for the Theatre Guild of New York to broadcast Pygmalion.


About proofs of Shaw's autobiography with Shaw's autograph note in red ink and FEL's pencilled notes.


FEL's autograph note appended asking if Shaw wrote the note accompanying his picture in the book. Shaw replies he doesn't remember but doesn't think anyone else could have written it.


About Granville Barker's play The Madras House. With Shaw's autograph note about his relationship with Granville Barker and FEL's notes in pencil.
25. Society of Authors. About GBS's U.S. Copyright Registration.
   a. Brooks, Melissa TLS Aug. 5, 1949 to FEL.
   b. Curry, Gabrielle TLS Oct. 14, 1949 to FEL.


27. Reid, James M. (Editor, Harcourt Brace) TLS June 7, 1950.
    To GBS. 1 p. With GBS's autograph note to FEL. Also
    FEL's notes.
    About copyright of Candida.

28. Loewenstein, F. E. "Farfetched Fables. Programme Note"
    "Draft". Typescript signed with initials with a few
    holo. corr. Aug. 10, 1950. 2 p. With Shaw's autograph
    note on last page "O.K.; but it must not be published
    before the Standard Edition".

29. Loewenstein, F. E. "Shaviana" Undated, ca. 1950. Galleys
    (6) with FEL's note and holograph corrections and Shaw's
    note on 2d galley.
    About Shaw's years in England from 1876 to 1917.

30. Loewenstein, F. E. Proof page of his work on Candida
    "Drama - Five Summer" signed by FEL. With Shaw's
    autograph note appended and corrections in text.
E. Other Correspondence

1. Etched invitation in 3rd person to Shaw from Mr. and Mrs. H. R. Beeton to view portrait of the Rev. P. H. Wickstead, M.A. by A. E. Emslie, 3 & 4 of March, no year.

1944

2. Patch, Blanch, Shaw's secretary. TLS April 6, 1944.

4 Whitehall Court. To "Dear Sir".

Shaw's dislike of the use of his works as schoolbooks.

3. Shaw, Charlotte

1913

a. ALS April 11, 1913. 10 Adelphi Terrace. To W. Sampson.

Is going abroad in search of health. She went through the "World" for her book of selections but found very little suitable for republication.

b. ANS on card. No date. Ayot St. Lawrence. To Edward Knoblock.

Thanks him for address; she has bronchitis.

II. MANUSCRIPTS, SIGNED STATEMENTS, NOTES, GALLEYS PROOFS

A. By Shaw, 1888-1947.

Red Folder

1888

1. "Covent Garden - 1888".

Holograph draft with corrections of an article in the form of a letter to the manager of the Covent Garden Opera House. 2 p. on folded leaf of blue paper. Stained at edges. With typescript transcript attached.

Shaw's complaints about dress required of patrons, price of libretti, the acting and production.

In red buckram slip case with gilt lettering on spine.

Originally part of the Feinberg Collection.

Green Box

1894

2. "The Philanderer"

2. "The Philanderer" (cont)
b. Provisional license for the copyright performance:
   printed document with holograph additions, signed
   by G. W. Redford, Examiner of Plays, March 11, 1898.
c. Receipt for payment by Manager, Victoria Hall, Bayswater,
   from Lord Chamberlain's Office, signed by Redford,
   March 11, 1898.
   All in green morocco box by Sangorski & Sutcliffe, with
gilt edging and lettering on spine, lined with green moiré.
   Two green moiré folders with titles stamped in gold on leather
   tab.

3. "Agreement for American 'Fabian Essays'
   a. Preface to the 1908 reprint of Fabian Essays. Pages torn
      from printed volume. 13 pages on 7 leaves with Shaw's
      ANS on first page licensing Ball's Publishing Company
      of Boston to publish the preface.
   b. Pease, Edw. R. (Sec., The Fabian Society) TLS Dec. 14,
      1908, to C. S. McCotter, Ball Publishing Co. 2 p. on 1 leaf.
   c. Receipt to Ball Publishing Co. for payment from Fabian
   All in red buckram slip case.

4. Review of an article by H. G. Wells. Holograph signed, July 20,
   1922, 2 p. Beginning "Mr. Wells has taken advantage of
   an idiotic question to do some of his invaluable culture
   propaganda..."
   (See H. G. Wells Papers in Mugar, Box 3, Folder 14, for
   his reply.)
George Bernard Shaw  

Box 2  
Folder 5  

1930  

Folder 6  
1932  

Folder 7  
ca. 1939  

Folder 8  
ca. 1942  

Folder 9  
1947  

Folder 10  
1947  

Folder 11  
1948  
Box 2

Folder 12 12. "Das Kapital' and Marxism" Galley headed "Among My Books - 4" with one holo. correction.


Folder 14 15. "Feminist"

Folder 14 16. "Pygmalion - Plan of Act II & IV"

B. Manuscripts by Others with Shaw's Comments, Replies, or Statements.


Folder 17 3. Tittle, Walter "Mr. Bernard Shaw talks about 'St. Joan'".

Galleys (3) with Shaw's extensive holograph corrections. Article for the Bookman, 1924.
| Box 2 | 4. Hopkins, R. Thurston "George Bernard Shaw On His School Days and Non-Age".
Folder 18 | Typescript, 5 p., and two title pages, the first with ANS by Shaw, Nov. 24, 1928, disavowing 14 statements in the manuscript which he has underlined in pencil. With Shaw's printed card. |
| Folder 22 | 8. Tomkins, Alan (Sunday Dispatch) TLS to Shaw, Oct. 24, 1940. 1 p. Asks for interview about reprisal bombing. With Shaw's autograph statement in pencil on verso of letter and some notes on front with his initials. Oct. 28, 1940. Shaw's envelope addressed to Tomkins. |
| Folder 23 | 9. Lion, Leon M. "The Surprise of My Life" Galley proofs (4) from his book with Shaw's ANS in red ink approving them as corrected. April 23, 1947. Galleys have corrections and additions by Shaw in black ink. Text contains copies of Shaw/Lion (cont) |
correspondence and refers to incident involving actor/manager, Arnold Daly. Accompanying galleys is:

Daly, Arnold, ALS Feb. 19, no year. To "Dear Sir".

On Piccadilly Hotel letterhead. About Daly's interest in films.

Shaw's envelope addressed to Willson Disher in which corrected galleys were returned.

"Heywood's Dramatic Works"

Loose printed pages, numbered 9-15. With printed initials G. B. S. at end of p. 15, followed by Shaw's autograph note: "i.e. G. Barnett Smith NOT G. Bernard Shaw".

III. DOCUMENTS RE PERFORMANCES; PUBLICATIONS; COPYRIGHTS.

A. License Agreements.


3. "Constable-Shaw Draft... Memorandum of Agreement" for publication of "Buoyant Billions" by Constable & Co. in a limited edition to be illustrated by Mrs. Clare Winston (cont)
3. "Constable-Shaw Draft..." (cont)

Typed with Shaw's holograph deletions, corrections and insertions. 2 p. 1949.

B. Copyrights

Folder 26


About U. S. copyrights on Shaw's books.

2. "On the following books the copyright will expire before the end of the year of 1935," Carbon typescript with Shaw's holo. corr. 2 p.

Pencil notes by F. E. Loewenstein at top of first page.

3. "Bernard Shaw, American Copyright Registration". Typescript list of titles with dates of registration. 2 p. Numbered by F. E. Loewenstein and with his holo, additions on p. 2.

4. "Bernard Shaw's Copyrights"
   b. Carbon typescript of a) without corrections. 2 p.
   c. Typescript on blue paper with a few holo, corr. 2 p.

With Shaw's notation "To Stern & Reubens 22/6/50".

IV. Genealogy and Citizenship

Folder 27

A. Shaw Family in Ireland

1. "Documents sent by J. Hawkesby Mullins... Clondalkin Co., Dublin.
24th April, 1943," in Shaw's hand on envelope which contained:
   a. The Correspondent, Dublin, March 20, 1815 (newspaper) containing "Notice" for Eagle Fire & Life Insurance Company from Bernard Shaw, Agent for Dublin.
George Bernard Shaw

Box 2
Folder 27

b. Legal documents sent to Right Hon. Fredk. Shaw, Dublin, requesting he send witnesses in case of Sherrard against Baker, July 17, 1832, 2 documents and ANS regarding payment.

c. Envelope addressed to Fredk. Shaw, June 8, 1839.

1924

2. Duggan, John J, Typescript copy of letter to "Dear Sirs".
   Sept, 11, 1924, 2 p. With questions about Walter John Gurly, Shaw's maternal uncle, and executors of Gurly's will. Some questions answered by Shaw in holograph and his shorthand notes at top of first page. Some holo, replies in another hand.

1931

   2 p. Asks for contribution to restore "gate at main entrance to Demesne with Bernard Shaw 1804 on it".

1940


1949


1949

   About Shaw family members.

About requirements for citizenship in the Irish Free State. With GBS's holograph note in pencil on first page. F. E. Loewenstein's note at top of first page.

V. PHOTOGRAPHS OF SHAW (See also Correspondence; several post cards have photographs of him.)

1886

A. Portrait photograph by Frederick Hollyer. With Shaw's signed inscription to Mary Grace Walker (Mrs. Emery Walker) Dec. 16, 1886, on verso of mat dated Nov. 8, 1886. Corner chipped. Matted size: 16.4 x 11 cm.

B. Photograph with Henry Halliday Sparling (May Morris' husband), Emery Walker and May Morris on a stage set. Sparling and Shaw are seated on a bench; May Morris, holding a guitar, is seated on the arm of the bench and Emery Walker leans on the back of it. They are identified by Shaw on the verso, Ca. 1885-1893, 11 x 14.4 cm.

1928

C. Portrait photograph by Raphael signed by the photographer. With Shaw's signed inscription to Evelyn Hope, Feb. 23, 1928. Matted size: 34.5 x 24 cm.

1947

D. Post Card photograph of Shaw, full-length, wearing knickers. Initialled by Shaw in blue ink and dated Jan. 1947 by him in black ink on verso. 14 x 8.3 cm.

E. Magazine reproduction of photograph signed by Shaw. (London Illustrated News?) Shaw seated at piano with fingers on keys, two standing candlesticks at either end of the keyboard. 23.5 x 19 cm.

F. Proof of photograph by Madame Yevonde. Shaw seated wearing Homburg, overcoat and Fair Isle knitted gloves. Notes on verso about colors in clothing. 25 x 18 cm.
A. By Shaw

"Bernard Shaw on Capital Punishment"
Ayot St, Lawrence, no date. Statement on pale green
card for mailing. 11.4 cm x 16.5 cm.

B. Advertisement for Shaw Article

Ad and order form for The New Statesman featuring a Special
Supplement on the war by G. Bernard Shaw and a series on

C. Programs of Shaw Plays

1. Thursday Evening Club, How He Lied To Her Husband.
   Dec. 22, 1904.

2. The Arts Theatre Group of Actors, The Simpleton Of The
   Unexpected Isles, Until April 15, 1945. Signed by Shaw,
   April 17, 1945, and with other signatures.

3. Mermaid Theatre, Misalliance, April 18, 1973, (Gift of
   Dan H, Laurence)

4. Mermaid Theatre, John Bull's Other Island, From May 13,
   no year, (Gift of Dan H, Laurence)

5. Cambridge Theatre, Captain Brassbound's Conversion starring
   Ingrid Bergman, n.d. (Gift of Dan H, Laurence)

   Program for Pygmalion, April 20 - June 2, 1979, and article
   by James Hans Hansen "Joey and Stella" in Performing Arts,
   April 1979.

D. Poster

Janus Films release of movie Pygmalion.
1957
1. "Shaw's Views on Christianity Published Here For First Time"
   with Introductory Note by Dan H. Laurence. In The Flying
   Dutchman (Hofstra College). Nov. 22, 1957.

1967
2. Laurence, Dan H. "George Bernard Shaw"
   Article about Shaw's works in Donald Hyde's book collection.
   Extracted from Four Oaks Library, ed. Gabriel Austin,
Shaw, Bernard

PURCHASE April 1, 1981

Box 2 Letter (#30)

ALS, December 17, 1948, Ayot St, Lawrence. To Mrs. Nicholls, 2p, on 1 leaf.

Refuses to contribute to Repertory Theatres. "It is my profession to take money out of theatres, not to put it into them."

PURCHASE
Addendum October 1981

Box 2 Letter (#31)

ALS, September 22, 1885. 36 Osnaburgh St. to Mrs. [Pakenham] Beatty. [Edith Benigna Isabel Hutton Dowling Beatty, 1852-1933, known as Ida] 3p. on 2 leaves.

Explains how he lost track of Paquito [Pakenham Beatty] and [Sergius] Stepniak when he and Champion went to the Socialist League Hall the previous night to investigate a report that William Morris had been arrested. (Published in Collected Letters 1874-1897, ed. by Dan H. Lawrence. Dodd, Mead, p.140.)
TLS, June 26, 1928. Ayot. To Lady Gregory. 1p. with 8 line holograph postscript on verso.

Shaw apologises for not speaking at meeting about Sir Hugh Lane's pictures being returned to Dublin. Shaw is content they should stay in England. Says Lady Gregory and Yeats treated O'Casey as a baby over his play, The Silver Tassie, by refusing to produce it and comments on the play. In postscript discusses her Last Plays of which he liked Dave best.

(With accompanying explanatory description from dealer)
Shaw, Bernard
Addenda: September, 1982
Purchase from Dan Laurence

Box 2  I. PRINTED PIECES (#32)

A. Cards

1. "Bernard Shaw on Temperance". Printed postcard. Buff color. 4½" x 6½".


3. Statement about his inability to serve on committees or lecture due to his age. From Ayot St. Lawrence. Printed. Buff color. 3¼" x 6¼".

4. Statement referring correspondents to his bibliographer Dr. F.E. Loewenstein. From Ayot St. Lawrence. White printed card. 3½" x 6½".

B. Proof.

TLS, June 6, 1913. 10 Adelphi Terrace. To James B. Pinker, Talbot House, 1 p.

Shaw informs Pinker that in response to an American magazine’s inquiry about publishing one of his plays, Caesar and Cleopatra, that the play has been on the market for 12 years but the magazine can certainly pay him if they want to publish it anyway. He also tells Pinker that he already has an agent in America who should have the first opportunity to distribute Androcles, but if Pinker wants to make an offer for England, Shaw would be open to the idea.
Box 3

I. Personal Memorabilia.